

CONTEMPORARY WORSHIP

AUGUST 8-9, 2009

GOD'S OUTLIERS: THOSE WHO PRACTICE CELEBRATION

EVENT	INSTRUCTIONS
PRELUDE	CD
CALL TO WORSHIP "MORE THAN LIFE" "BLESSED BE YOUR NAME"	WORSHIP BAND
WELCOME/ANNOUNCE ASSIMILATION PLEA GREETING	CRIS COMP MIKE REID
MESSAGE	JOHN JOHNSON
"I STAND AMAZED" "AMAZED" "THE JOY OF THE LORD"	WORSHIP BAND
OFFERING "SO GOOD TO ME" "BEAUTIFUL ONE" "DANCIN' GENERATION"	WORSHIP BAND

MORE THAN LIFE

WORDS & MUSIC BY
JARED ANDERSON

$\text{♩} = 120$ C/E F² C/G F^{2/A} C/E F² C/G F^{2/A}



C/E F² C/G F^{2/A}



You said to seek and I will find;—

C/E F² C/G F^{2/A}



I'm com - in' af - ter You.—

C/E F² C/G F^{2/A}



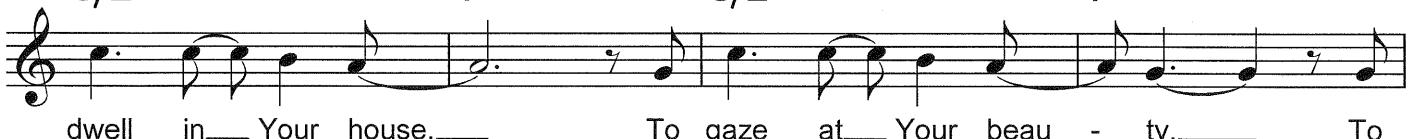
You said to knock and the door would be o - pen;

C/E F² C/G F^{2/A}



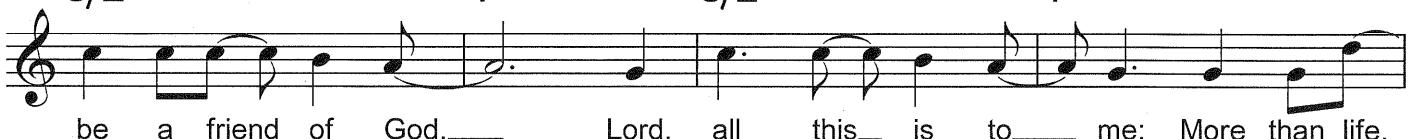
I want to be with You.— To

C/E F² C/E F²



dwell in__ Your house,— To gaze at__ Your beau - ty,— To

C/E F² C/E F²



be a friend of God,— Lord, all this_ is to me: More than life,—

C D^m C/E F²

more than breath You are more than I

C D^m C/E F²

could ev - er hope or i - mag - ine. More than life,

C D^m C/E F²

more than breath You are more than I

C D^m C/E F²

could ev - er hope or i - mag - ine.

C/E F² C/G F²/A C/E F²

The Lord is good, Bles - sed be the name of the Lord.

C/G F²/A C/E F² C/G F²/A C/E F²

The Lord is good, Bles - sed be the name of the Lord.

BLESSED BE YOUR NAME

WORDS & MUSIC BY
MATT & BETH REDMAN

♩ = 100

C

G

Bles - sed be _____ Your name, _____ in the
Bles - sed be _____ Your name, _____ when the

A^m

F

land sun's that shin - is ing plen down - ti on ful, _____ Where the
sun's that shin - is ing plen down - ti on ful, _____ When the

C

G

streams world's of all a as bun it dance should flow, _____ Bles -
world's of all a as bun it dance should flow, _____ Bles -

F

sed sed be be Your Your name, _____
sed sed be be Your Your name, _____

C

G

Bles - sed be _____ Your name, _____ when I'm
Bles - sed be _____ Your name, _____ on the

A^m

F

found road in marked the with de suf - sert fer - place, _____ Though I
road in marked the with de suf - sert fer - place, _____ Though there's

C

G

F

walk through the wild of - er - ness_ Bles - sed be Your name
pain in____ the of - fer - ing, Bles - sed be Your name.
walk through the wild of - er - ness_ Bles - sed be Your name
pain in____ the of - fer - ing, Bles - sed be Your name.

C G A^m F

Ev-'ry bles - sing You pour out I'll turn back to praise.

C G A^m

And when the dark - ness clos - es in, Lord, still I will

F C G A^m

say "Bles-sed be the name of the Lord,___ Blessed be Your name."

F C G A^m G F

Bles-sed be the name of the Lord,___ Blessed be Your glo - ri - ous name.

1. 2. C G A^m

You give and take a - way,___ You give and take a - way

F C G A^m F

way___ My heart will choose to say,___ Lord bles-sed be Your name. You

I STAND AMAZED

WORDS & MUSIC BY
CHARLES H. GABRIEL

$\text{♩} = 80$

F G^{m7}/F F C B_b

I stand a - mazed in the pre - sence of Je - sus the Na - za -
He took my sins and my sor - row, He made them His ve - ry
When with the ran-somed in glo - ry His face I at last shall

F B_b F/A B_b/D F/C C F

rene, and won - der how He could love me, a sin - ner con - demned, un - clean. Sing-ing
own. He bore the bur - den to Cal - v'ry and suf - fered and died a - lone.
see, 'Twill be my joy thru the a - ges to sing of His love for me.

1. F C D^m/C C B_b/C C

"How mar - vel - ous, how won - der - ful" and my song shall ev - er be

F C/E D^m G^m D^m

"How mar - vel - ous, how won - der - ful is my Sa - - vior's

C^{sus} C F B_b² D^m B_b²

love for me."

He
When

2, 3 F D^m G^m B_b/C

"How mar-vel-ous, how won-der-ful" and my song shall ev - er be

last time to CODA

F C/E D^m G^m F/A

"How mar - vel - ous, how won - der - ful is my Sa - vior's

C^{sus} C F B_b² D^m B_b²

love for me.

He
When

CODA

C^{sus} C F B_b/C F D^m

love for me. "How mar - vel - ous, how won - der - ful"

G^m G^m/F E^b B_b/C

and my song shall ev - er be

F C/E D^m

"How mar - vel - ous, how won - der - ful

G^m F/A C^{sus} C F

is my Sa - vior's love for me.

AMAZED

WORDS & MUSIC BY
JARED ANDERSON

♩ = 74

The musical score consists of eight staves of music. The first staff starts with a C^{sus} chord, followed by a section with chords F/B♭ and C^{sus}, and ends with a section starting with F/A. The second staff begins with F/A and B♭, followed by Gm7 and C^{sus}. The third staff starts with 1. F, followed by 2. F² and F. The fourth staff begins with F/B♭ and C^{sus}, followed by F/A and B♭. The fifth staff starts with Gm7 and C^{sus}, followed by F. The sixth staff begins with F/B♭ and C^{sus}, followed by F/A and B♭. The seventh staff starts with Gm7 and C^{sus}, followed by F. The eighth staff concludes with D.S. (Da Capo). The lyrics are integrated into the music, corresponding to the chords and measures.

Lord,I'm a mazed by You; Lord,I'm a - mazed

by You; Lord,I'm a mazed by You, how You love

me; Lord,I'm a-mazed me. How wide,

how deep, how great

is Your love for me; How wide,

how deep, how great

is Your love for me; Lord,I'm a-mazed

THE JOY OF THE LORD

words & music by
Twila Paris

The musical score consists of five staves of music with lyrics underneath. The first staff starts with a F2 chord. The second staff begins with an F2 chord and includes the lyrics "The joy of the Lord". The third staff starts with an F2 chord and includes the lyrics "will be my strength". The fourth staff starts with a B9/F chord and includes the lyrics "I will not up - fal - ter me". The fifth staff starts with a B9/F chord and includes the lyrics "I all will not faint days". The sixth staff starts with a Gm7 chord and includes the lyrics "I am not afraid and the joy of the Lord is my". The seventh staff is a Chorus section starting with an F chord and includes the lyrics "strength strength The joy of the Lord the". Chords shown include F2, E♭/F, B♭/D, B♭/C, B♭, B♭/C, F2, F2, B9/F, B9/F, F2, B9/F, F, B9/F, F, C/E, B9/D, C, B9, F/A, Gm7, and B9/C.

F² **E[♭]/F** **B[♭]/D** **B[♭]/C** **B[♭]** **B[♭]/C** **F²**

F² **F²** **F²** **B⁹/F**

The joy of the Lord
The joy of the Lord

F² **B⁹/F** **F²** **B⁹/F** **F**

will be my strength
I will not up - fal - ter me

B⁹/F **F** **C/E** **B⁹/D** **C** **B⁹** **F/A**

I all will not faint days
I am not afraid and the joy of the Lord is my

Gm⁷ **B⁹/C**

I am not afraid and the joy of the Lord is my

F Chorus **B⁹2**

strength strength The joy of the Lord the

F/A **Gm⁷** **B[♭]/C** **1. F²**

joy of the Lord the joy of the Lord is my strength

2. F² **B[♭]2** **F/A**

strength the joy of the Lord the joy of the Lord the

Gm⁷ **B[♭]/C** **F** **E[♭]/F**

joy of the Lord is my strength

B[♭]/D **B[♭]/C** **B[♭]** **B[♭]/C** **F²**

The

G² **C^{9/G}** **G²** **C^{9/G}**

joy of the Lord will be my strength

G² **C/G** **G** **C/G** **G** **D/F#** **C/E** **D**

I will not waiver - er walk - ing by faith

C **G/B** **Am⁷**

He will be strong to de - liv - er me safe and the

C/D **G²**

joy of the Lord is my strength The

C² **G/B** **Am⁷** **C/D**

Joy of the Lord the joy of the Lord the joy of the Lord is my

G² **C²** **G/B**

strength the Joy of the Lord the joy of the Lord the

Am⁷ **C/D** **1. G** **2. G**

joy of the Lord is my strength the strength

F/G **C/E** **C/D** **C** **C/D** **G²**

SO GOOD TO ME

WORDS & MUSIC BY
DARREL EVANS & MATT JONES

$\text{J} = 120$

D G E^{m7} A^{sus} D G E^{m7} A^{sus}

— Oh God,—

D G E^{m7} A^{sus} D G E^{m7} A^{sus}

— You've been so good to me.— You

D G E^{m7} A^{sus}

came and found this or - phan and You brought me right in - to Your fam - i -
Ev - 'ry - day I wake up and I breathe an - oth - er breath. of Your

D G E^{m7} A^{sus} D G

ly.
mer - cy.

Oh God,—

E^{m7} A^{sus} D G E^{m7} A^{sus}

You've been so good to me.— You
And

D G E^{m7} A^{sus}

threw a - way my past and You nev - er count my sins a - gainst -
my de - light is in You, 'cuz I know that Your hand is —

D G E^{m7} A^{sus} G E^{m7} D

me!
on me!

You've got me dan - cin',

G E^{m7} D

And now I'm shout - in',— You've got me leap - in',

G E^{m7} G

And now I'm spin - nin', Hal - le - lu - jah!_____

D G E^{m7} A^{sus} D G

O You're so good to me! Nah - nah - nah -

E^{m7} A^{sus} D G E^{m7} A^{sus} D G

You're so good to me! Nah - nah - nah - nah...

E^{m7} A^{sus} E^{m7} G B^m A

Je - sus You're the one who made my life com - plete

E^{m7} G B^m A D G

So I will be the one to praise You in the streets!_____

E^{m7} A^{sus} D G E^{m7} A^{sus} D G E^{m7} A^{sus} D G E^{m7} A^{sus}

BEAUTIFUL ONE

WORDS & MUSIC BY
TIM HUGHES

$\text{♩} = 110$

G

A

D/F#



Won - der - ful, so won - der - ful, is Your un - fail - ing love; Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

G

A

B^m



cross has spok - en mer - cy o - ver me; No
might - y works dis - played for all to see; The

G

A

D/F#



eye has seen, no ear has heard, no heart could ful - ly know, How
beau - ty of Your ma - jes - ty a - wakes my heart to sing, How

G

A

D



glo - ri - ous, how beau - ti - ful You are! Beau - ti - ful
mar - vel - ous, how won - der - ful You are!

G

A

G



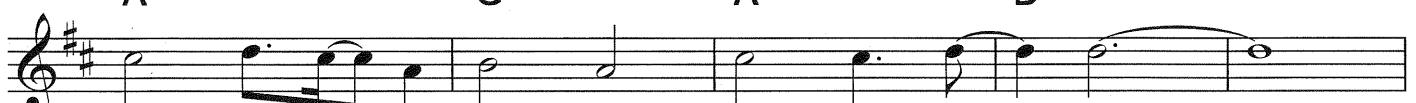
One, I love You, Beau - ti - ful One, I a -

A

G

A

D



dore, Beau - ti - ful One, My soul must sing!

G

A

G/B



Youo - penedmy eyes toYourwon - dersa new, Youcap - turedmy heartwiththislove,

A/C# G A D

'Cause no - thing on earth is as beau - ti- ful as You. You o-

G A G/B

pened my eyes to Your won - ders a- new, You cap - tured my heart with this love,

A/C# G A D

'Cause no - thing on earth is as beau - ti- ful as You!

G A G/B

My soul, My soul must sing; My soul, My soul must sing;

A/C# G A D

My soul, My soul must sing, Beau - ti - ful One My soul

DANCING GENERATION

WORDS & MUSIC BY
MATT REDMAN

$\text{♩} = 120$

8^{va}



(8)



Your

continue bass riff here...



mer - cy taught us how to dance, To cel - e - brate with all we have and we'll

G

D



dance to thank You fo mer - cy. Your

continue bass riff here...



glo - ry taught us how to shout, To lift Yourname in all the earth, and we'll

G

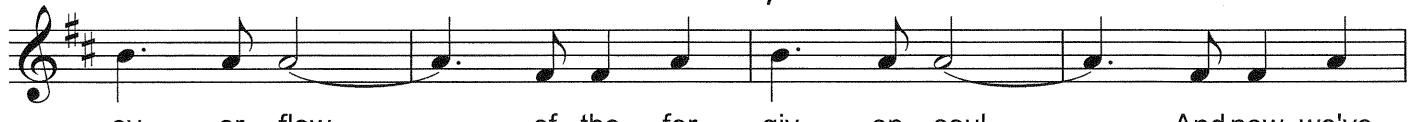
D



shout to the praise of Your glo - ry. It's the

E^m

D/F[#]



ov - er- flow of the for - giv - en soul, And now we've

G

seen You God, Our hearts can - not stay si - lent! And we'll

A^{sus}

D

be adanc-in' gen-er - a - tion, Danc-in' be-cause of Your great mer - cy Lord.

E^m

3

G

Your great mer - cy Lord. And we'll

D

D

be ashout-in' gen-er - a - tion, Shout-in' be-cause of Your great glo - ry Lord.

E^m

3

G

Your great glo - ry Lord!

D