Rutgers History Department, Spring 2006

Instructor: Dr. Martin Klimke Email: mail@maklimke.com

Department of History, Spring 2006

History 21:510:202, sec. 06, Monday/Wednesday 4:00-5:20 Classroom: Conklin 346, Rutgers University, Newark Office: Conklin 326 / Phone: 973 353-5410 ext. 67

Office Hours: Monday 3:30-4.00 pm, Wednesday 3-4.00 pm

History of Western Civilization II

Course Description:

This course surveys the events and issues in Western civilization from 1700 to the present in the context of international developments. It broadly examines the basic political, economic, and cultural developments and key concepts that have shaped the path of Europe. European Absolutism, the birth of the Enlightenment, the French Revolution and its legacies, the Industrial Revolution, the emergence of various ideologies (nationalism, liberalism, socialism, etc.), European imperialist expansion, the two World Wars, the rise of fascism, the Cold War divisions of the continent and their dissolution in and around 1989 will form the periodical demarcations of this class.

However, at the same time we will transcend these boundaries by examining various aspects of the European past, including concepts of individual liberties and citizenship, class structures, gender roles, generational, ethnic and national identities or transnational allegiances. Particular attention will also be paid to the shaping of contemporary Europe, the challenges it faces, as well as its future in a globalized, but unipolar world. Readings are composed of a variety of primary and secondary sources, and will allow multi-faceted insights into the long-term developments in Europe and of the idea of the West.

Course Requirements:

The requirements for this course are that you participate regularly in class and discussions, take a midterm and a comprehensive final exam. In addition, there will be several unannounced reading quizzes during the semester. The class will consist of an active lecture format, meaning that I plan to intersperse the lectures with discussions and debates of the reading and/or additional primary sources. It is therefore essential that you complete the assigned readings on time, also to pass the unannounced reading quizzes.

Required Reading:

- Hunt, Lynn, et al., <u>The Making of the West</u>, vol. 2: Since 1500 (NY: Bedford St. Martin, 2005)
- Lualdi, Katharine, ed., *Sources of* The Making of the West, vol. 2: Since 1500 (comes as free supplement)
- Erich Maria Remarque, <u>All Quiet on the Western Front</u> (Ballantine Books; Reissue edition, 1987)
- Primo Levi, <u>Survival in Auschwitz</u> (NY: Simon & Schuster, 1996)

It is advisable to bring the readings with you to class for discussion. Texts for the course (such as primary sources) are available electronically at the library at course reserves. You can find these electronic reserve documents under FIND RESERVES (http://www.libraries.rutgers.edu/rul/lib_servs/course_ reserves.shtml) on the libraries' main web page or by clicking on "RESERVES" from within IRIS. Search under the instructor's name ("KLIMKE"), course name, or course number. Electronic reserve documents are identified on the results screen as

"ELECTRONIC" and "Available for: ONLINE checkout." To link to the full text, click on the item's "Details" button, and then click on the item's URL in the field labeled "Electronic Access."

In addition, a printed version of the texts will be made available at *Affordable Copies*, 49 Halsey St. (Phone 973 802-1107). Readings are also on reserve at the library, but may be in different editions and/or pagination.

Occasionally other readings

Assignments:

- 1. **Contributions to the discussions in class**: Participation is essential and will help improve the quality not only of the class itself but also of your own research.
- 2. **Readings**: The assigned readings for each class are mandatory (<u>unless otherwise stated</u>) and likewise crucial for the level of our discussions. Occasionally, suggestions for optional further readings will be provided.
- 3. Unannounced Reading Quizzes.
- 4. Midterm Exam (03/08)
- 5. Final Exam (05/10).

Details about the topics and formats of the papers / exams will be announced in class.

Final Grade:

The final grade is composed out of the following:

Category	Percent of Overall Grade
ATTENDANCE	5
PARTICIPATION – Class & Discussion	25
READING QUIZZES	20
MID-TERM	25
FINAL	25

Syllabus: History of Western Civilization II

01/18	INTRODUCTION: Course Themes, Syllabus, Bibliography, Readings
	Readings: • Hunt, Making of the West, Preface • Lualdi, Sources of 'Making of the West', Preface and Introduction
01/23	Section 1: The Ancien Regime, State-Building and New Orders, 1648-1690
	Readings: • Hunt, Making of the West, ch. 17 • Lualdi, Sources of 'Making of the West', ch. 17 • Thomas Hobbes, "Leviathan" (1651) (on electronic reserve)
01/25	Section 2: The Atlantic System and World Economy, 1690-1740
	Readings: • Hunt, Making of the West, ch. 18 • Lualdi, Sources of 'Making of the West', ch. 18
01/30	Section 3: The Birth of the Enlightenment
	 Readings: Hunt, Making of the West, ch. 19 John Locke, "Second Treatise on Civil Government" (1690) Jean Jacques Rousseau, "The Social Contract" (1762) Immanuel Kant, "What is Enlightenment?" (1784) (all on electronic reserve)
02/01	Section 4: Society and Culture During the Enlightenment and the Republic of Letters
	Readings: • Hunt, Making of the West, ch. 19 • Lualdi, Sources of 'Making of the West', ch. 19, source 3 • Thomas Paine, "The Age of Reason" (1794) (on electronic reserve)
02/06	Section 5: The French Revolution I: From Monarchy to Republic
	Readings: • Hunt, Making of the West, ch. 20 (pp. 747-763) • Lualdi, Sources of 'Making of the West', ch. 20, sources 1-3 • Maximilien Robespierre, "On the Right to Vote" (1791) (on electronic reserve)
02/08	Section 6: The French Revolution II: Terror and Resistance
	 Readings: Hunt, Making of the West, ch. 20 (pp. 763-785) Lualdi, Sources of 'Making of the West', ch. 20, sources 4-5 Jean-Paul Marat, "The Objectives of the Revolution" (1792) Maximilien Robespierre, "Republic of Virtue" (1794) (both on electronic reserve)
02/13	Section 7: From Republic to Empire: The Rise of Napoleon Bonaparte
	Readings:

	 Hunt, Making of the West, ch. 21 (pp. 787-805) Lualdi, Sources of 'Making of the West', ch. 21, source 1
02/15	Section 8: Revolutionary Legacies and the "Restoration" of Europe in 1814/15
	Readings: • Hunt, Making of the West, ch. 21 (pp. 805-827) • Lualdi, Sources of 'Making of the West', ch. 21, source 2-4 • Klemens von Metternich, "The Problem of the French Revolution" (1820) (on electronic reserve)
02/20	Section 9: The Industrial Revolution
	Readings: • Hunt, Making of the West, ch. 22 (pp. 829-858) • Lualdi, Sources of 'Making of the West', ch. 22, sources 1-2
02/22	Section 10: The Revolutions of 1848
	Readings: • Hunt, Making of the West, ch. 22 (pp. 858-871) • Lualdi, Sources of 'Making of the West', ch. 22, source 4
	GUEST LECTURE: "THE INTERNATIONAL LEGACY OF THE 48ERS" Mischa Honeck, University of Heidelberg, Germany
02/27	Section 11: Alternatives to Liberal Capitalism
	Readings: • Hunt, Making of the West, ch. 23 • Marx/Engels, The Communist Manifesto (on electronic reserve)
03/01	Section 12: Bourgeois Society, the Social Question and Everyday Life
	Readings: • Hunt, Making of the West, ch. 24 (pp. 915-945) • Lualdi, Sources of 'Making of the West', ch. 24, source 4
03/06	Section 13: "The White Man's Burden": A Global European Imperium and the Birth of Mass Politics
	Readings: • Hunt, Making of the West, ch. 24 (pp. 945-957) • Lualdi, Sources of 'Making of the West', ch. 24, source 1-3 • Benjamin Disraeli, "Crystal Palace Speech," (1872) (on electronic reserve)
03/08	MIDTERM-EXAM
	SPRING RECESS (03/11 - 03/19)
03/20	Section 14: Fin-de- Siecle Europe: Modernisms in Culture and Science
	Readings: • Hunt, Making of the West, ch. 25 (pp. 959-985) • Lualdi, Sources of 'Making of the West', ch. 25
03/22	NO CLASS

03/27	Section 15: The War to End all Wars: Origins of the First World War
	Readings: Hunt, Making of the West, ch. 25 (pp. 985-1001) Remarque, All Quiet on the Western Front (pp. 1-162)
03/29	Section 16: The Great War and the Home Front, 1914-1918
	Readings: • Hunt, Making of the West, ch. 26 (pp. 1003-1019) • Lualdi, Sources of 'Making of the West', ch. 26, sources 1-2 • Remarque, All Quiet on the Western Front (pp. 163-207)
04/03	Section 17: The Remaking of Europe: Peace Orders and Their Challenges
	Readings: • Hunt, Making of the West, ch. 26 (pp. 1020-1047) • Lualdi, Sources of 'Making of the West', ch. 26, source 3
04/05	Section 18: The Rise of Fascism and the Road to World War II
	Readings: • Hunt, Making of the West, ch. 27 (pp. 1049-1068) • Lualdi, Sources of Making of the West', ch. 26, sources 4-5 • Levi, Survival in Auschwitz (pp. 9-100)
04/10	Section 19: WW II
	Readings: • Hunt, Making of the West, ch. 27 (pp. 1069-1095) • Lualdi, Sources of 'Making of the West', ch. 27, sources 1-2 • Levi, Survival in Auschwitz (pp. 101-187)
04/12	Section 20: Cold War Europe: Political and Economic Recovery in the Shadows of the Superpowers
	Readings: • Hunt, Making of the West, ch. 28 • Lualdi, Sources of 'Making of the West', ch. 27, source 5; ch. 28, sources 1-3, 5
04/17	Section 21: New Lefts, New Rights – The Sixties and their Legacies between the 'Prague Spring' and the 'French May'
	Readings: • Hunt, Making of the West, ch. 29 (pp. 1139-1173) • Lualdi, Sources of 'Making of the West', ch. 29, sources 1-4
04/19	Section 22: The End of the Cold War: The Velvet Revolutions and the Erosion of a Bipolar World Order
	Readings: • Hunt, Making of the West, ch. 29 (pp. 1173-1183) • Lualdi, Sources of 'Making of the West', ch. 29, source 5

	Readings: • Hunt, Making of the West, ch. 30 • Lualdi, Sources of 'Making of the West', ch. 30
04/26	Section: 24: Europe in a Globalized World Readings: • Jeremy Rifkin, The European Dream (excerpts) • Robert Kagan, Of Paradise and Power (excerpts) (both on on electronic reserve)
05/01	Section 25: FINAL DISCUSSION
	READING PERIOD (05/02 – 05/03) FINAL EXAM 05/10 (11.45-2.45 pm)