



UTAH JAZZ

“Pinch Post Action”

Figure 1 & 2: (1) enters the ball to (5), and then (1) pinches the post. (5) then looks to hit (2) coming off the double pin-down screen on the lane line. If (2) is not open, (5) passes to (1) & follows with a sprint screen. (1) looks to attack the rim. (2), (3), (4), space.