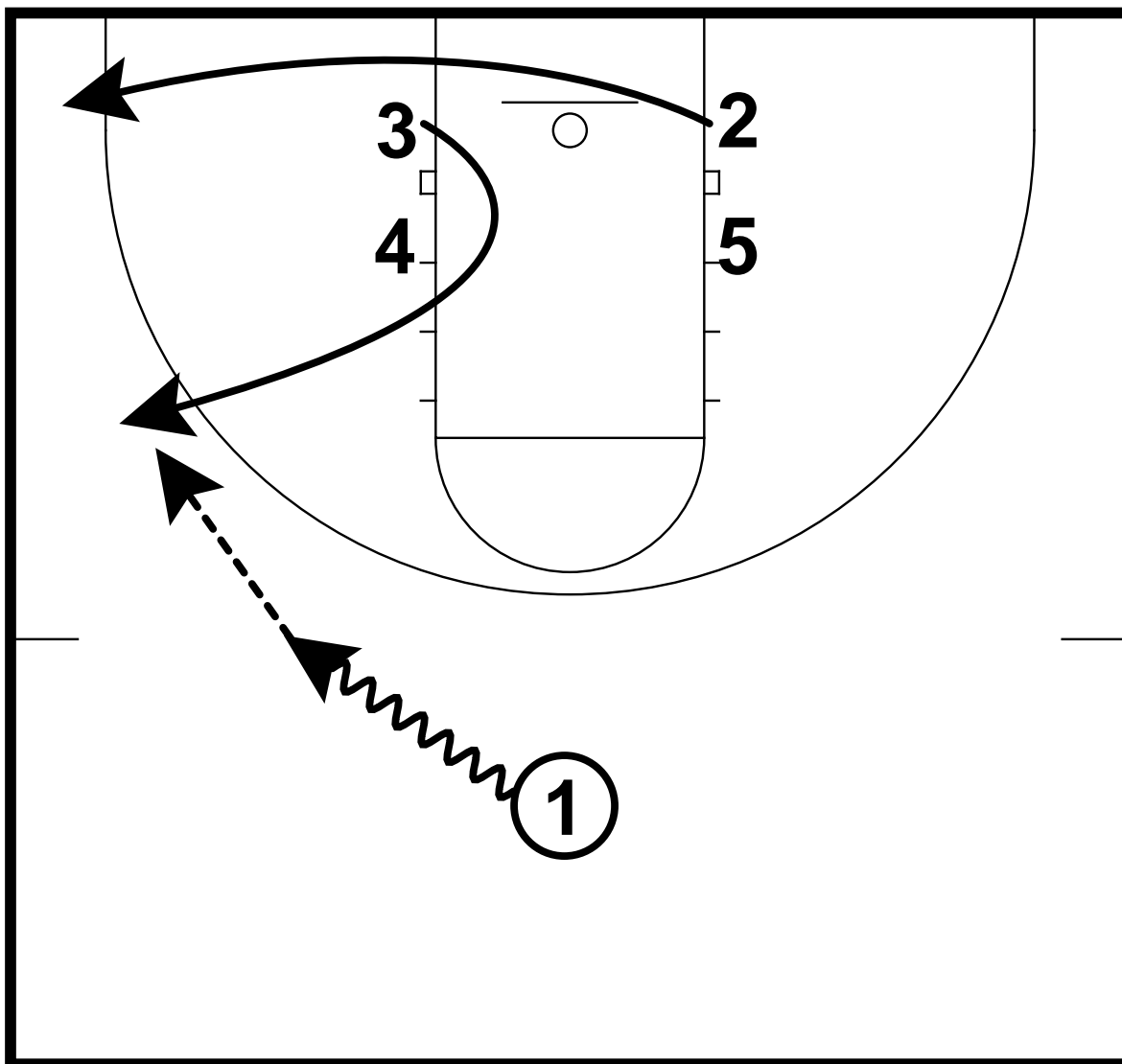# Tom Crean - Indiana Hoosiers
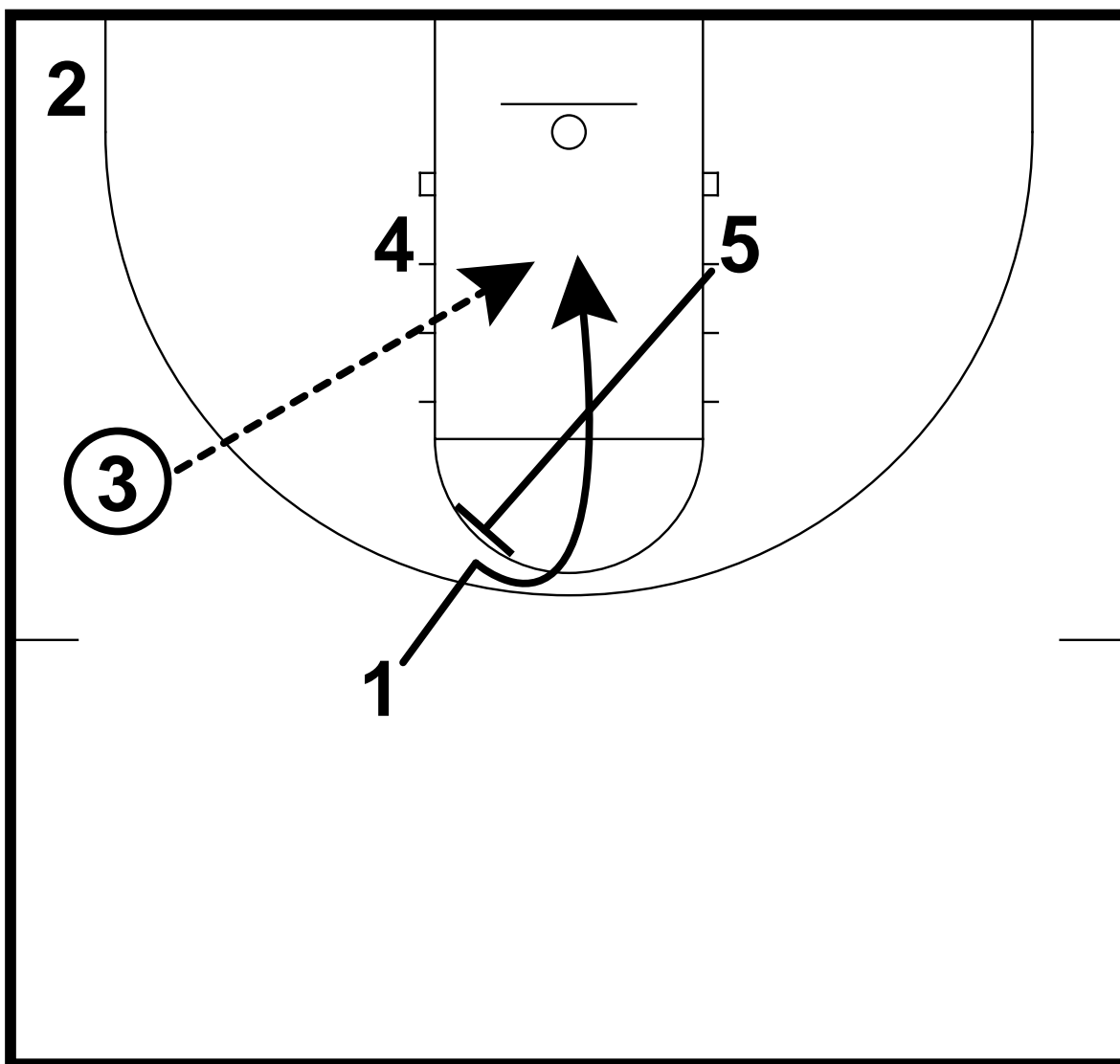
1 Get Double
Half-Court Sets

1 dribbles to the left wing. 3 cuts over the top of 4 to the left wing. 2 cuts to the left corner. 1 passes to 3.

Tom Crean - Indiana Hoosiers
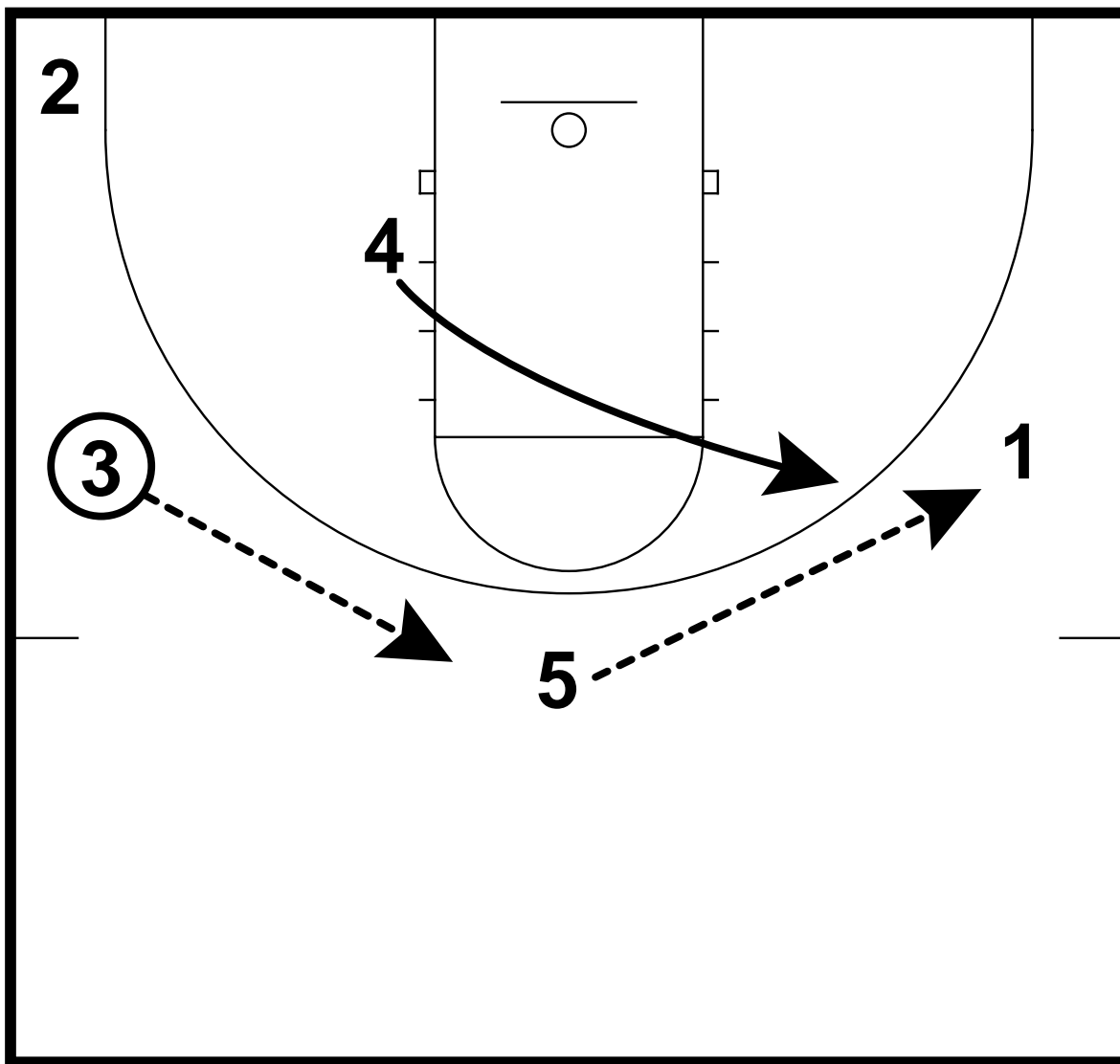
1 Get Double
Half-Court Sets

First Option:

5 sets a backscreen for 1. 1 cuts to the basket. 3 can pass to 1 for the lob.
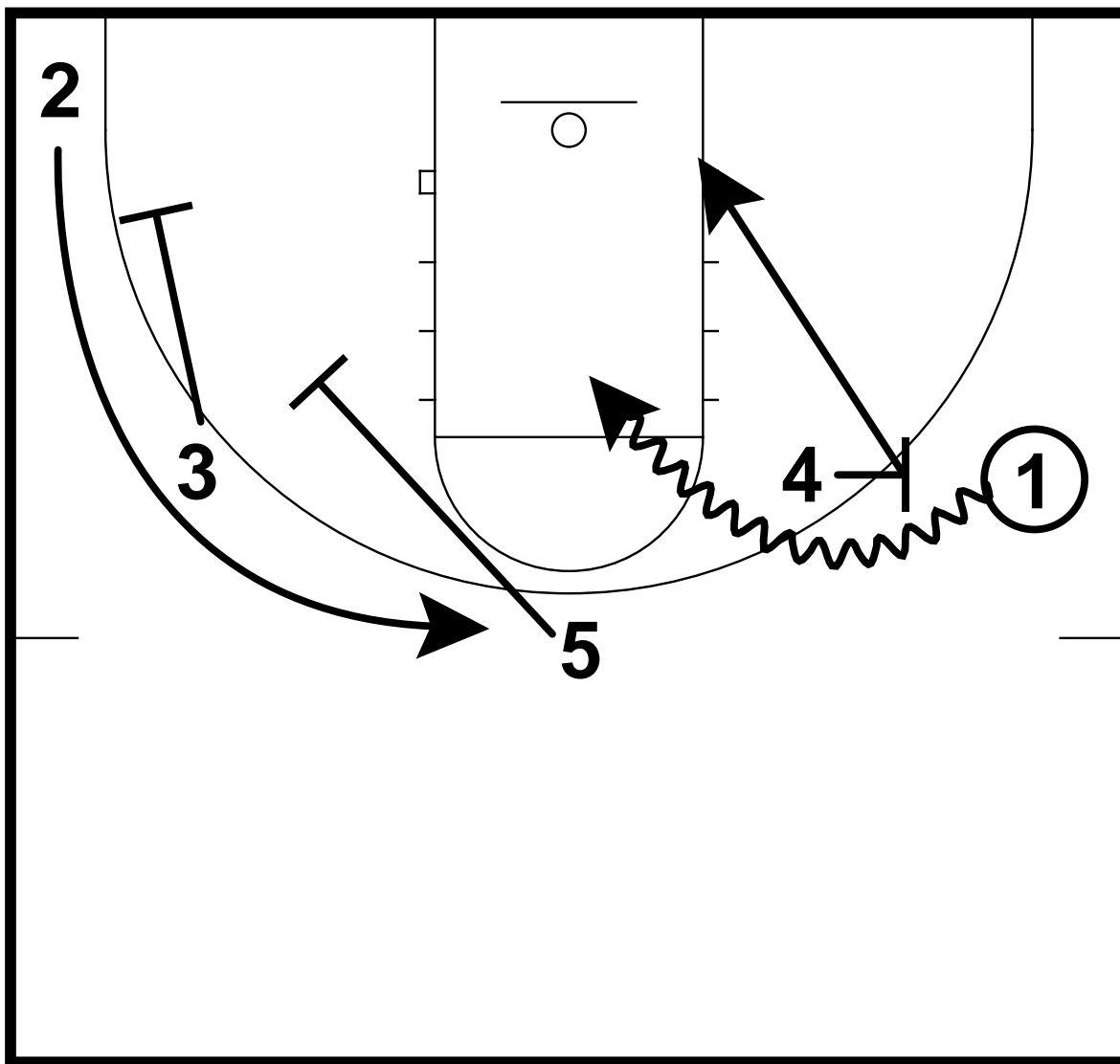
Tom Crean - Indiana Hoosiers

1 Get Double
Half-Court Sets

3 reverses the ball to 5. 5 passes to 1. 4 sprints out to ballscreen for 1.
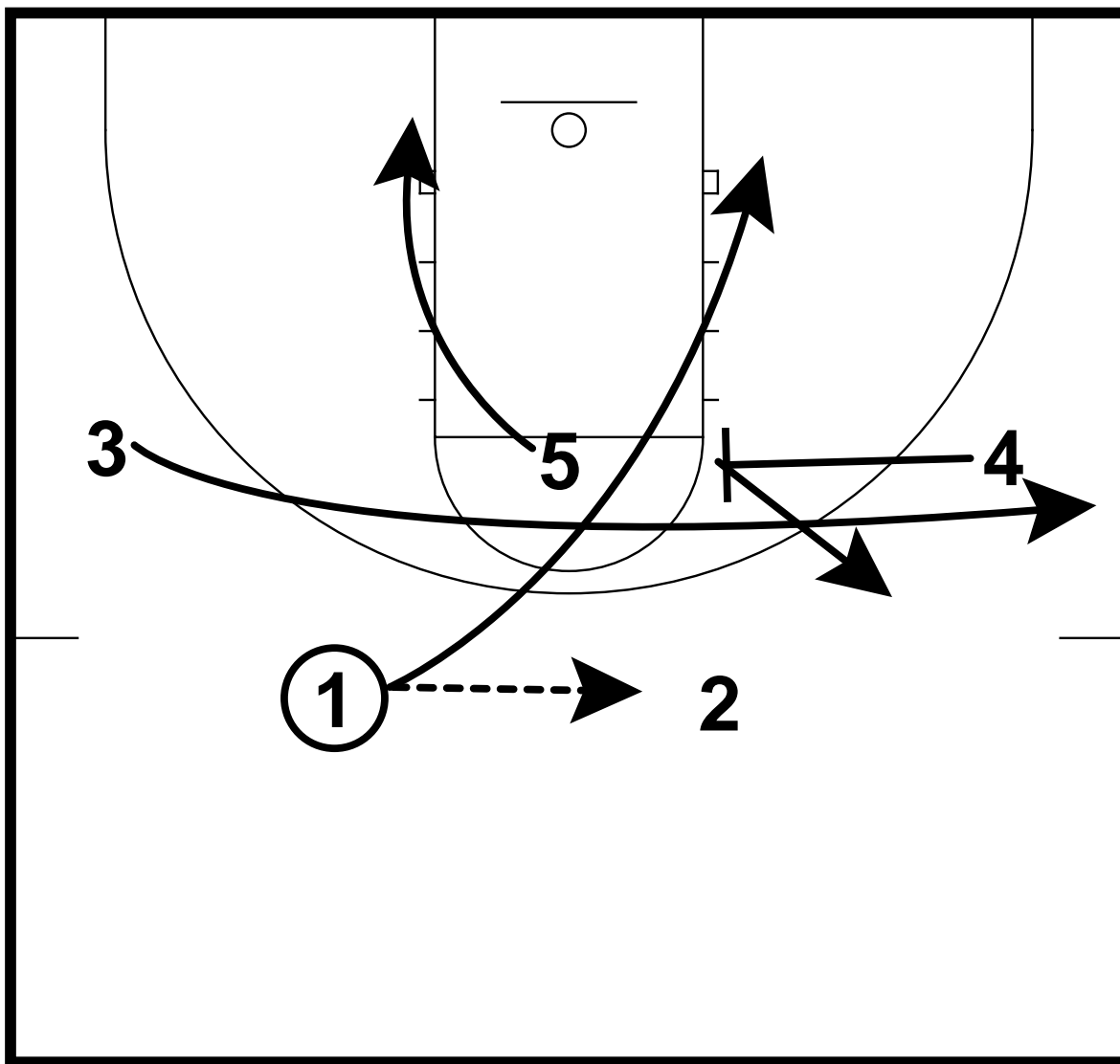
Tom Crean - Indiana Hoosiers

1 Get Double
Half-Court Sets

3 and 5 set staggered screens for 2. 2 cuts to the top of the key. 4 sets a ballscreen for 1 and then rolls to the basket. 1 attacks the middle of the lane.
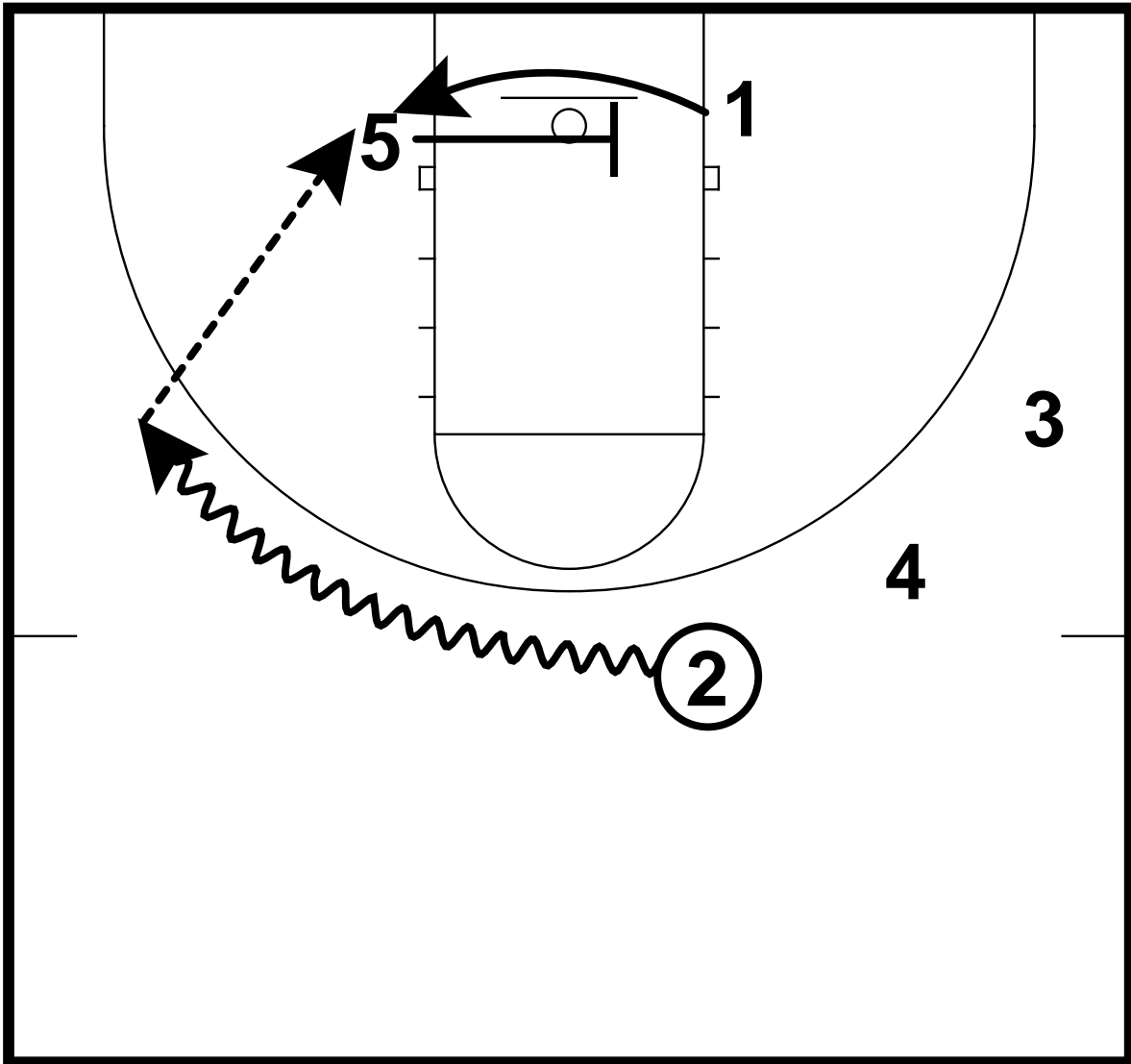
Tom Crean - Indiana Hoosiers

2 Sprint Get
Half-Court Sets

1 passes to 2. 1 cuts off 5 to the right low block. 5 cuts to the left low block. 4 sets a cross screen for 3. 3 cuts to the right wing. 4 pops out to the top right guard spot.
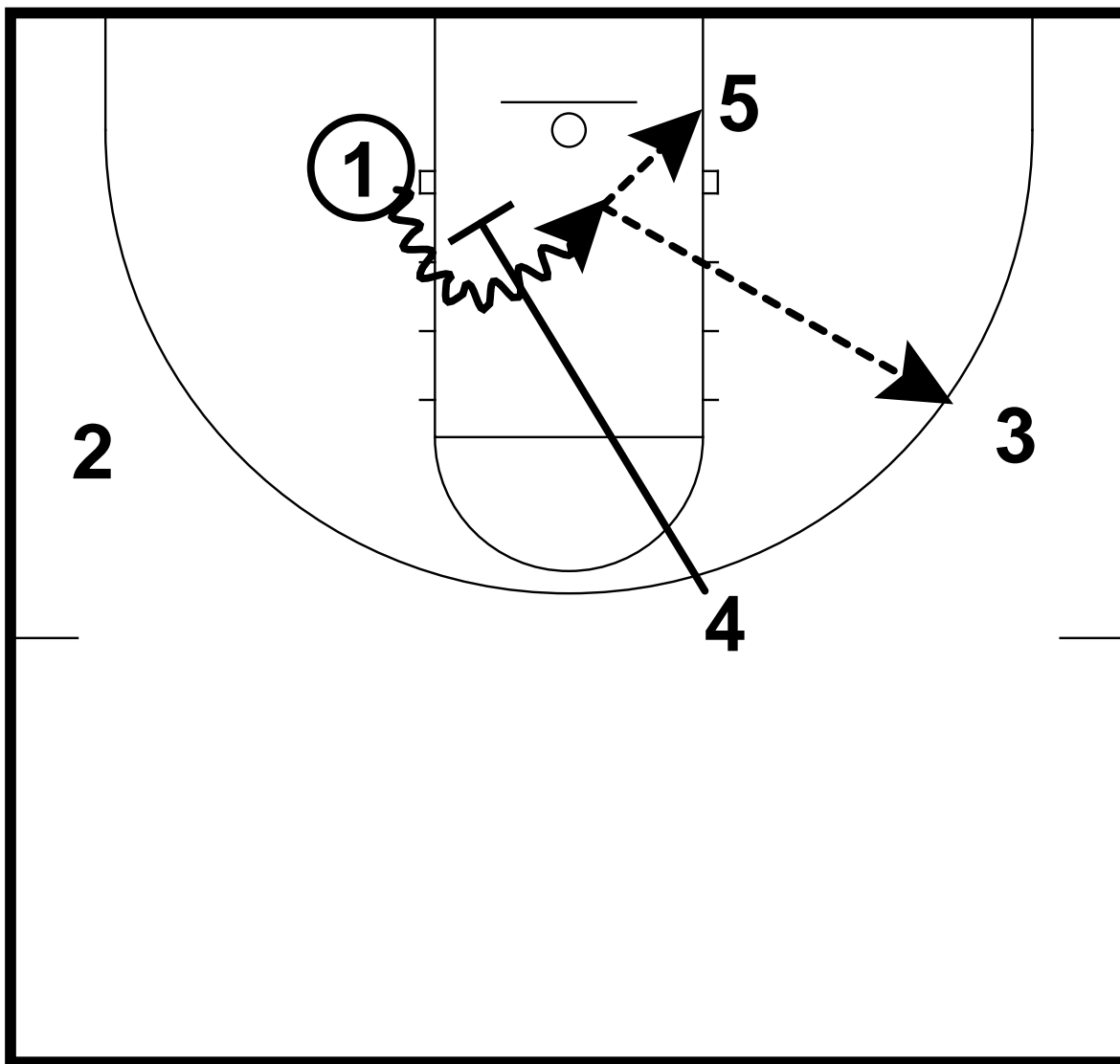
Tom Crean - Indiana Hoosiers

2 Sprint Get
Half-Court Sets

2 dribbles to the left wing. 5 sets a cross screen for 1. 1 cuts to the left low block. 2 passes to 1.
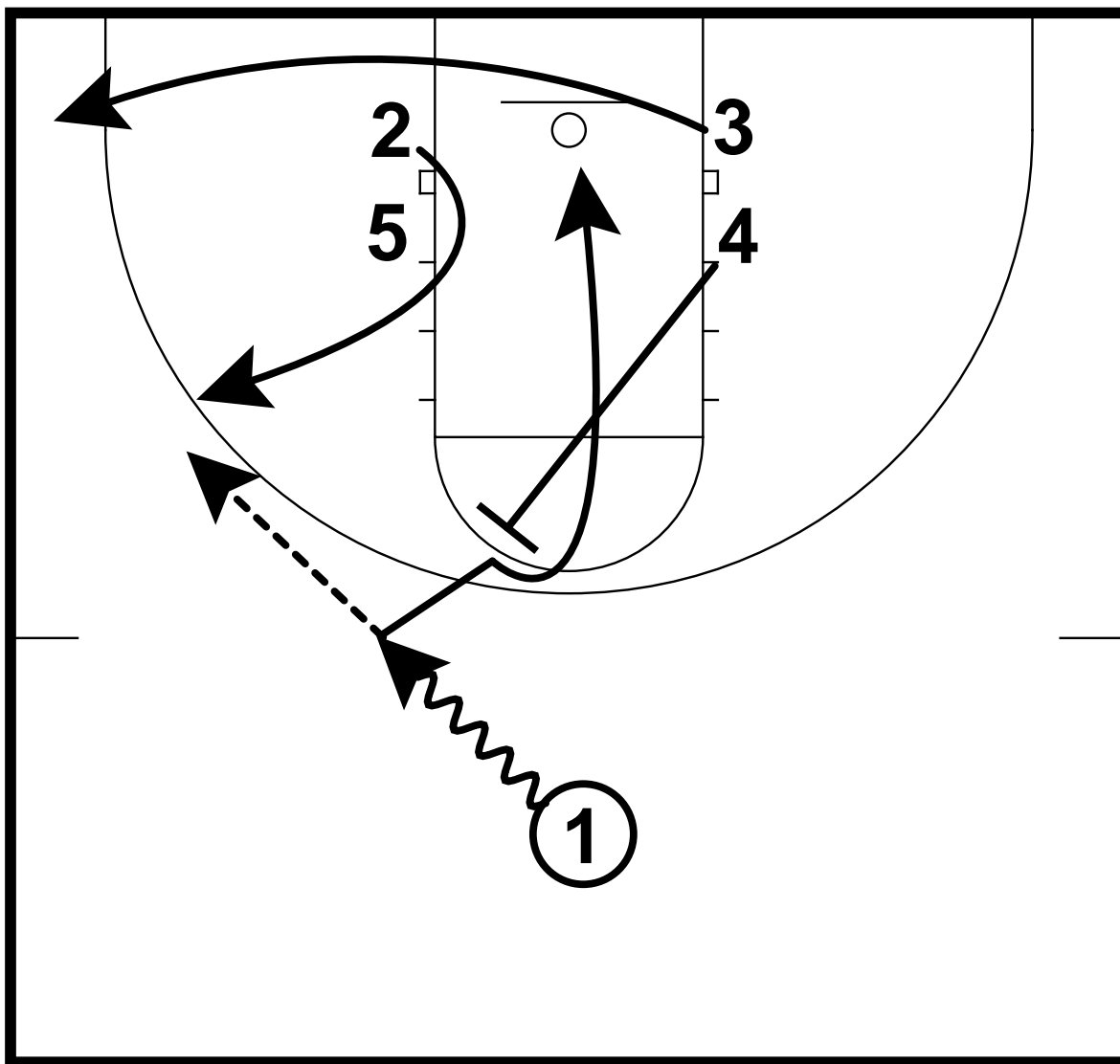
Tom Crean - Indiana Hoosiers

2 Sprint Get
Half-Court Sets

4 sets a ballscreen for 1. 5 drops to the baseline. 1 can pass to 5 or out to 3 for the three point shot.
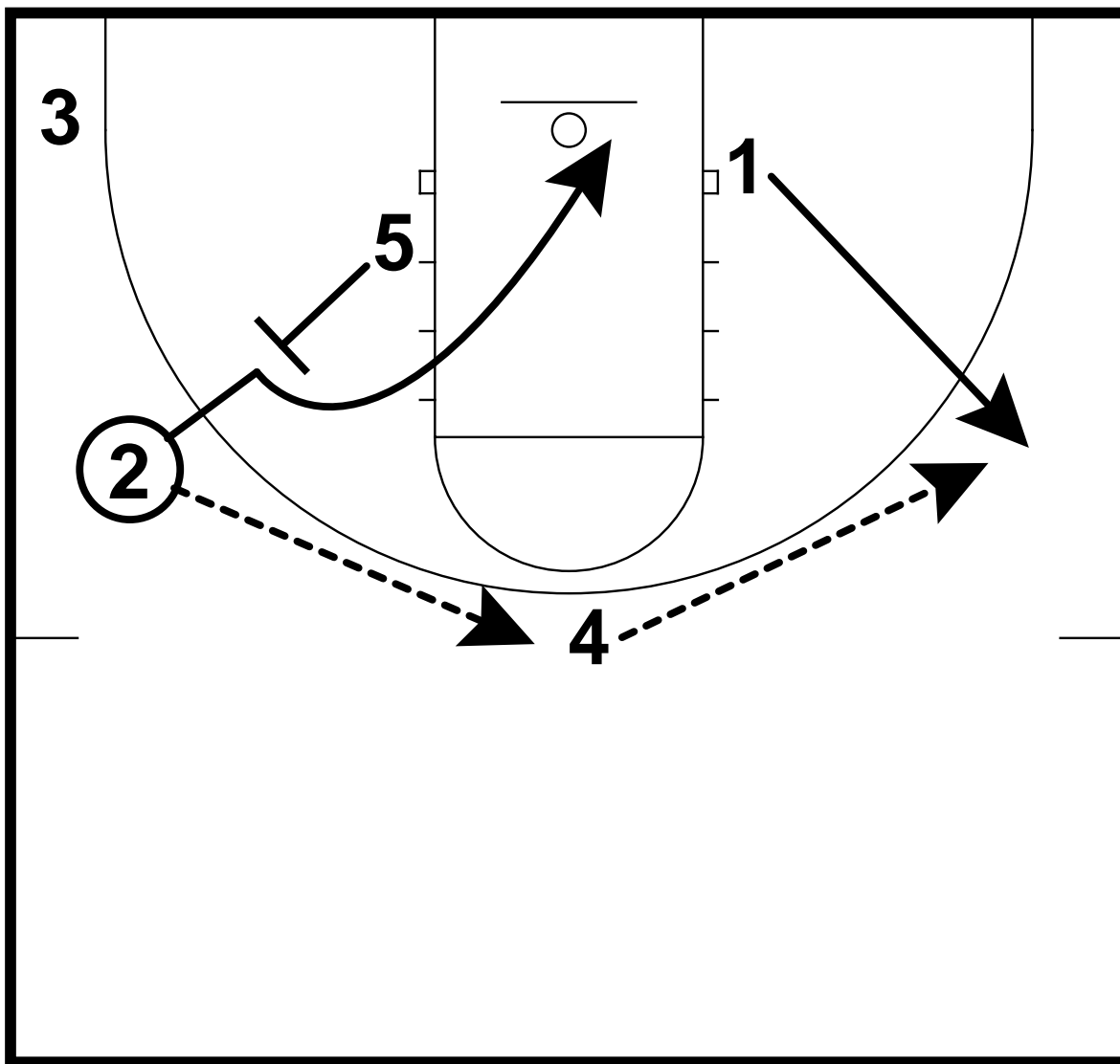
Tom Crean - Indiana Hoosiers

One
Half-Court Sets

1 dribbles to the left wing. 2 pops out to the left wing. 3 sprints to the corner. 1 passes to 2. 4 sets a backscreen for 1. 1 cuts to basketball for the lob/layup.
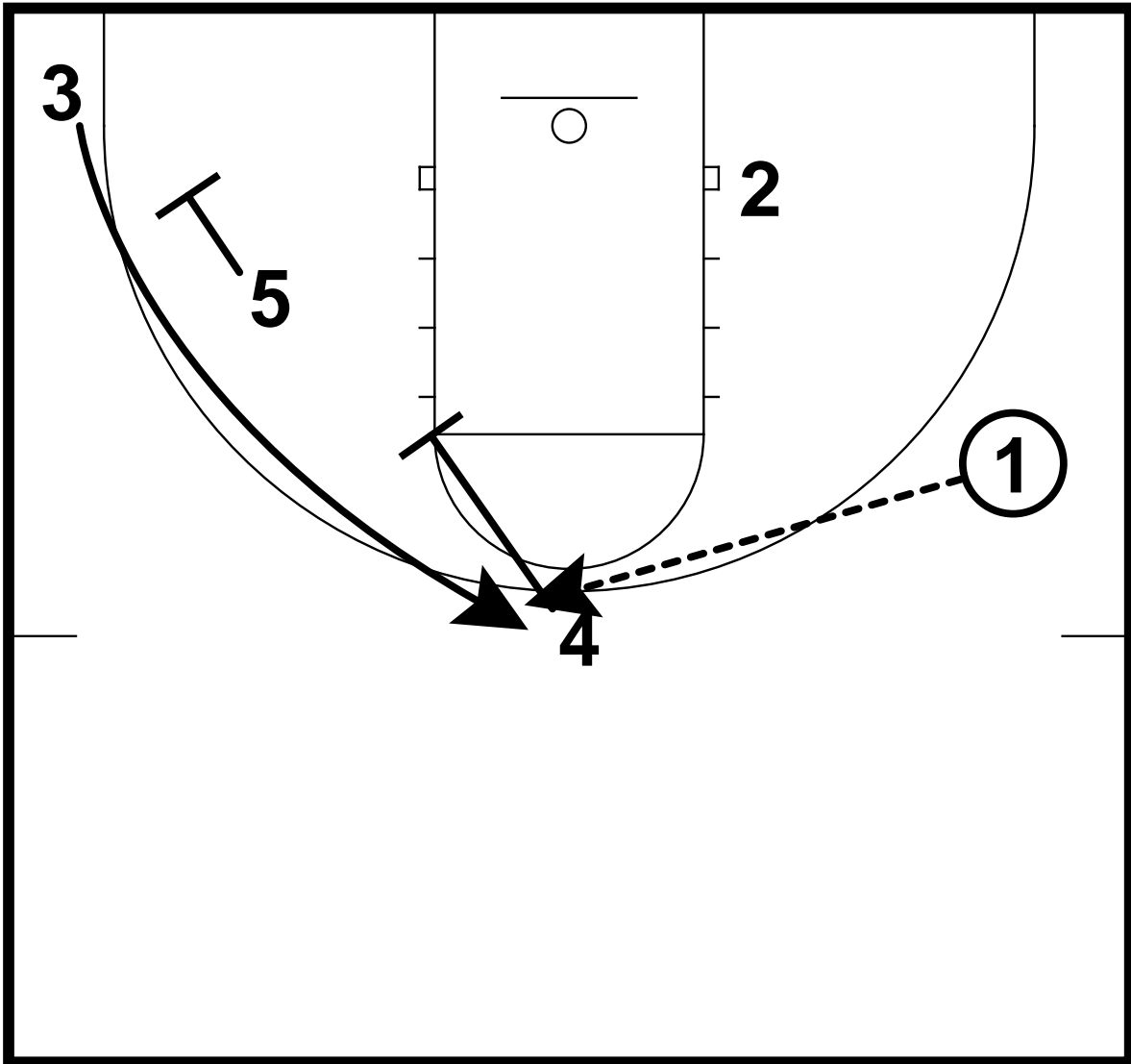
Tom Crean - Indiana Hoosiers

One
Half-Court Sets

1 pops out to the right wing. 2 passes to 4. 5 sets a backscreen for 2. 4 passes to 1. 2 cuts off the backscreen to the basket.
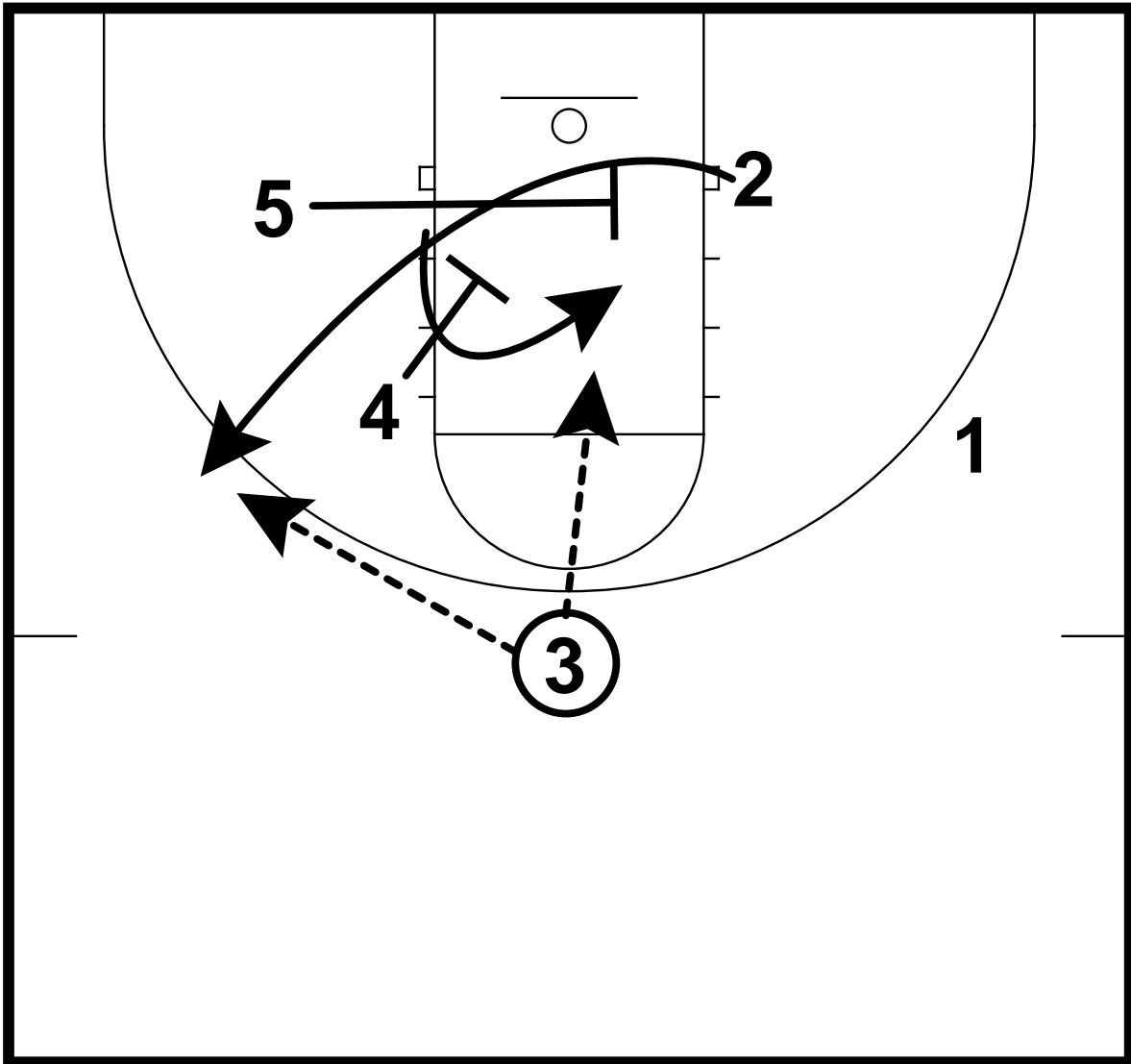
Tom Crean - Indiana Hoosiers

One
Half-Court Sets

2 posts up hard. 5 and 4 set a staggered downscreen for 3. 3 cuts to the top of the key. 1 passes to 3.
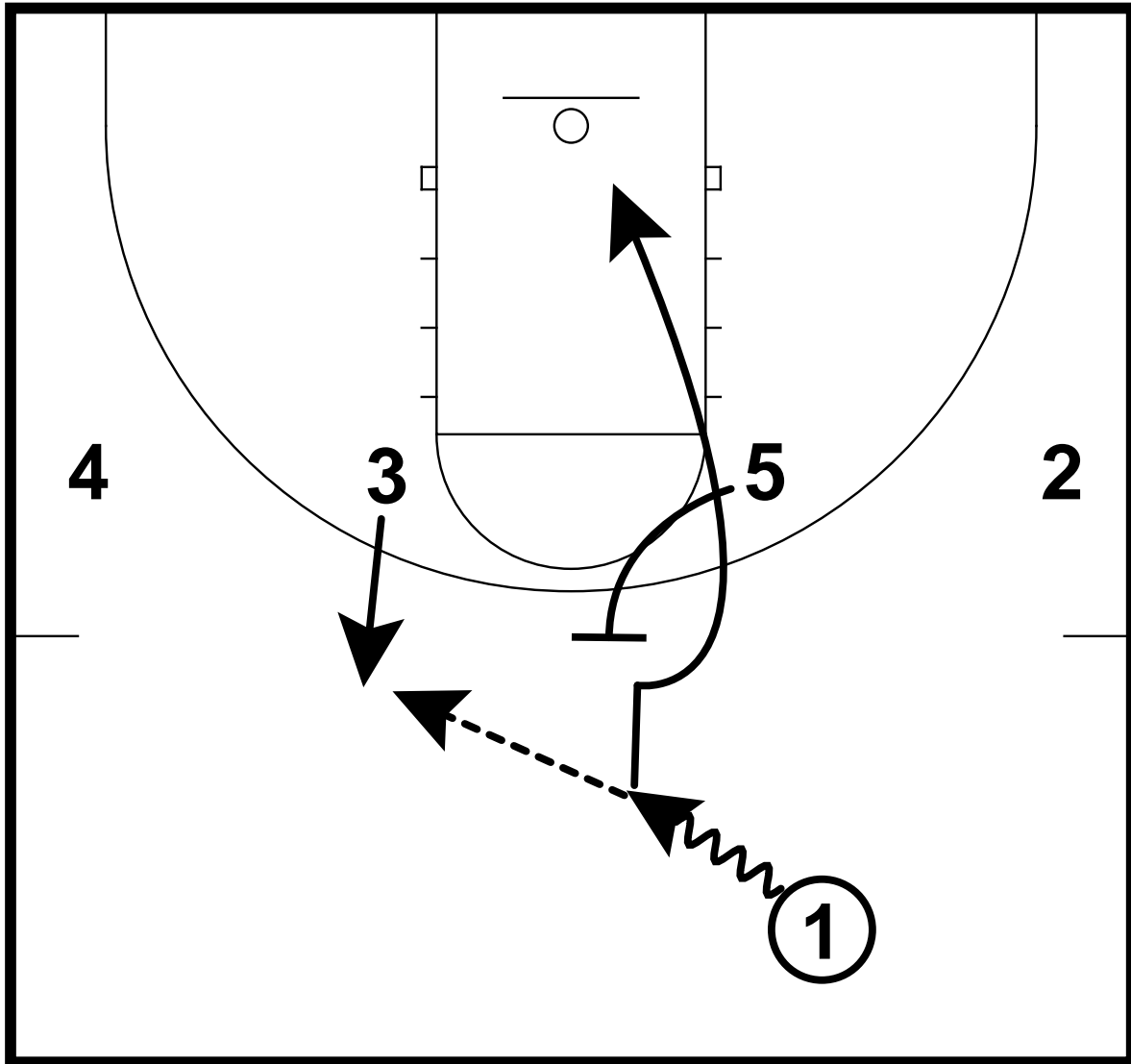
Tom Crean - Indiana Hoosiers

One
Half-Court Sets

5 sets a cross screen on 2. 4 sets a downscreen on 2. 2 can fade, pop out to the left wing, or curl. 3 will read the defender.
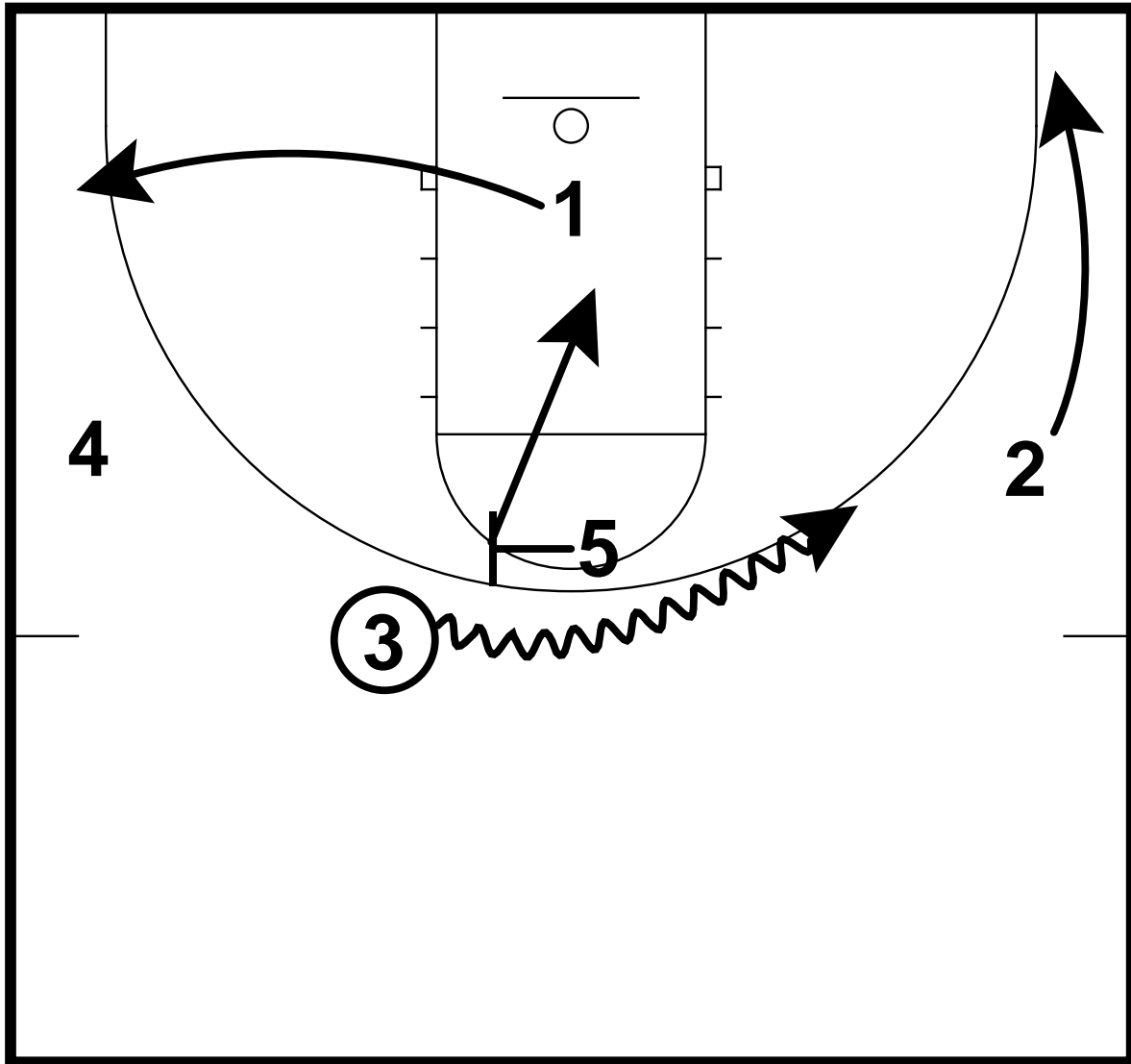
Tom Crean - Indiana Hoosiers

Indy
Half-Court Sets

1 dribbles toward the left side of the floor. 3 pops out to the top left guard spot. 1 passes to 3. 5 sets a backscreen for 1. 1 cuts to the basket.
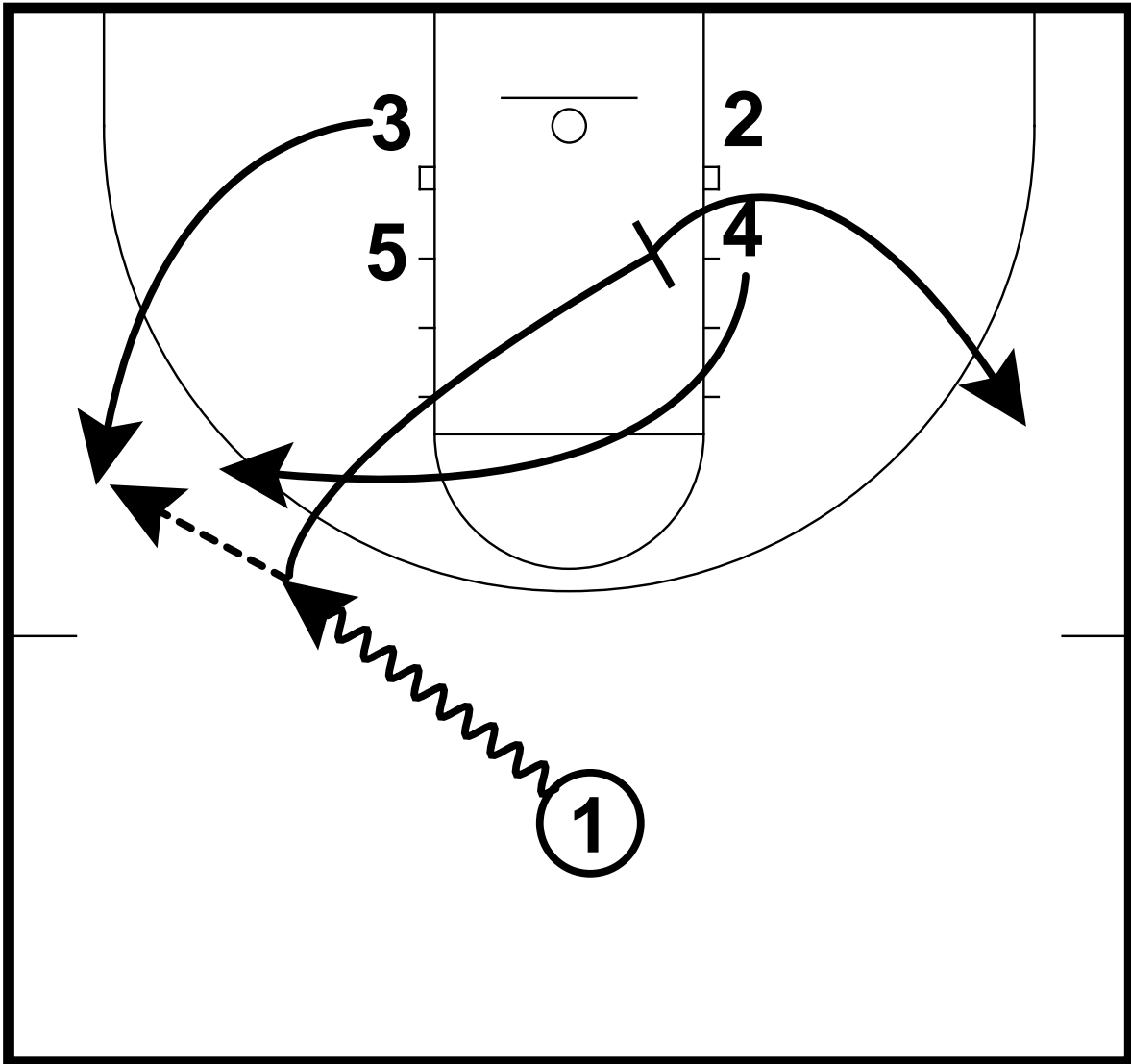
Tom Crean - Indiana Hoosiers

Indy
Half-Court Sets

5 sets a ballscreen on 3. 3 dribbles toward the right side. 5 slips the screen. 2 slides to the right corner. 1 pops out to the left corner.
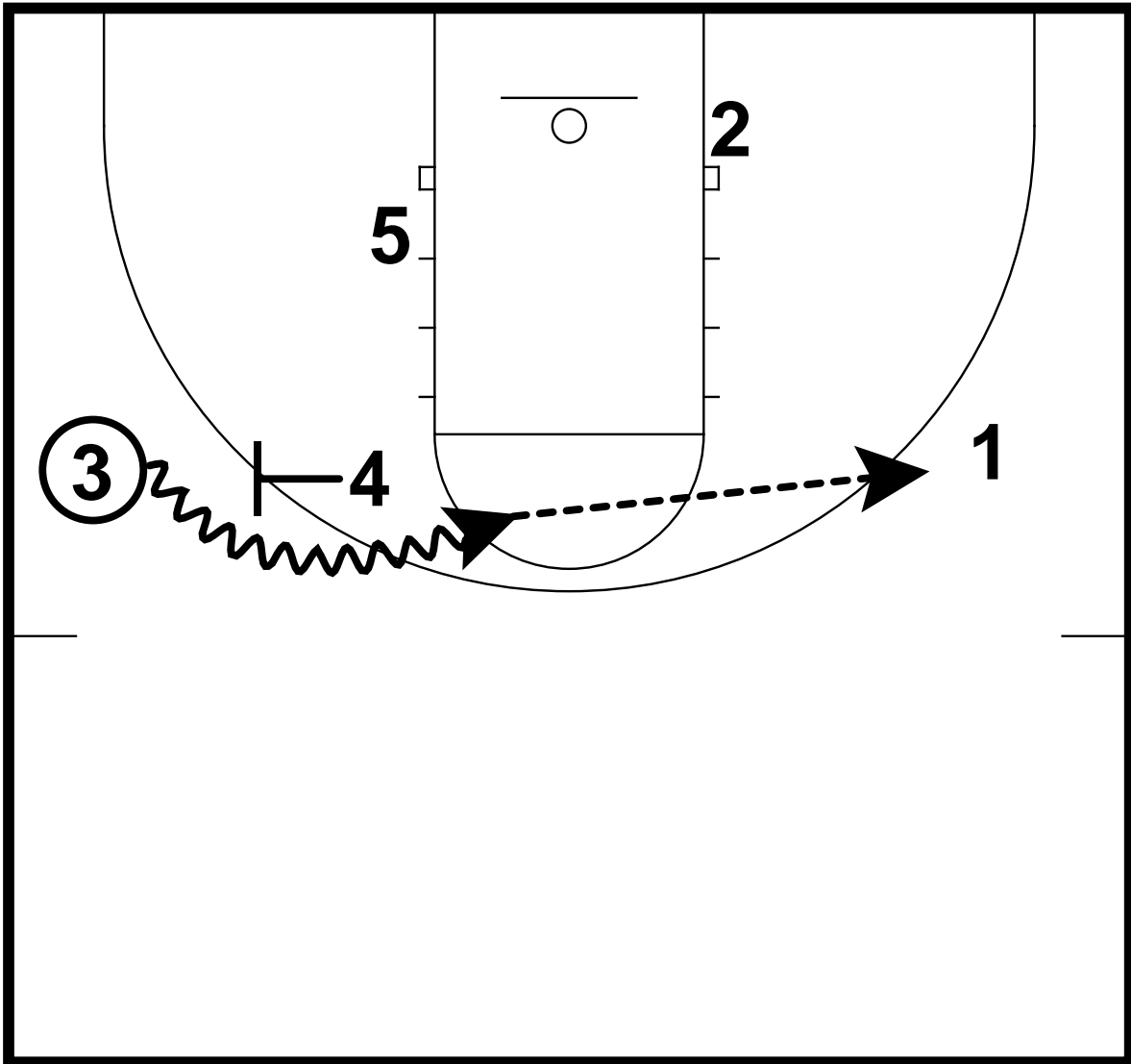
Tom Crean - Indiana Hoosiers

Heat
Half-Court Sets

1 dribbles to the left wing. 3 pops out to the left wing. 1 passes to 3. 1 sets a downscreen for 4. 4 cuts to the left wing. 1 pops out to the right wing.

Tom Crean - Indiana Hoosiers
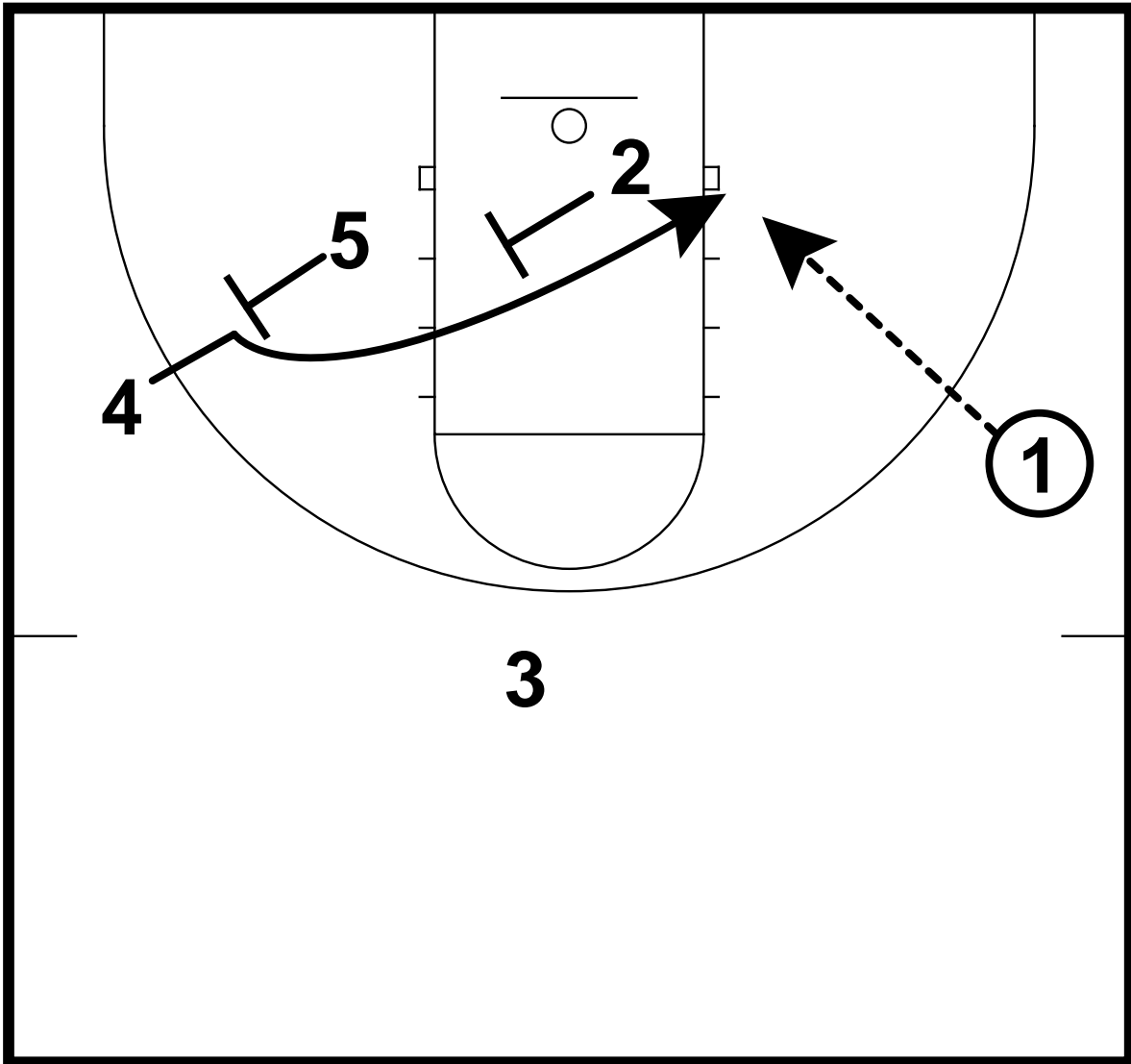
Heat
Half-Court Sets

4 sets a ballscreen for 3. 3 attacks the middle and passes to 1.

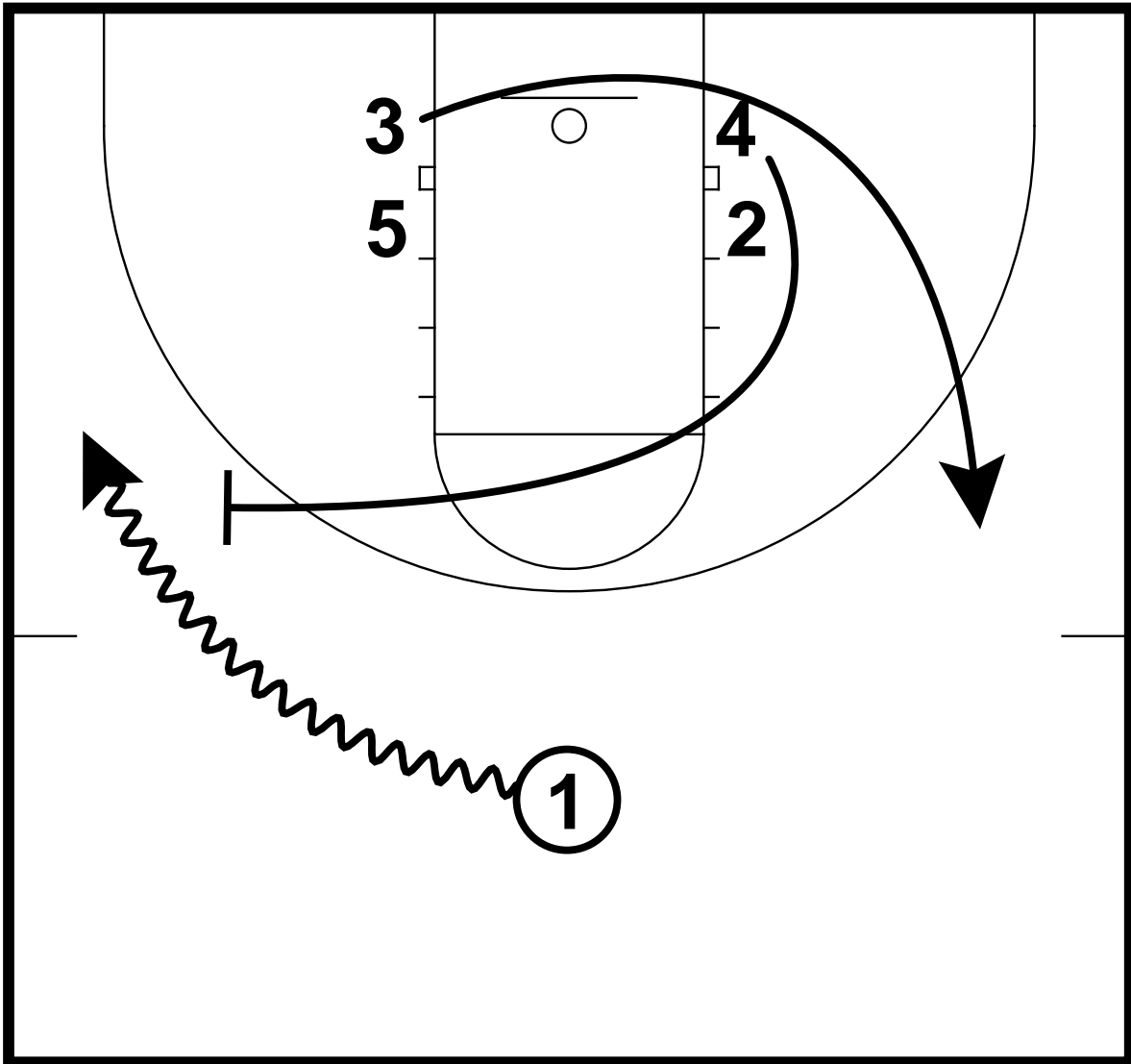# Tom Crean - Indiana Hoosiers

Heat
Half-Court Sets

5 and 2 set a staggered screen for 4. 4 cuts to the right low block. 1 passes to 4.
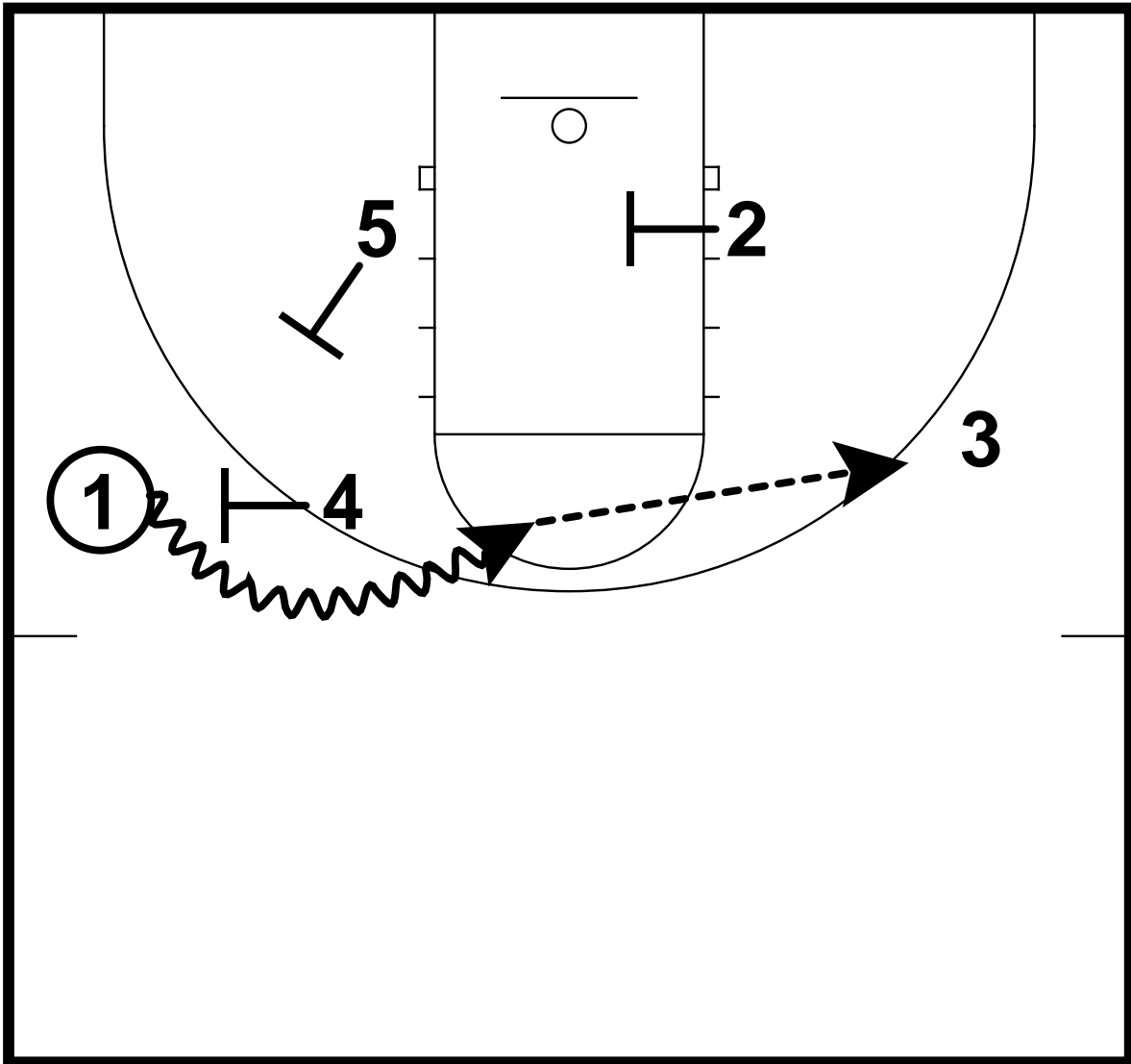
Tom Crean - Indiana Hoosiers

Gator Reverse
Half-Court Sets

1 dribbles to the left wing. 4 sprints out to to set a ballscreen on 1. 3 clears to the opposite wing.
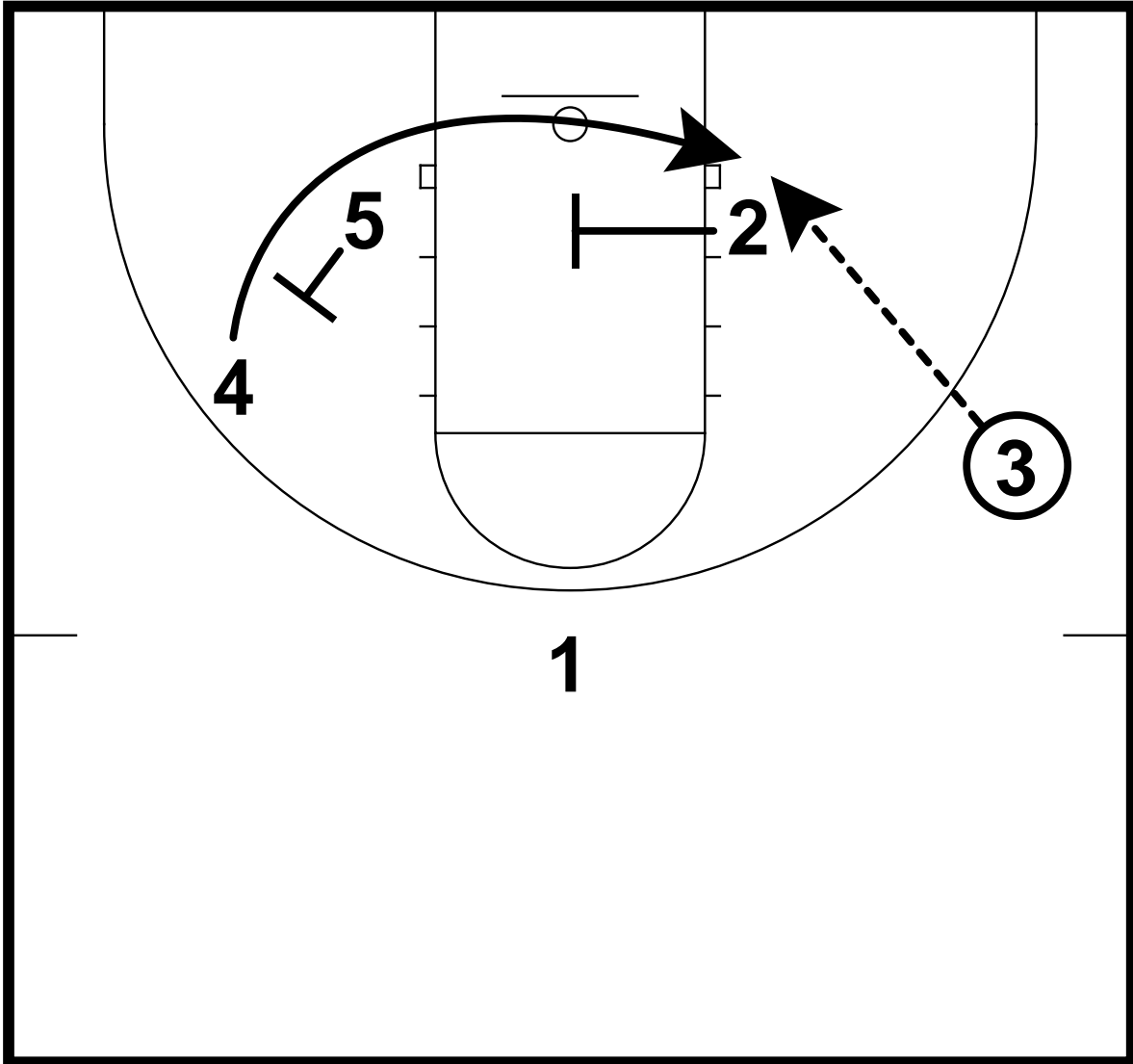
Tom Crean - Indiana Hoosiers

Gator Reverse
Half-Court Sets

4 sets a ballscreen on 1. 1 attacks off the ballscreen of 4 and reverses the ball to 3.

Tom Crean - Indiana Hoosiers

Gator Reverse
Half-Court Sets

5 sets a backscreen for 4. 4 cuts to the right low block. 2 sets a cross screen on his **own man**. 3 passes to 4 on the post-up.

Simple Basketball Plays
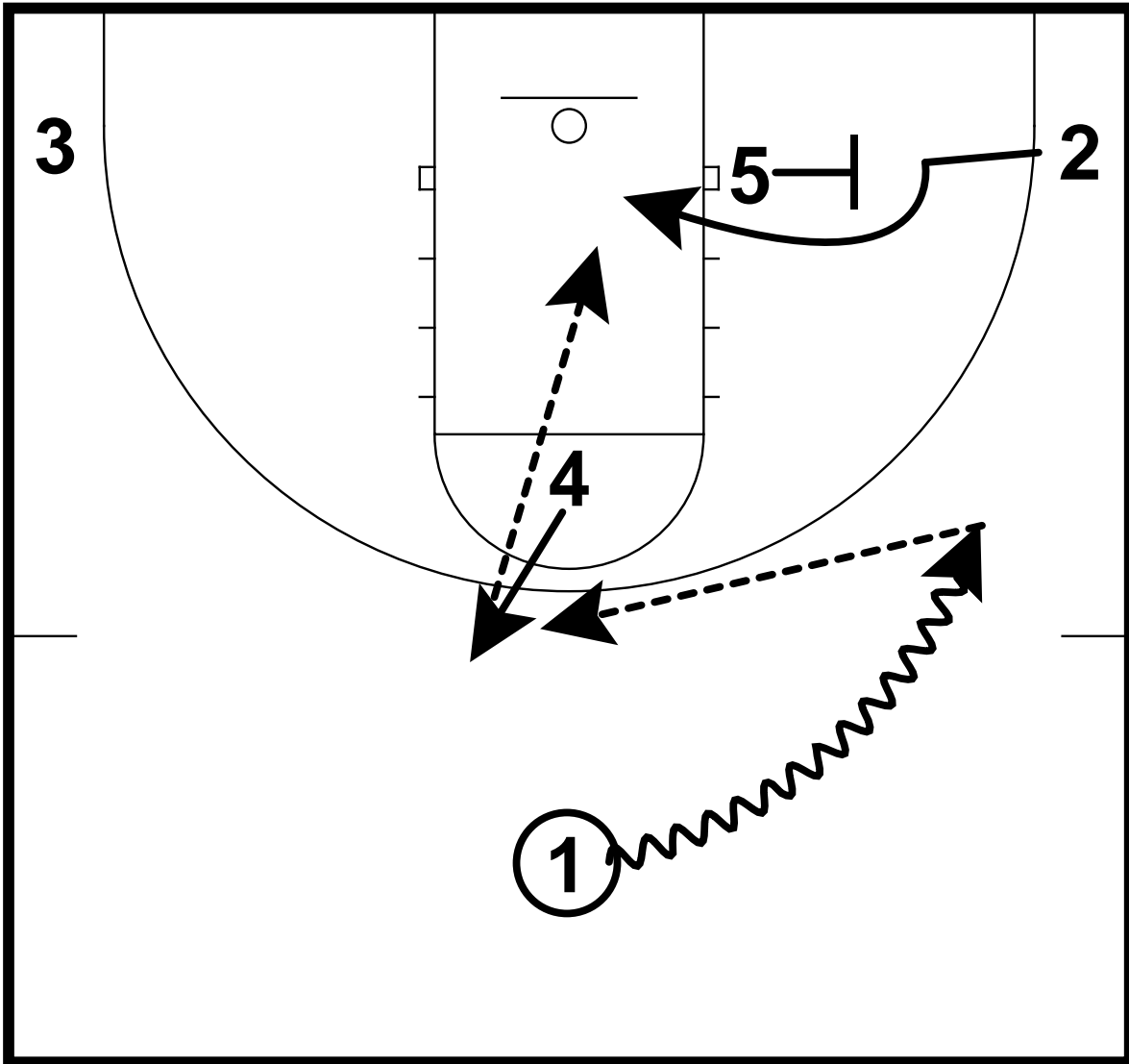
Open
Half-Court Sets

1 dribbles to the right wing. 4 pops out to the top left guard spot. 1 passes to 4. 5 sets a cross screen for 2. 2 does a shuffle cut to the basket.

4 looks to feed 2 for the jumper in the paint. If 4 doesn't pass to 2 then 4 can pass to either side.

Simple Basketball Plays
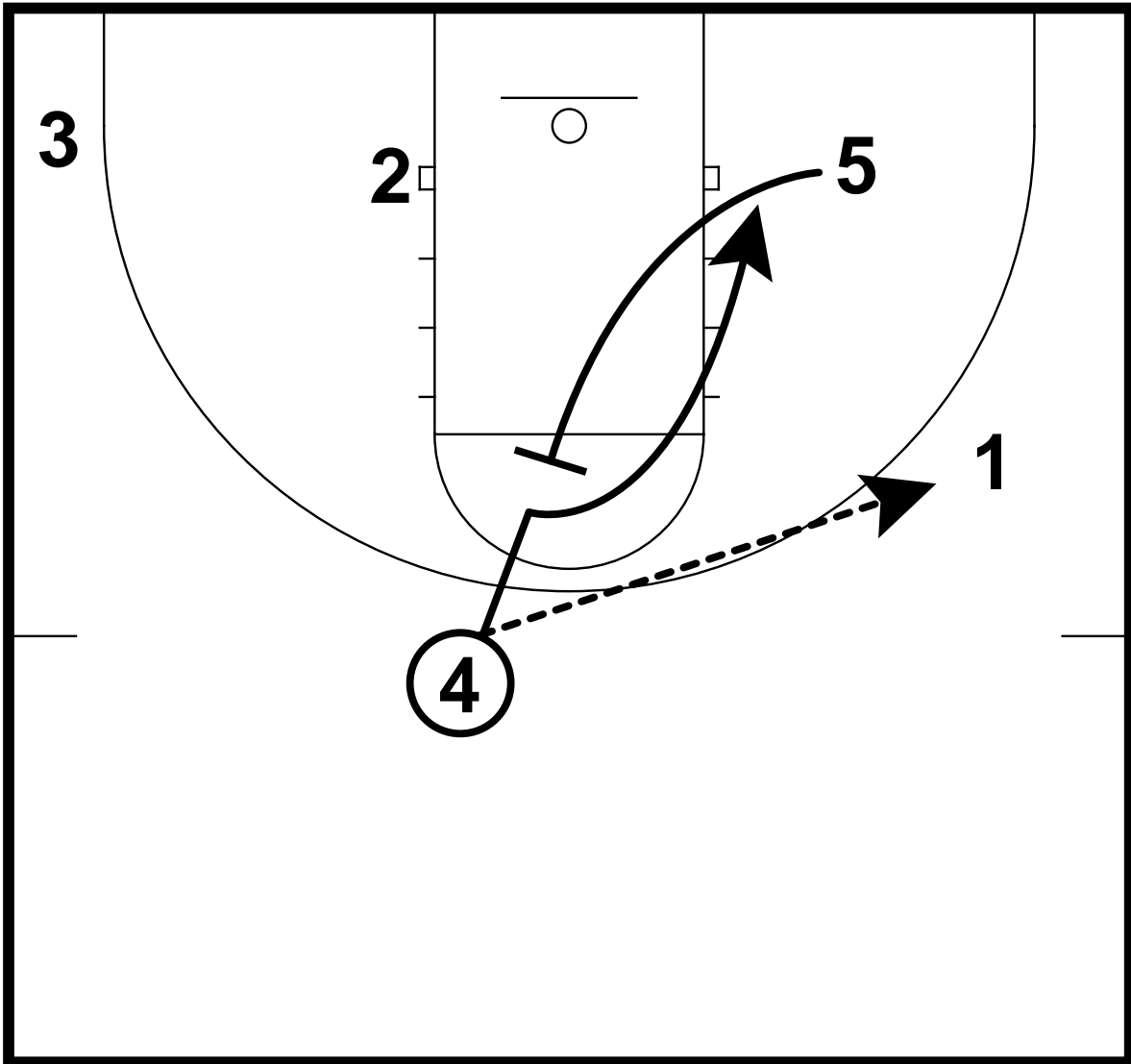
Open
Half-Court Sets

If 4 passes to 1 then 5 sets a backscreen for 4. 4 cuts to the right low block.

Simple Basketball Plays

Open
Half-Court Sets

After 5 sets a backscreen for 4 then 5 sets a ballscreen for 1. 1 attacks the basket. 4 pops out to the right corner.

Simple Basketball Plays

Open
Half-Court Sets
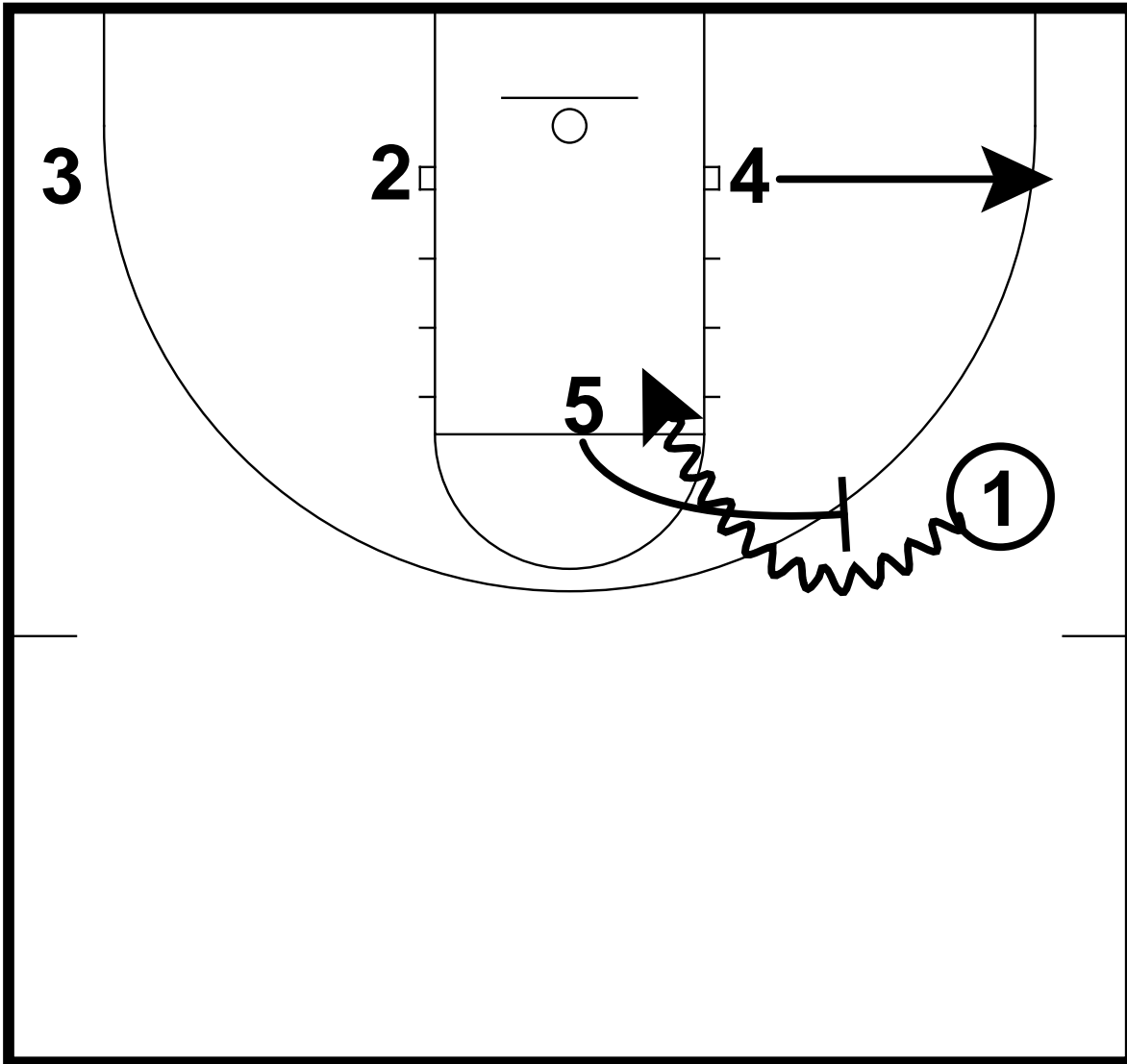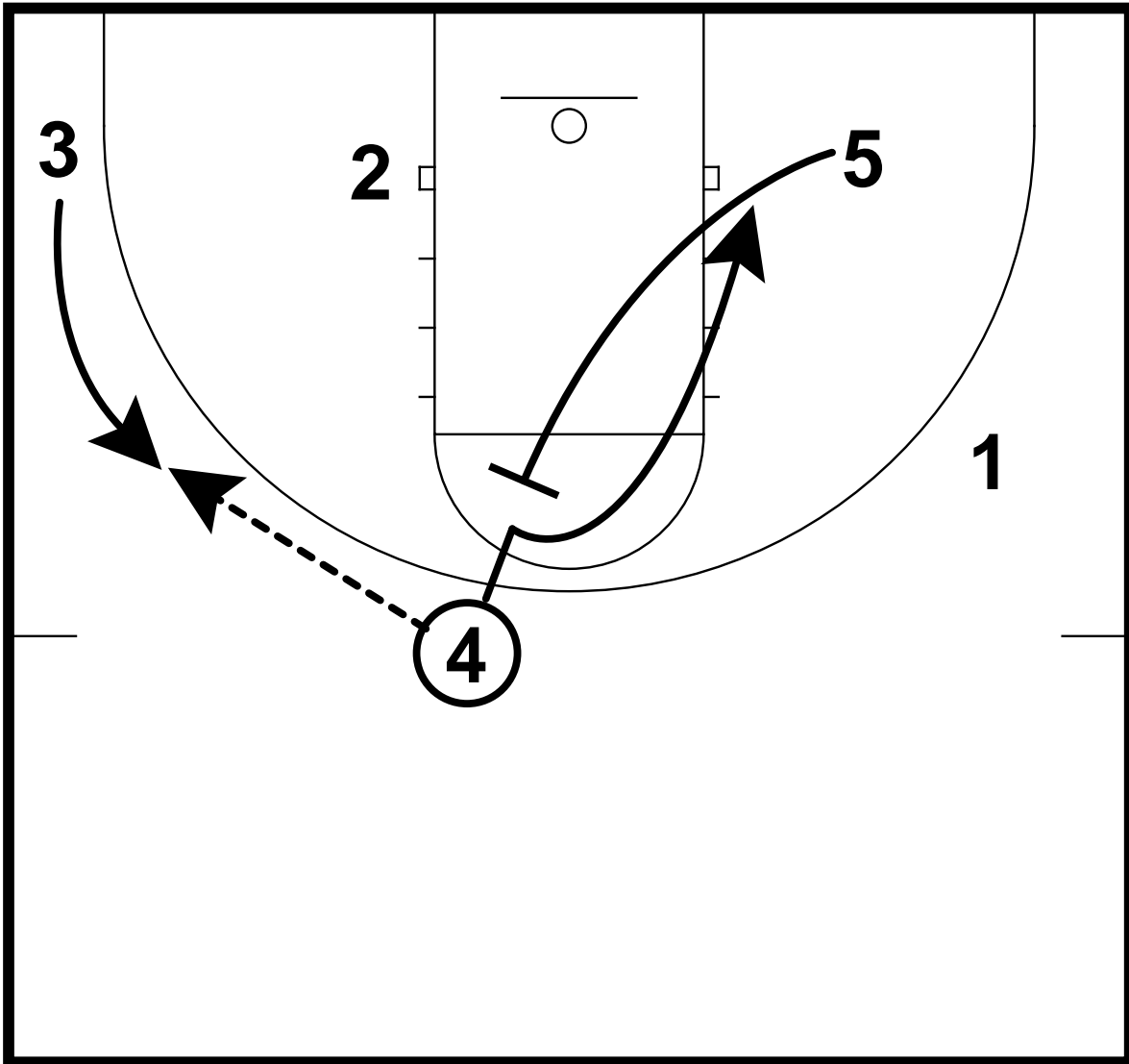

If 4 is looking to pass to the left wing:

3 cuts up to the left wing. 4 passes to 3. 5 sets a backscreen for 4. 4 cuts to the right low block.

Simple Basketball Plays

Open
Half-Court Sets
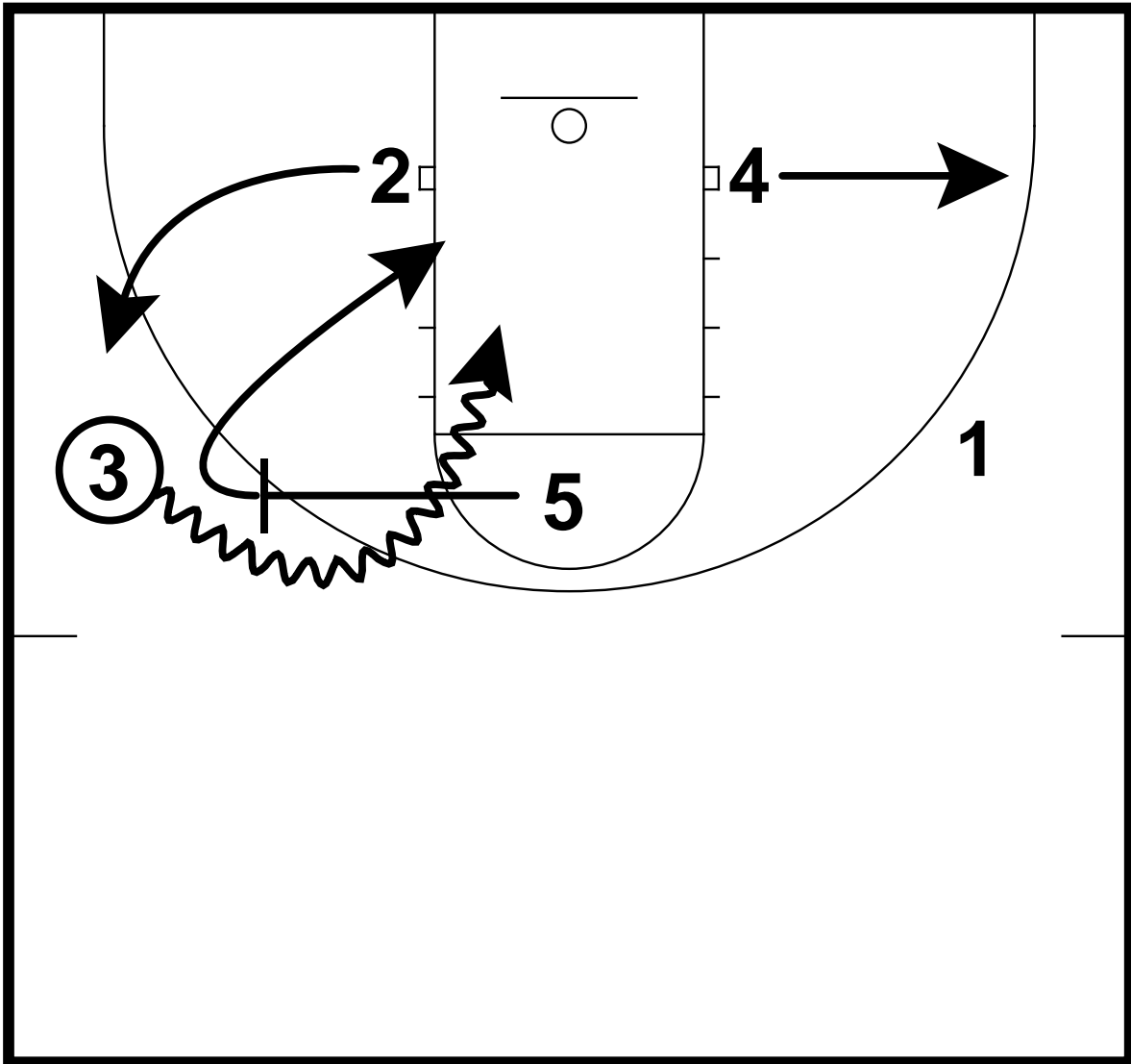
5 sets a ballscreen on 3 and then rolls to the basket. 2 pops out to the left wing. 3 attacks the basket. 4 pops out to the right corner.

Simple Basketball Plays

Swing 7
Half-Court Sets
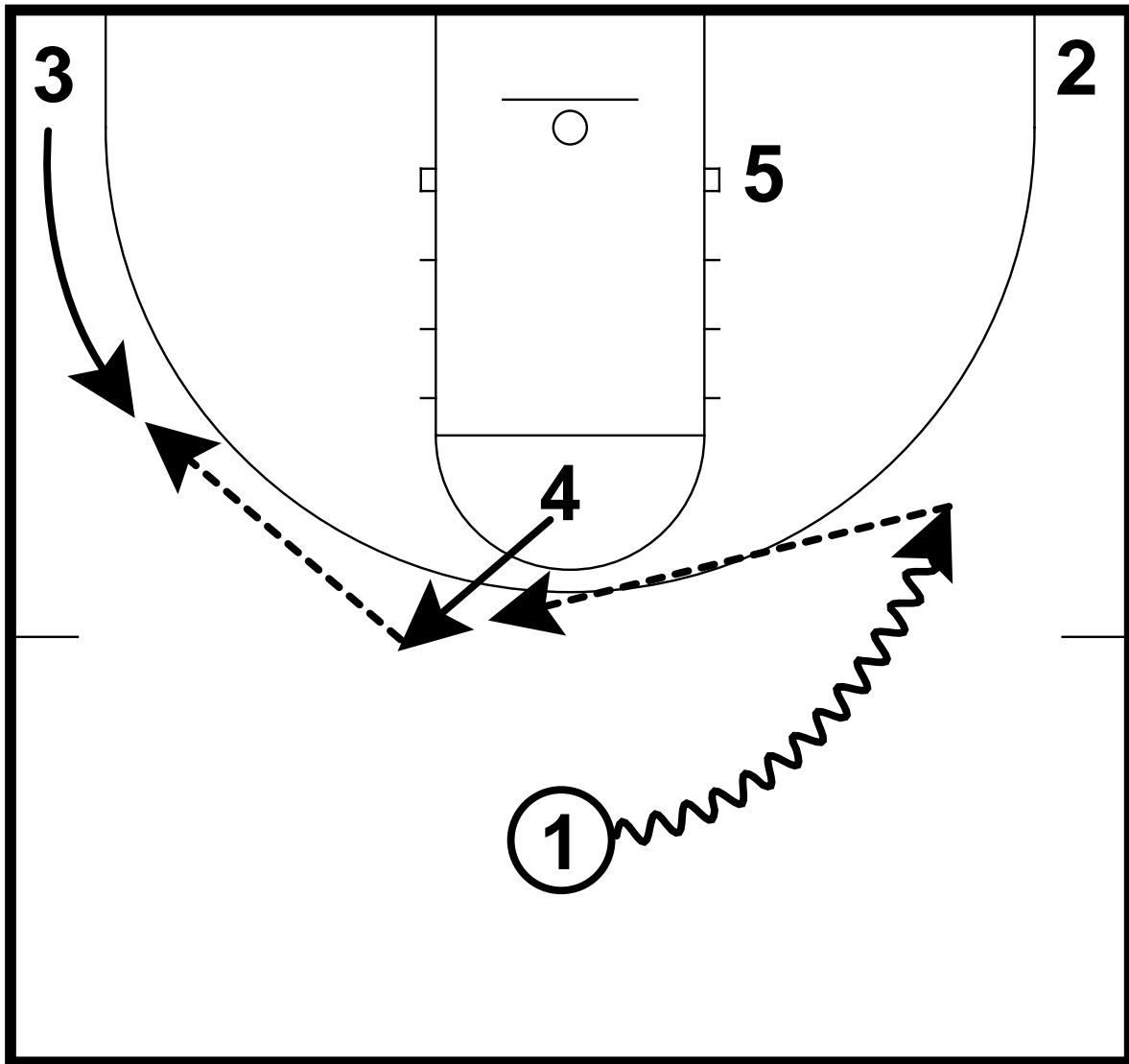
1 dribbles to the right wing. 4 pops out to the top left guard spot. 1 passes to 4. 3 cuts up to the left wing. 4 passes to 3.
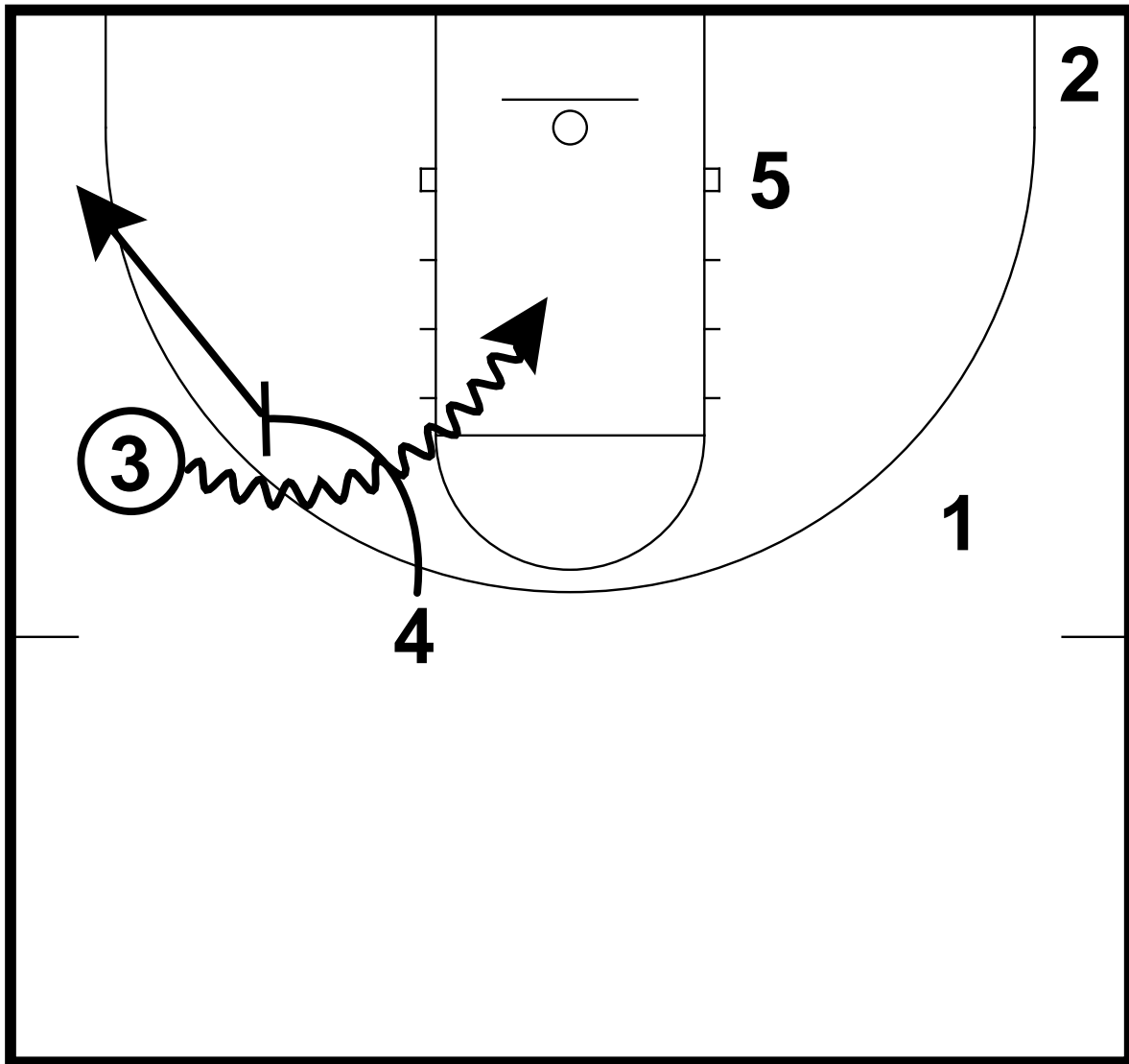
Simple Basketball Plays

Swing 7
Half-Court Sets

4 sets a ballscreen on 3 and then pops out to the left corner. 3 attacks the basket. 3 can attack the rim or kick out to 1 or 2. 3 can also pass to 5.

Simple Basketball Plays

Cross
Half-Court Sets
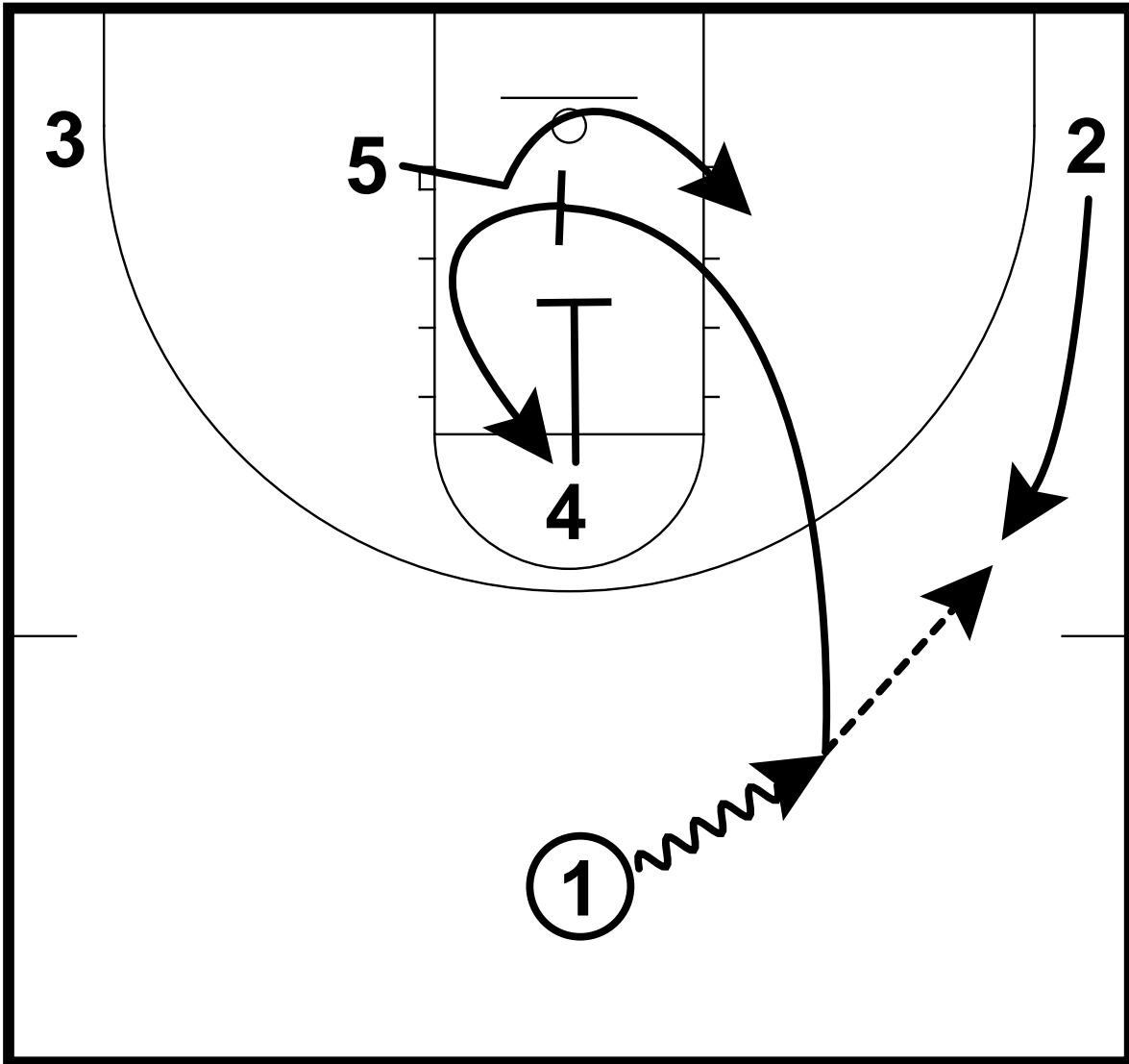
1 dribbles toward the right wing. 2 cuts up to the right wing. 1 passes to 2 and does a cross screen for 5. 5 cuts baseline side to the left low block. 4 sets a downscreen for 1. 1 cuts to the free throw line.

Simple Basketball Plays

Cross
Half-Court Sets
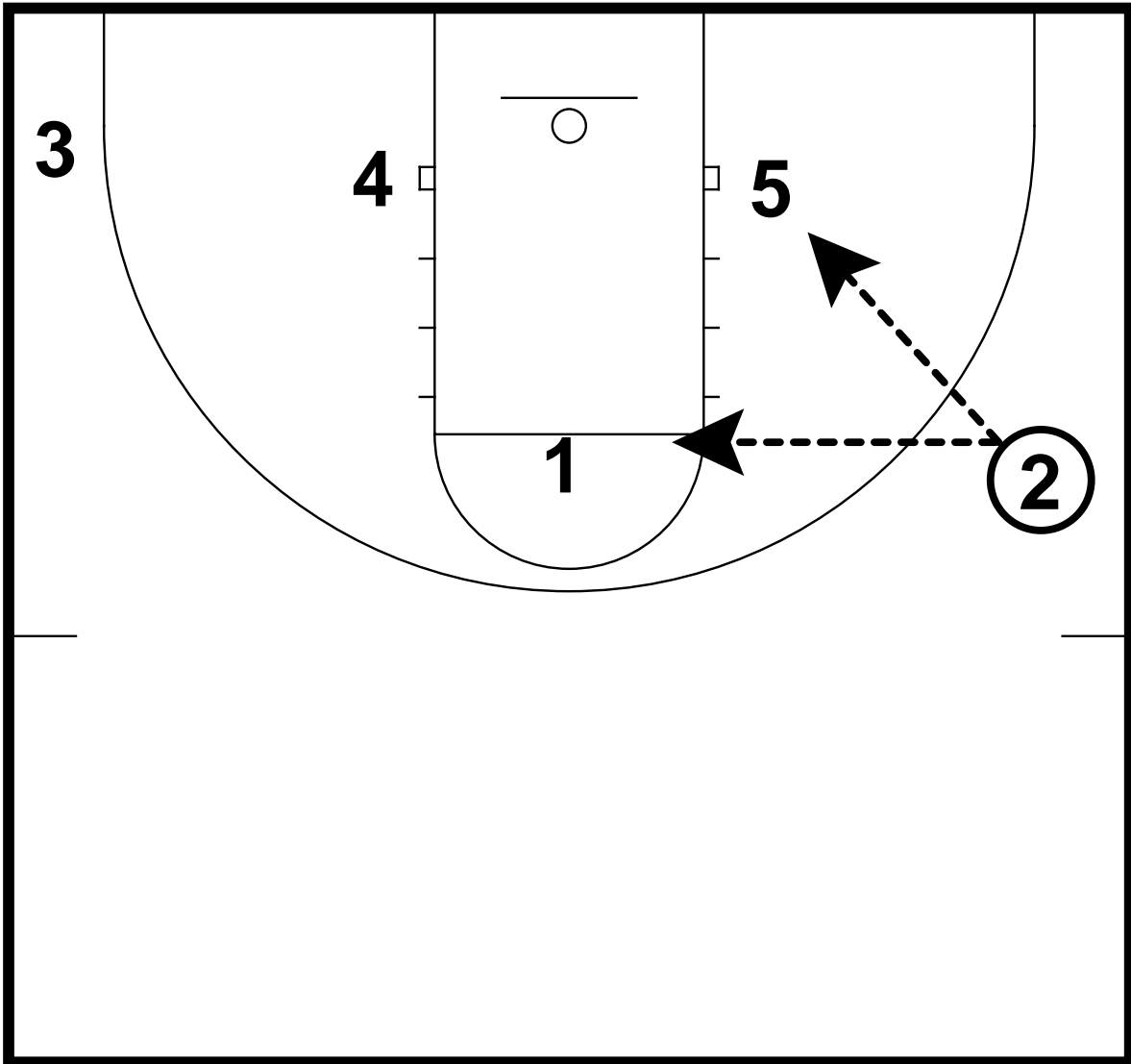
2 could pass to 5 on the post-up or 1 for the short jumper on the free throw line.
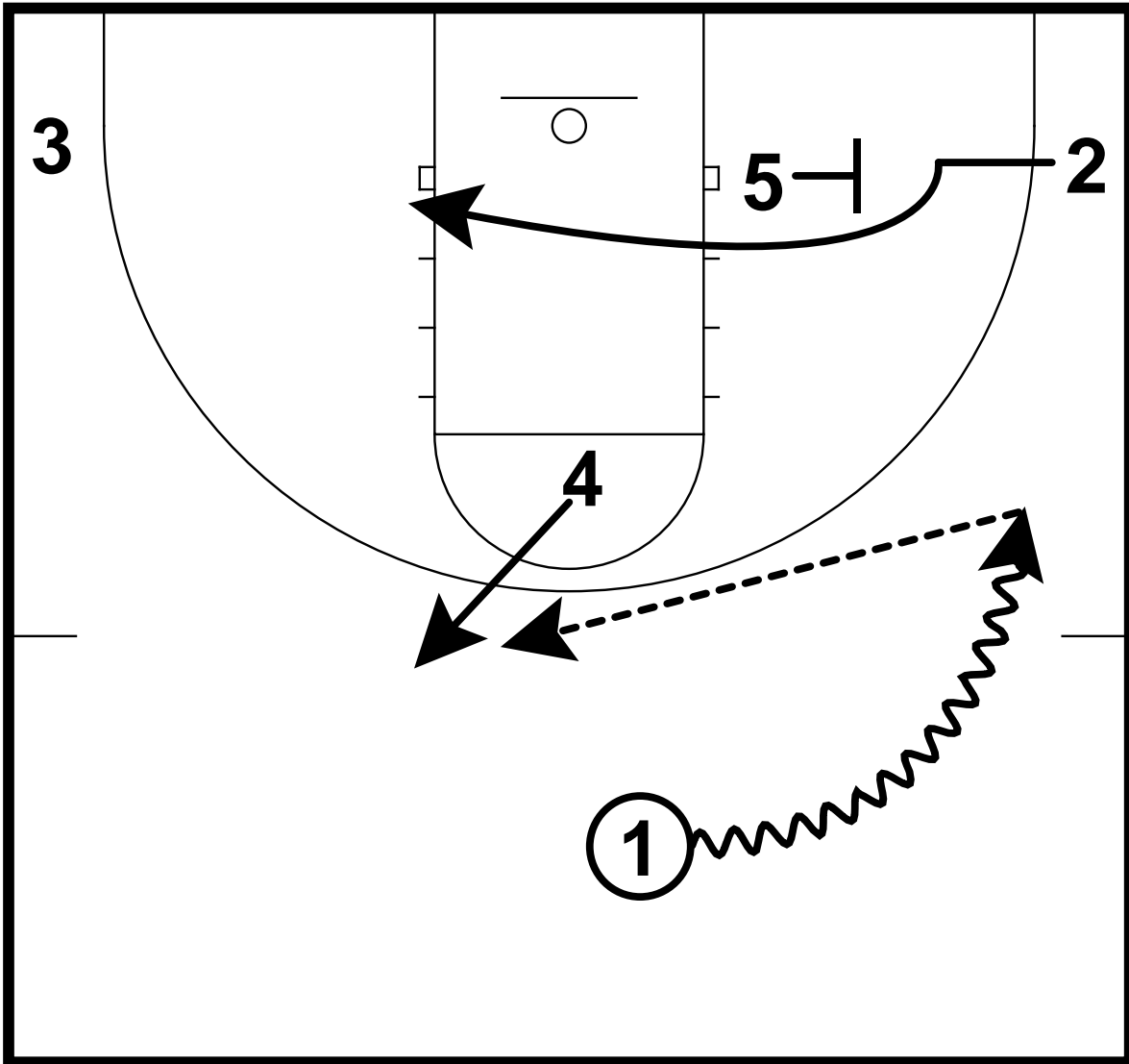
Simple Basketball Plays

Power Weave
Half-Court Sets

1 dribbles to the right wing. 4 pops out to the top left guard spot. 1 passes to 4. 5 sets a cross screen for 2. 2 cuts to the the left low block.

Simple Basketball Plays

Power Weave
Half-Court Sets

If 4 doesn't pass the ball back to 1. 4 does a dribble weave with 1 and passes back to 1.

Simple Basketball Plays

Power Weave
Half-Court Sets

1 will center the ball on the dribble. 5 and 4 set a staggered cross screen for 2. 2 cuts off the staggered screen of 4 and 5 to the right wing.
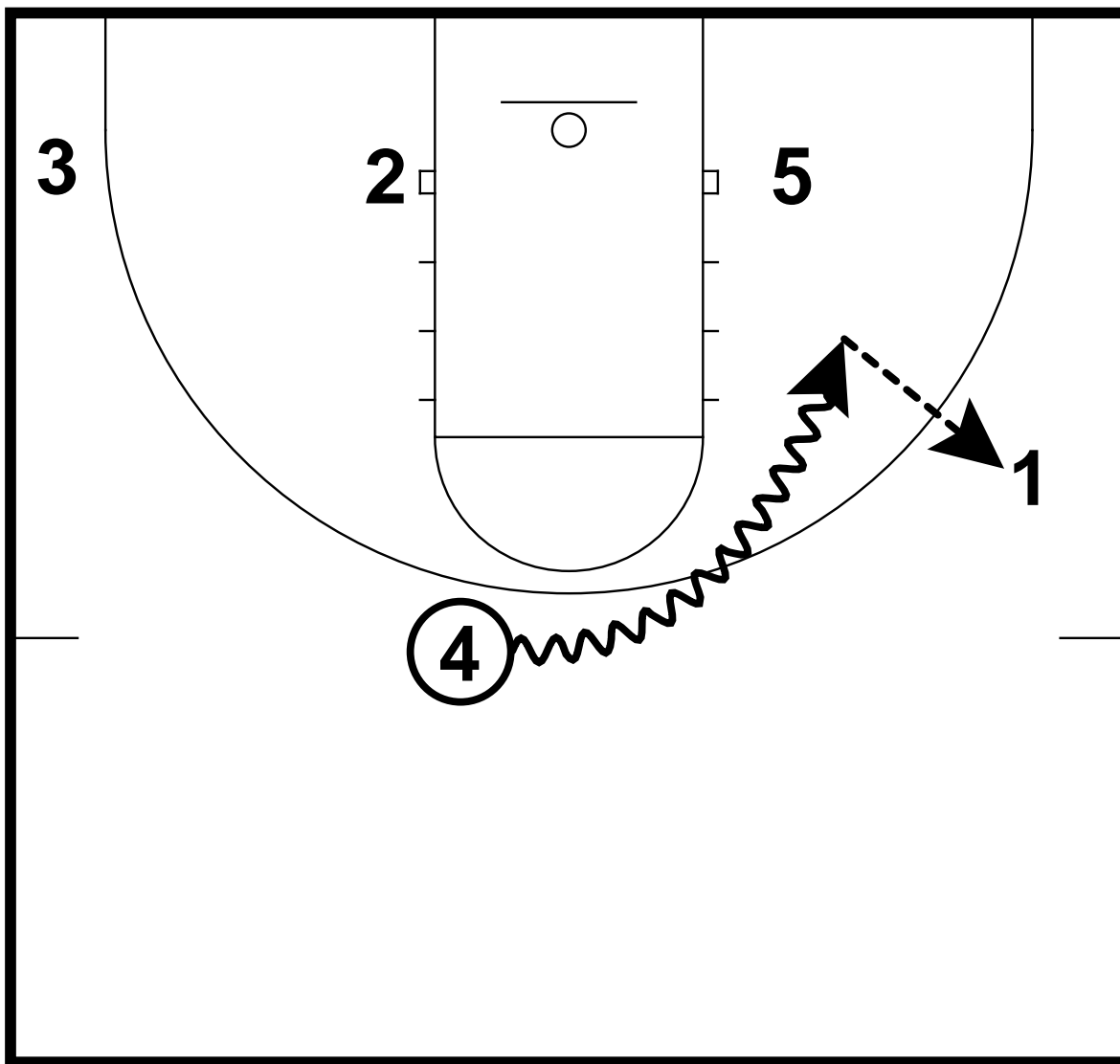
Simple Basketball Plays
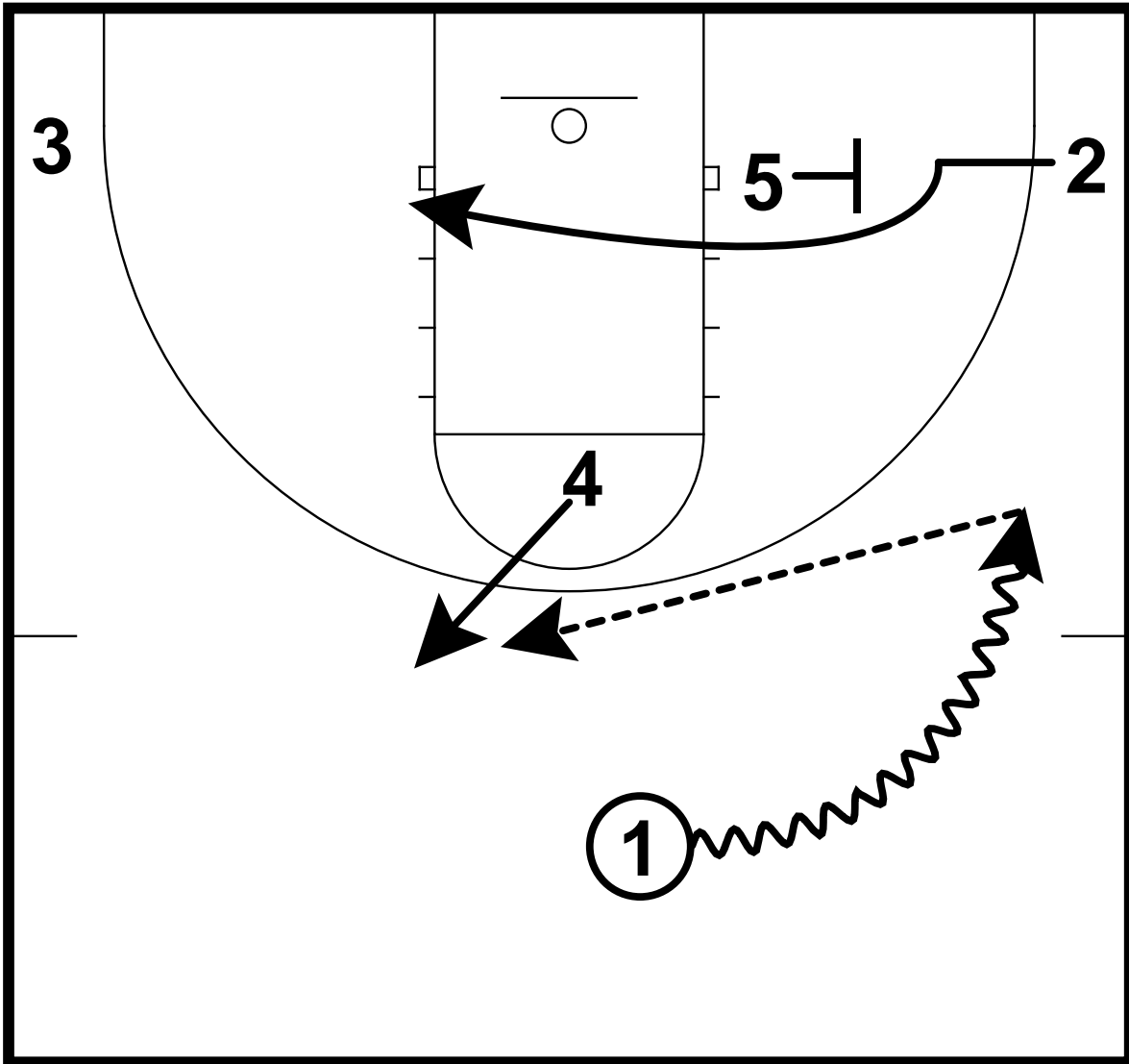
Power
Half-Court Sets

1 dribbles to the right wing. 4 pops out to the top left guard spot. 1 passes to 4. 5 sets a cross screen for 2. 2 cuts to the the left low block.
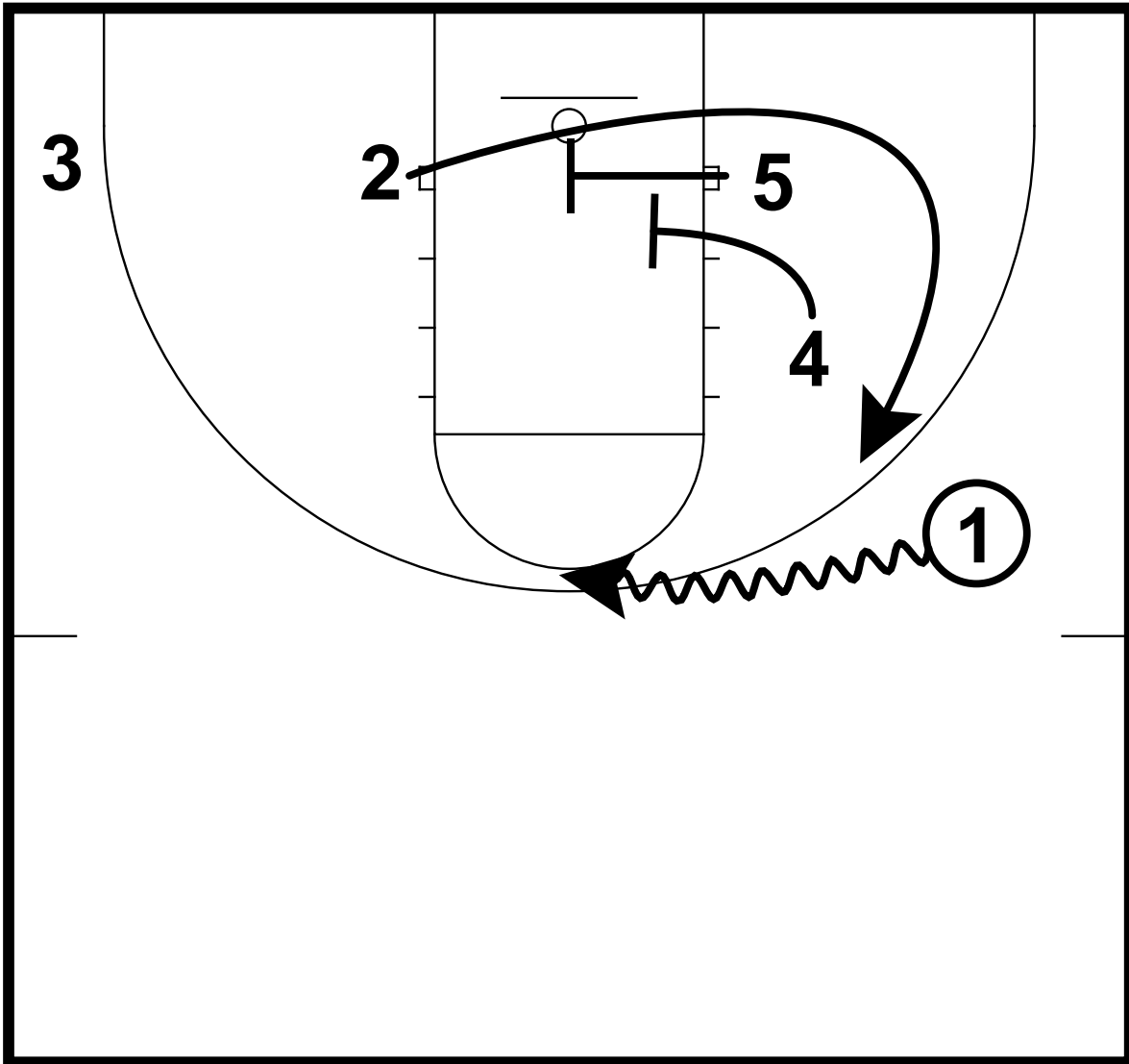
Simple Basketball Plays

Power
Half-Court Sets
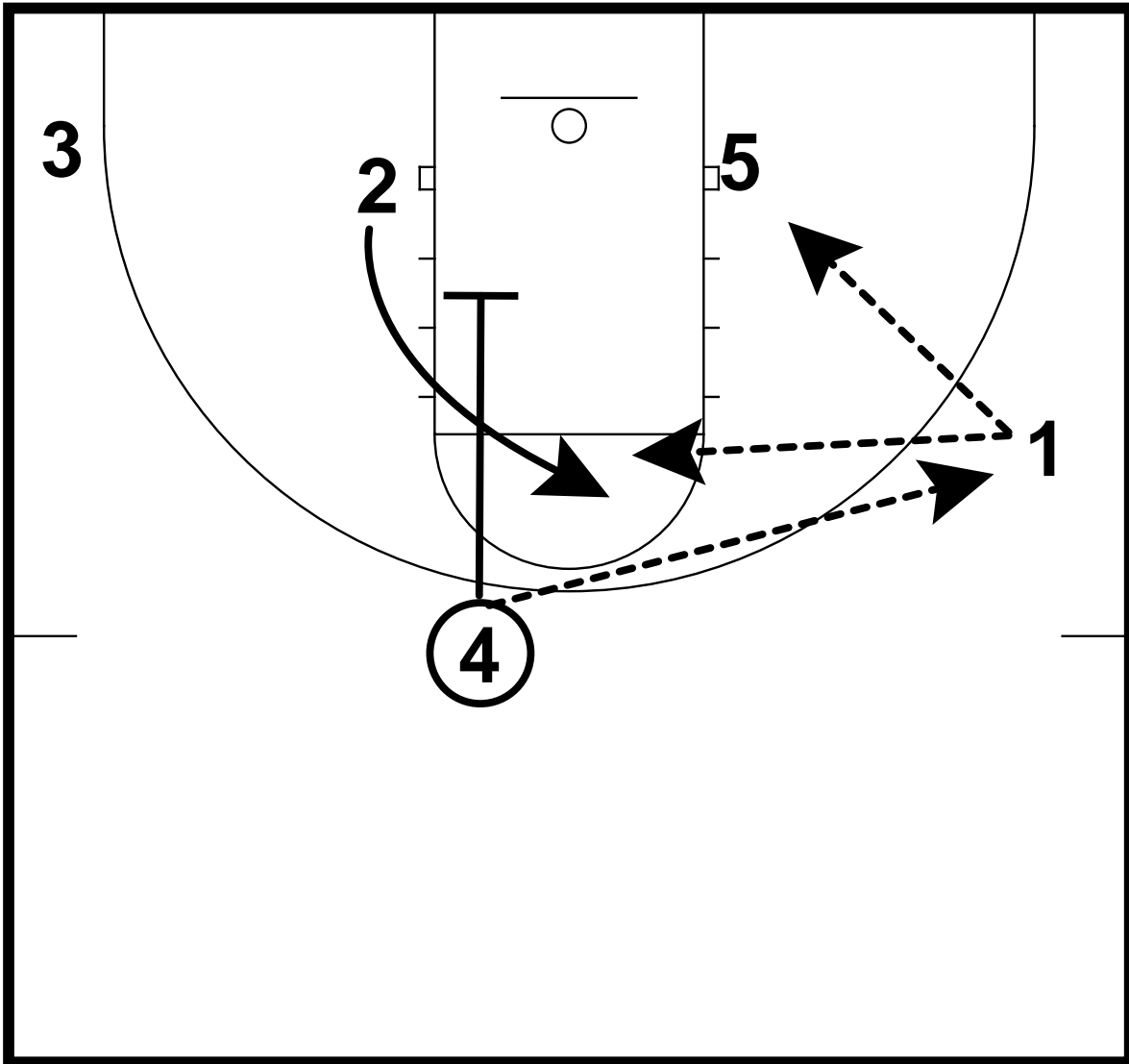
If 2 doesn't catch the ball on the shuffle cut, then 4 passes to 1. 4 sets a downscreen for 2. 2 curls off the the downscreen to the free throw line. 1 can pass to 5 on the post-up or pass to 2 for the shot.

Simple Basketball Plays

Loop
Half-Court Sets
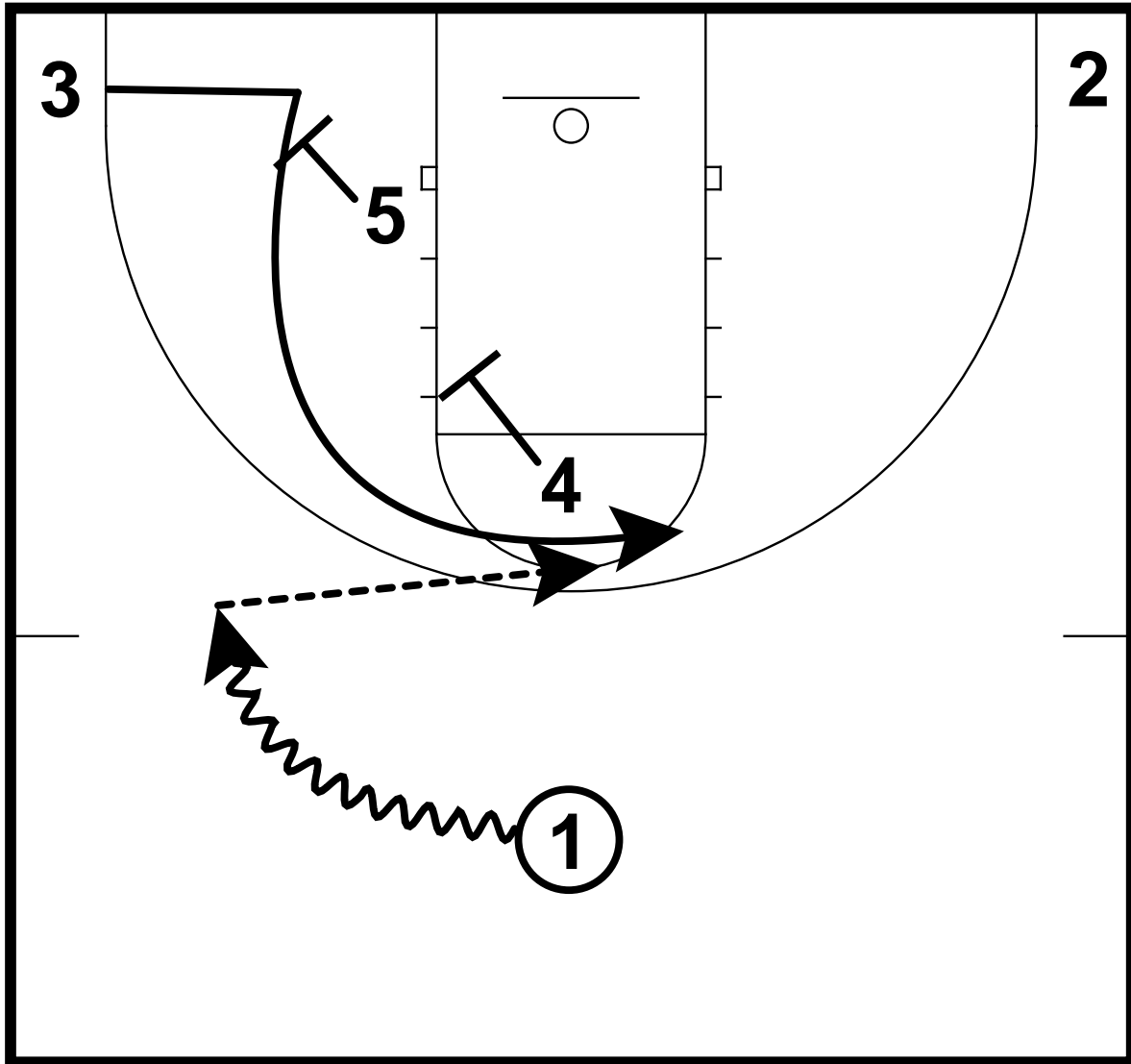
1 dribbles to the left wing. 4 and 5 set a staggered screen for 3. 3 cuts off the staggered screens to the top of the key. 1 passes to 2.

Simple Basketball Plays

Loop
Half-Court Sets

5 sets a screen on 4's defender and then cuts to the basket. 4 pops out to the left corner. 3 can turn the corner to the basket and attack it. 3 can also pass to 2 for the shot in the corner.

Simple Basketball Plays

Gator
Half-Court Sets
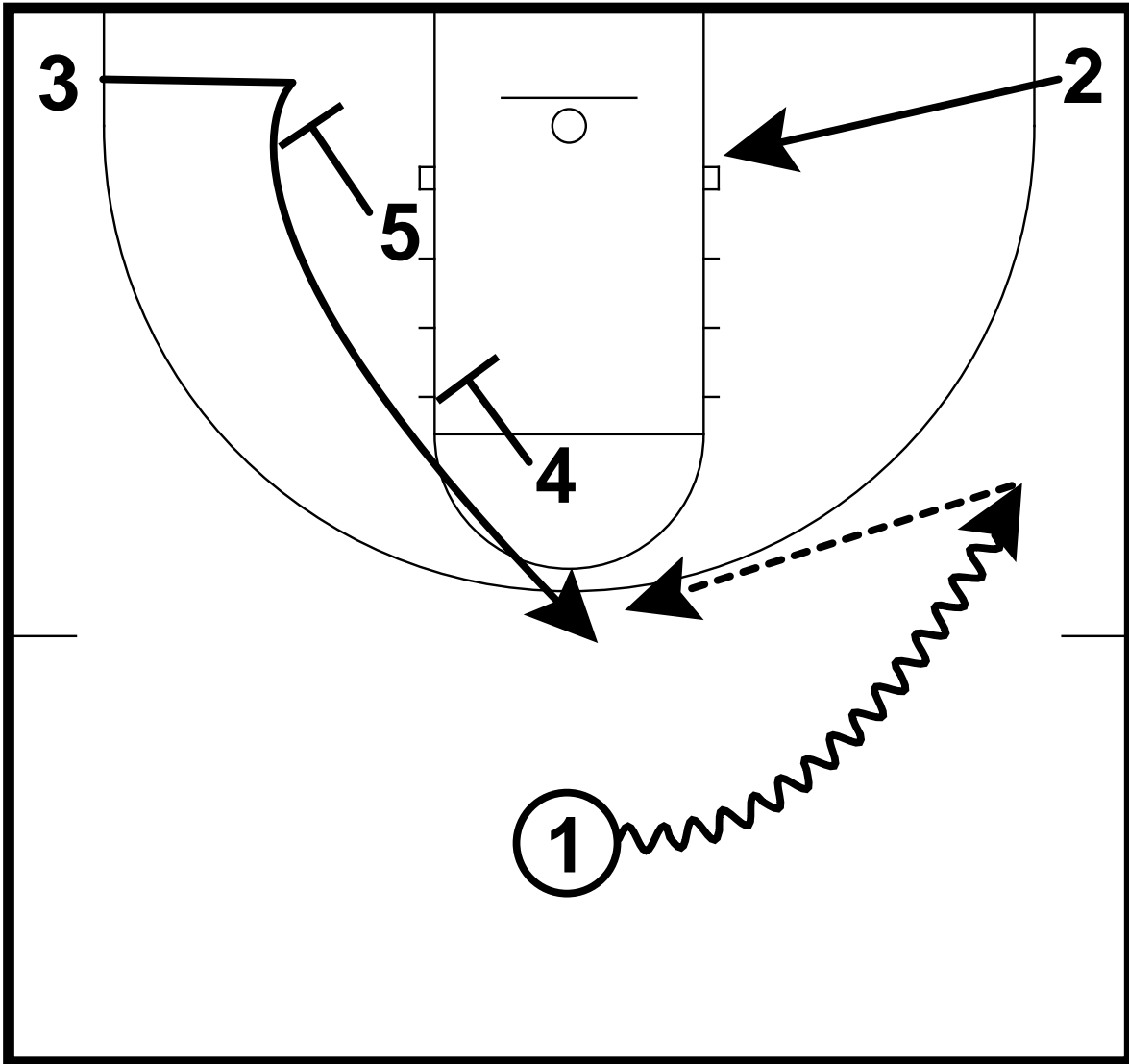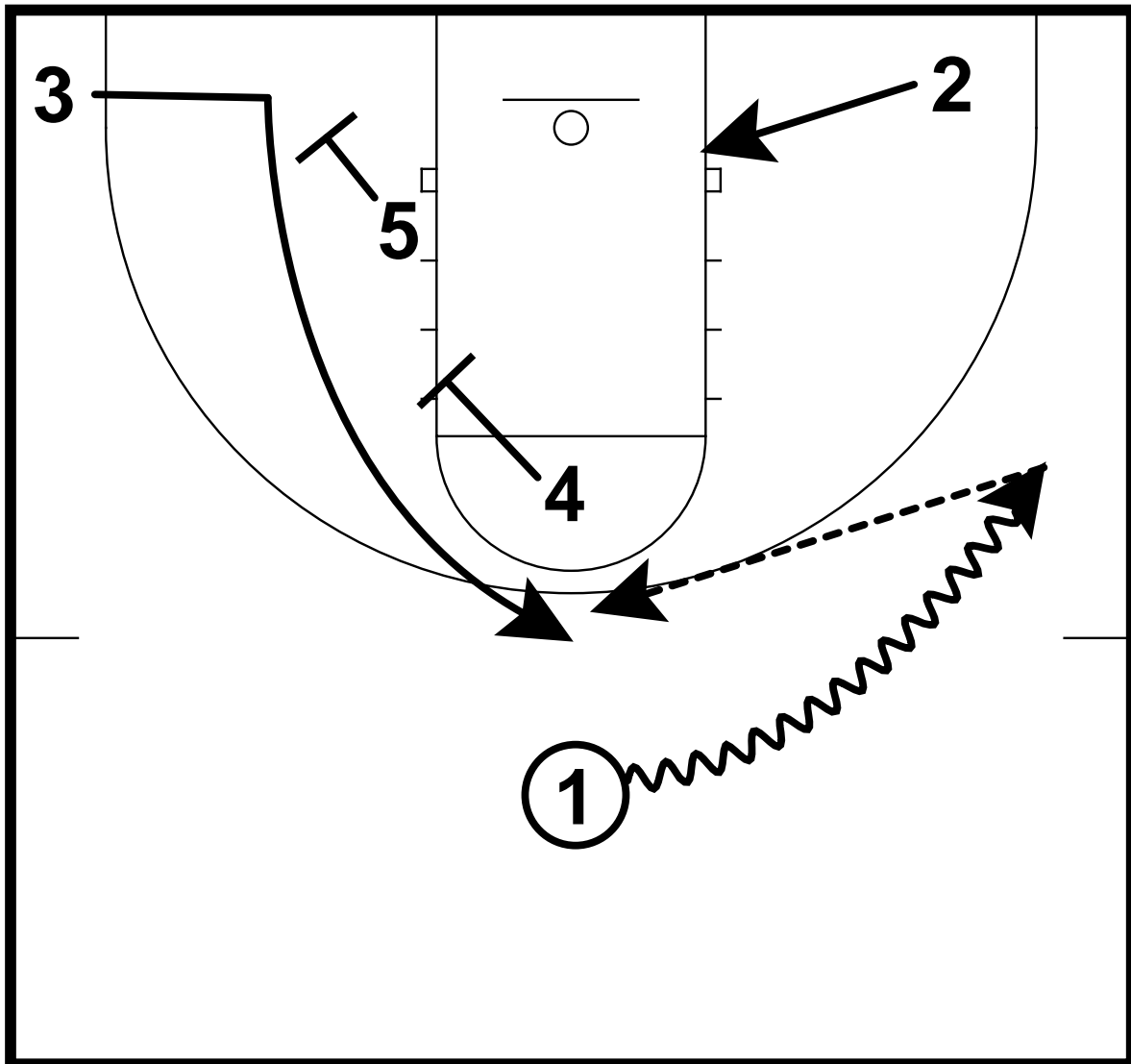

This basketball play can run to either side. The point guard will push the ball down one side of the floor. The ballside man (2) will begin to walk his man into the post for a post-up. 3 cuts to the basket. 4 and 5 set a stagger screen away for the opposite wing (3). 3 cuts to the top of the key. 1 passes to 3.
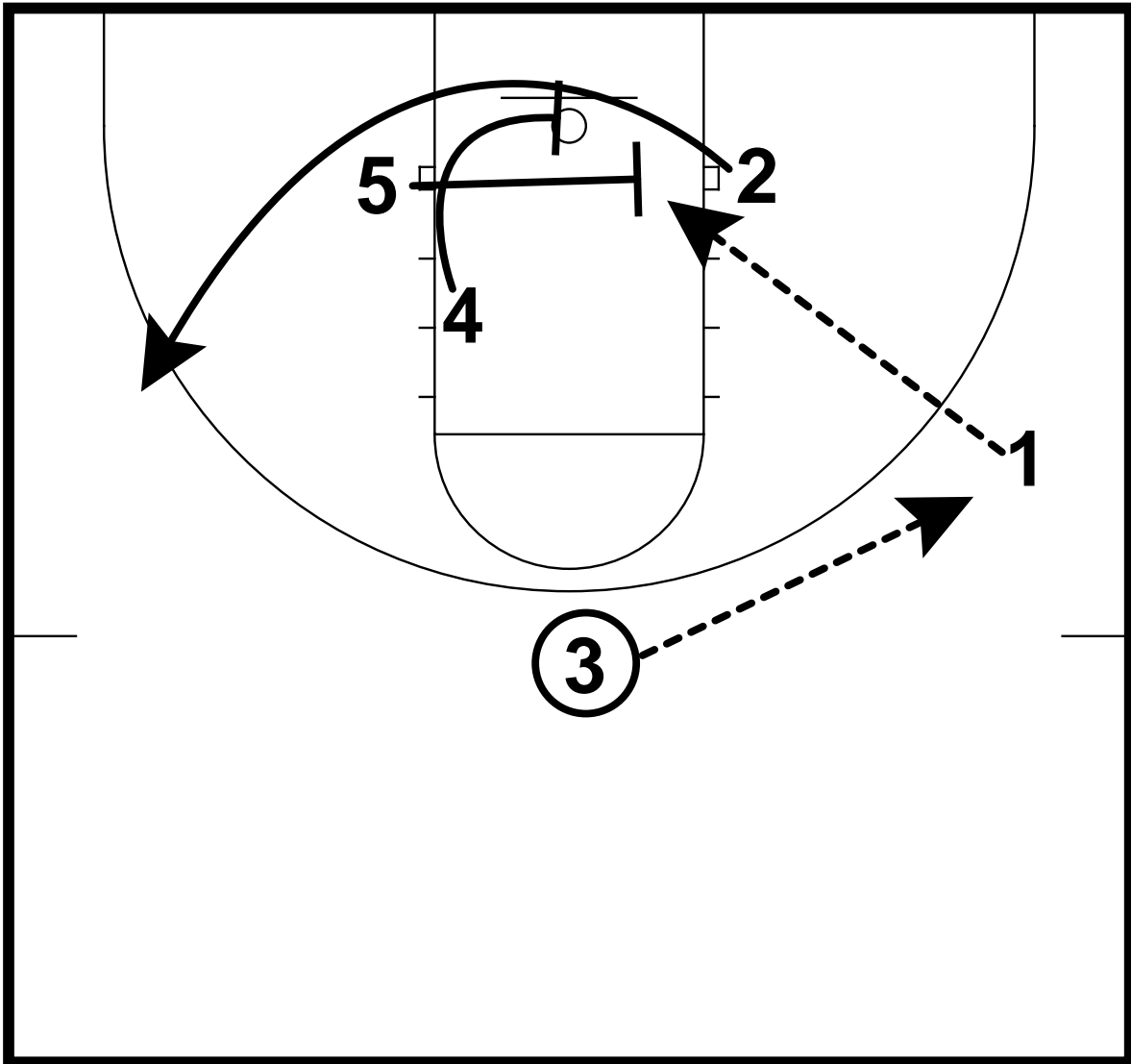
Simple Basketball Plays

Gator
Half-Court Sets

5 and 4 stagger screen across the lane for 2. 2 reads the defense and can curl or catch / drive and kick to create a jumper for his teammate.

Simple Basketball Plays

Gator Counter Play
Half-Court Sets

1pushes the ball to the right wing. 4 and 5 set staggered screens for 3. 3 takes his defender into the post. 2 walks his man into the post trying to post him up. 3 cuts to the top of the key. 1 passes to 3.

Simple Basketball Plays
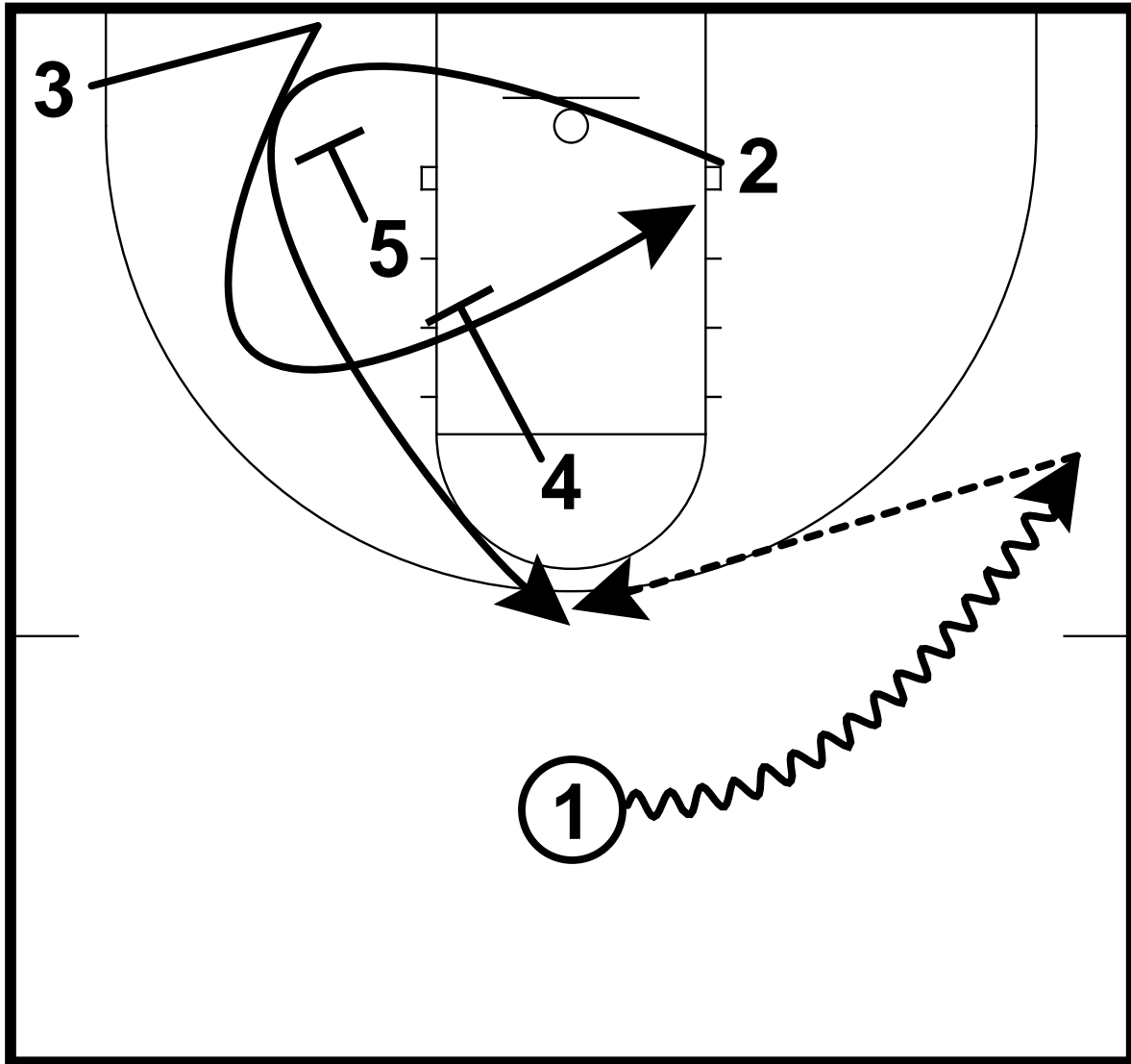
Gator Counter Play
Half-Court Sets

5 screens across for 2. 4 also screens for 2. 2 cuts to the left wing.

The action of this play is the same as "Gator" EXCEPT, instead of 3 reversing the ball to 2 on the staggered across. 3 passes to 1. 1 looks back into the post after 2 clears 5.

Simple Basketball Plays

Circle
Half-Court Sets

The "Circle Play has the "Gator Action.

2 walks down his man to the right low block to post him up. 1 dribbles to the right wing. 4 and 5 set a staggered screen for 3.

3 will be the first to receive the stagger out of the corner and curls off his cut off the top stagger to the right low block. 2 cuts low under the stagger to the top of the key. 1 passes to 2.

Simple Basketball Plays

Circle
Half-Court Sets
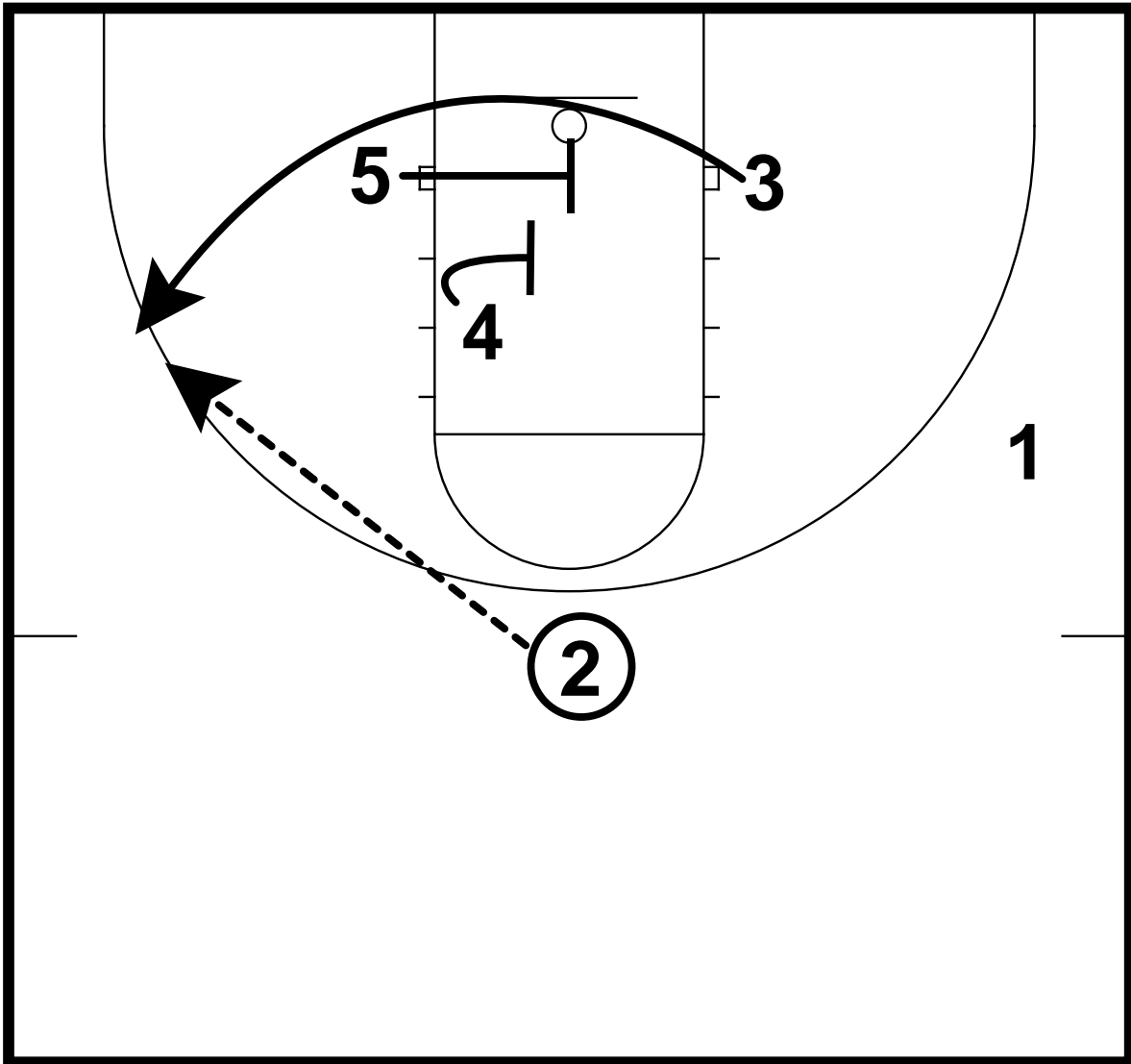
5 and 4 will set a staggered cross screen for 3. 3 cuts to the left wing. 2 passes to 3.