

150 Everyday

Words and Music by
JOEL HOUSTON
Orchestrated by Dave Williamson

(♩ = 108 to 110)

Alto Sax 1, 2

Melody

VERSE 1

5 1. What to say, Lord, it's You who gave me life and I

7 can't explain just how much You mean to me, now

9 that You have saved me, Lord. I give all that I am to You,

11 that ev - 'ry day I could be a light that shines Your name!

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Musical notation for measures 13 and 14. The key signature has three sharps (F#, C#, G#). Measure 13 contains a whole rest in the treble clef and a half note G#4 in the bass clef. Measure 14 contains a whole rest in both staves.

VERSE 2

Musical notation for measures 15 and 16. Measure 15 starts with a repeat sign and contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 16 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef.

15 2. Ev - 'ry day, — Lord, I'll learn to stand — up - on — Your Word, —

Musical notation for measures 17 and 18. Measure 17 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 18 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef.

17 — And I pray — that I, — that I might come — to know — You more, —

Musical notation for measures 19 and 20. Measure 19 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 20 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef.

19 — that You would guide — me in ev - 'ry sin - gle step — I take, — that

Musical notation for measures 21 and 22. Measure 21 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 22 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef.

21 ev - 'ry day — I can be Your light — un - to — the world!

CHORUS

Musical notation for measures 23 and 24. Measure 23 starts with a forte (f) dynamic and contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef. Measure 24 contains a quarter note G#4 in the treble clef and a quarter note G#4 in the bass clef.

23 Ev - 'ry day — it's You I'll live for. — Ev - 'ry day — I'll

3rd (Last) time to Coda

Musical notation for measures 26-28, featuring a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble clef includes a wavy line indicating a trill or vibrato.

26 fol - low af - ter You. Ev - 'ry day I'll walk with You, my

1. Repeat to VERSE 2 (to meas. 15)	2. Repeat to CHORUS (D.S. to meas. 23)
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Musical notation for measures 29-32, showing a treble and bass clef staff with a key signature of two sharps. The melody is mostly rests, with some notes in the bass clef.

29 Lord! Lord!

3. To BRIDGE	BRIDGE
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Tacet 1st and 2nd times

Musical notation for measures 33-36, featuring a treble and bass clef staff with a key signature of two sharps. The melody includes dynamic markings: *mp* and *mp* Stronger each time.

33 Lord! It's You I live for ev - 'ry day. It's

Musical notation for measures 37-40, featuring a treble and bass clef staff with a key signature of two sharps. The melody continues with various note values and rests.

37 You I live for ev - 'ry day. It's You I live for ev - 'ry day.

1, 2, 3. Repeat to BRIDGE (to meas. 35)	4. To CHORUS D.S. at CODA
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Musical notation for measures 41-44, featuring a treble and bass clef staff with a key signature of two sharps. The melody includes rests and notes.

41 It's

⊕ CODA

Musical notation for measures 45-48, featuring a treble and bass clef staff with a key signature of two sharps. The melody includes notes and rests.

45 Lord! It's You I live for ev - 'ry day.