



PHILIP BRACHER (M.A.), DR. MARTIN KLIMKE
ANGLISTISCHES SEMINAR / HISTORISCHES SEMINAR

PS II/Landeskundeseminar/Übung: **American Identities in Transit:
Race, Ethnicity, and Global Networks in the 20th Century**

Zeit, Ort: Donnerstags, 16.15 - 17.45, Anglistisches Seminar, Raum 115
Beginn: 19. April 2007

In his most recent book *Who are We?* (2004), Samuel Huntington has identified the migratory movement from Latin America to the United States as the “most serious challenge to America's traditional identity”. Huntington confesses a deep unease about the current status quo: “Continuation of this large immigration (without improved assimilation) could divide the United States into a country of two languages and two cultures.”

Huntington's position exemplifies a shift from the paradigms of diasporic identities and multicultural desires towards a “clash of civilizations” in immigration politics. It also illustrates that issues of migration have been at the core of the American understanding of “Self” and “Other.” This course will trace the cultural and historical impact of immigration to the United States from the beginning of the 20th century to the present. The focus will be on issues of assimilation, pluralism, and transnationalism. This course will attempt to posit a transnational paradigm against views in which cultures oppose each other as monolithic units. For this purpose, we will analyze the immigrant literature and the history of immigration to the U.S. from the vantage point of various ethnic experiences (Asian-, Hispanic-, and African-American) in the 20th century, including a variety of movies and representations from popular culture illustrating these themes.

1. GENERAL INFORMATION

- **Office Hours:** Wednesday, 2-4 pm (Bracher, AS 317)
Thursday, 9-11 am (Klimke, HCA)
- **Phone#:** 06221-542837 (Bracher)
06221-7963410 (Klimke)
- **E-mail:** bracher@urz.uni-hd.de
martin.klimke@hca.uni-heidelberg.de
- **Semester:** April 16, 2007 – July 28, 2007
- **Deadline term paper** October 1, 2007

2. COURSE REQUIREMENTS

- **Regular attendance** (no more than two absences)
- **Reading of the Online Reserve**
- **Oral Presentation:**
 - 12 minutes (sharp) in class-presentation time
 - Consultation with the instructors at least one week in advance (office hour)
 - Paper submission on the Monday before class (1 p.m.)
 - Power point presentation
- **Term Paper** (12-15 pages in English)
- **Final Grade:**
 - 25 % (in-class participation)
 - 25 % (oral presentation)
 - 50 % (term paper)

3. READING ON RESERVE

- **Reading reserve** will be available on the e-learning platform MOODLE (<http://elearning.uni-heidelberg.de>). Password/enrollment key: transit07
- **Register** with URZ password and log on to the website (Problems? See “Kurzanleitung für Studierende”, left column)

Syllabus

04/19	<p>(1) INTRODUCTION</p> <ul style="list-style-type: none"> • Introduction to the syllabus, organization of the course, technical equipment (Moodle)
	I. THEORY
04/26	<p>(2) CULTURAL IDENTITIES AND THE MIGRATION EXPERIENCE</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • The Transcultural Paradigm • American History in a Global Age <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Wolfgang Welsch: Transculturality - the Puzzling Form of Cultures Today • Dirk Hoerder: From Euro- and Afro-Atlantic to Pacific Migration System – A Comparative Migration Approach to North American History
	II. THE AFRICAN-AMERICAN EXPERIENCE
05/03	<p>(3) AFTER THE CIVIL WAR: RECONSTRUCTION AND JIM CROW</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • Slavery, Civil War and Reconstruction • “Color-Lines” and “Double-Consciousness”: W.E.B. Du Bois <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Booker T. Washington: Up from Slavery (1901) -Ch. I, A Slave Among Slaves; Ch. III, The Struggle for an Education; Ch. VI, Black Race and Red Race, Ch. XIII, Two Thousand Miles for a Five-Minute Speech, Ch. XIV, The Atlanta Exposition Address • W.E.B. Du Bois: The Souls of Black Folk (1903) -Ch. I, Of Our Spiritual Strivings; Ch. III, Of Mr. Booker T. Washington and Others; Ch. XIV, Of the Sorrow Songs
05/10	<p>(4) THE HARLEM RENAISSANCE AND AFRICAN-AMERICAN CIVIL RIGHTS ACTIVISM</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • The Harlem Renaissance • African-American Civil Rights Activism: NAACP, SCLC, SNCC <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Alain Locke: The New Negro (1925) • Langston Hughes: -The Negro Artist and the Racial Mountain (1926) -Poems: The Negro Speaks of Rivers; The Weary Blues; I, Too; Dream Variations; Harlem, Freedom Train • Martin Luther King, Jr.: -Letter from Birmingham Jail (1963) -I’ve been to the Mountaintop (1968)
05/17	CHRISTI HIMMELFAHRT – NO CLASS
05/24	<p>(5) BLACK NATIONALISM, EMPOWERMENT AND SOCIAL EQUALITY</p> <p><u>Oral Presentations:</u></p>

	<ul style="list-style-type: none"> • Black Power Movements • Affirmative Action and Social Equalities after the 1960s <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Malcolm X: Message to the Grassroots (1963) / The Ballot or the Bullet (1964) • Stokeley Carmichael: What we want (1966) • Black Panther Party Program (1969) • Cornel West, The Dilemma of the Black Intellectual
	III. THE CHICANO EXPERIENCE
05/31	<p>(6) THE MEXICAN-AMERICAN WAR AND THE CORRIDO</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • First Formations of a Mexican-American Identity • The “Corrido” <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Américo Paredes: “The Gringo” (1952) • “El Corrido de Gregorio Cortez” • “Los Mexicanos que hablan ingles / The Mexicans who speak English” • “Heath Anthology: Corridos” • Excerpt from: “Texas Declaration of Independence” • Excerpt from: “Treaty of Guadalupe Hidalgo”
06/07	FRONLEICHNAM – NO CLASS
06/14	<p>(7) THE 1960s: AZTLÁN, LA RAZA AND THE CHICANO MOVEMENT</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • The Myth of Aztlán • The Chicano Consciousness <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Luis Leal, “In Search of Aztlán” (1989) • El Plan Espiritual de Aztlán (1971) • Rudolfo “Corky” Gonzales: “I am Joaquín / Yo Soy Joaquín” (1967)
06/21	<p>(8) LA FRONTERA, MAQUILADORAS AND NAFTA</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • Feminism and the Borderlands • Growing Economic Interdependence in the Border Region <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Gloria Anzaldúa: Borderlands/La Frontera (1987): <ul style="list-style-type: none"> - “The Homeland, Aztlán/El otro México” - “La Conciencia de la mestiza: Towards a New Consciousness” • Sandy Tolan: “La Frontera: Land of Opportunity or Place of Broken Dreams” (1989) <p style="text-align: center;">EXTERNAL LECTURE: Carmen Serrano, director of documentary <i>Paleteros</i></p>
	IV. THE ASIAN-AMERICAN EXPERIENCE
06/28	<p>(9) IMMIGRATION AND INTEGRATION</p> <p><u>Oral Presentations:</u></p>

	<ul style="list-style-type: none"> • The Immigration Experience • Asian-American Literary Visions <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Edith Maud Eaton: Leaves from the Mental Portfolio of an Eurasian (1909) • Carved on the Walls: Poetry by Early Chinese Immigrants • Hisaye Yamamoto: Seventeen Syllables (1949)
07/05	<p>(10) THE INTERNMENT EXPERIENCE AND BEYOND</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • The Internment Experience • Asian-Americans today <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Julie Otsuka: When the Emperor was Divine (2002) • Executive Order 9066 (1942) • Civil Liberties Act of 1988 • Gish Jen: In the American Society (1991)
	<p>V. THE NATIVE AMERICAN EXPERIENCE</p>
07/12	<p>(11) DISPOSSESSION AND RELOCATION</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • Federal Indian Policy, BIA, and the Development of Reservations • Leslie Marmon Silko and the Native American Literary Experience <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Leslie Marmon Silko, "Lullaby" (1981) • Leslie Marmon Silko, "Prayer to the Pacific" • Excerpts from: "Conversations with Leslie Marmon Silko" • Excerpts from Dee Brown: "Bury My Heart at Wounded Knee" • Indian Child Welfare Act (1978)
07/19	<p>(12) THE RISE OF RED POWER AND THE AMERICAN INDIAN MOVEMENT</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • Pan-Indianism, Red Power and the Occupation of Alcatraz • Native American Voices today <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Sherman Alexi: "Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play 'The Star Spangled Banner' at Woodstock" (1993) • Excerpts from Peter Mathiessen, "In The Spirit of Crazy Horse" • Screening: SMOKE SIGNALS (1998)
	<p>CONCLUSION</p>
07/26	<p>(13) FINAL DISCUSSION</p> <p><u>Oral Presentations:</u></p> <ul style="list-style-type: none"> • Samuel Huntington's Clash of Civilizations • Locations of Culture in a Globalized World <p><u>Readings:</u></p>

	<ul style="list-style-type: none">• Samuel Huntington: The Clash of Civilizations (excerpts)• Samuel Huntington: Who are we? (excerpts)
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