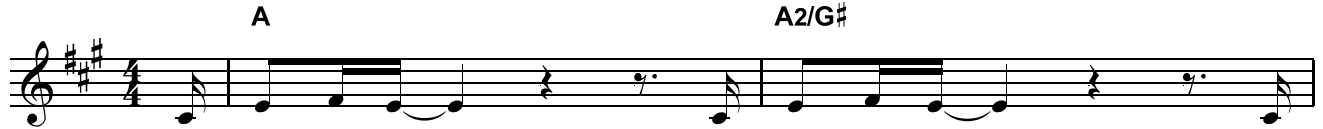


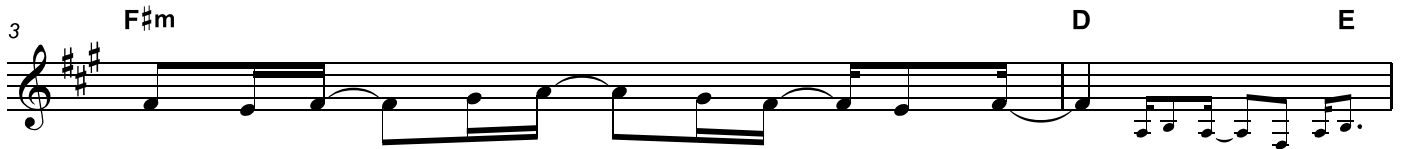
# Made To Worship

Words and Music by  
Chris Tomlin, Stephan Sharp  
and Ed Cash

♩ = 86



1. Be - fore the day, \_\_\_ be - fore the light, \_\_\_ be -



fore the world \_\_\_ re - volved \_\_\_ a - round \_\_\_ the sun. \_\_\_



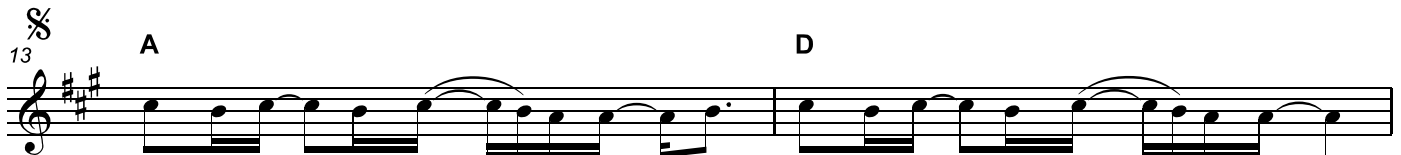
God on high stepped down in - to time, \_\_\_ and wrote the sto -



ry of \_\_\_ His love \_\_\_ for ev - 'ry - one. \_\_\_



He has filled our hearts with won - der, \_\_\_ so that we al - ways re - mem - ber:



You and I \_\_\_ are made \_\_\_ to wor - ship, you and I \_\_\_ are called \_\_\_ to love, \_\_\_

Made To Worship - 2

15 **Bm7** **E7**

You and I \_\_\_ are for - giv - en and free. \_\_\_ When

17 **A** **D**

you and I \_\_\_ em-brace \_\_\_ sur-ren - der, when you and I \_\_\_ choose to \_\_\_ be-lieve, \_\_\_ then

19 **Bm7** *2nd time to Coda* **E7** **A**

you and I will see \_\_\_ who we \_\_\_ were meant \_\_\_ to be. \_\_\_

23 **A** **A2/G#** **F#m**

2. All we are \_\_\_ and all we have, \_\_\_ is all a gift \_\_\_ from God \_\_\_ that we \_\_\_ re-ceive. \_\_\_

26 **D** **E** **A** **A2/G#**

\_\_\_ Brought to life \_\_\_ we o-pen up \_\_\_ our \_\_\_ eyes, \_\_\_ to see the maj -

29 **F#m** **D** **E** **E7**

es - ty and glo - ry of the King. \_\_\_ see who we \_\_\_ were meant \_\_\_ to be. \_\_\_

32 **Bm7** **A/C#**

\_\_\_ E - ven the rocks \_\_\_ cry out, \_\_\_ e - ven the heav - ens shout, \_\_\_

Made To Worship - 3

34 **D** **E7** **Bm7**

at the sound of His Ho - ly name. So let ev - 'ry voice sing out

37 **A/C#** **D** **E7**

let ev - 'ry knee bow down, He's wor - thy of all our praise.

40 **A** **D**

You and I are made to wor - ship, you and I are called to love,

42 **Bm7** **E7**

You and I are for - giv - en and free, yeah. When

44 **A** **D**

you and I em - brace sur - ren - der, when you and I choose to be - lieve, then

46 **Bm7** **E7** *D.S. al Coda*

you and I will see you and I will see.

**Coda**  
48 **E7** **A**

who we were meant to be. Yeah,

Made To Worship - 4

50 **D** **Bm7** **E7**

we were meant to be, oo. You and I,

53 **A** **D**

you and I yeah,

55 **Bm7** **E7** **A**

yeah, oo. We were meant to be.