

Rutgers History Department, Spring 2006
History 506:110, Monday / Wednesday 4:30-5:50
Van Dyck Hall 211, College Avenue, New Brunswick
Instructor: Dr. Martin Klimke
Email: mail@maklimke.com
Office: Van Dyck Hall, 003
Office Hours: Wed 3.00-4.30 & after appt.

TA: Thea Van Halsema
Email: tvanhalsema@history.rutgers.edu

Age of European Global Expansion

Course Description:

This course will cover the major themes of European Global Expansion from 1400 until 1914. It will examine how Europeans perceive the wider world in the 15th century and left their continent to explore hitherto unknown territories. Columbus' landfall in 1492, as well as Vasco De Gama's arrival in Calicut in the spring of 1498 will be our starting point for an analysis of the factors paving the way for these encounters, such as improved navigation and exploding geographical knowledge. Particular emphasis will be laid on the nature of European contacts to native civilizations and their long-term historical impact both on Europe and on the "discovered" areas and populations.

Special attention will also be paid to cultures and politics of memory existing throughout the various centuries concerning the "age of discovery" and subsequent European expansions. Readings are composed of a variety of primary and secondary sources, and will allow multi-faceted insights into the history of Europe's global interactions in this time period. Lectures will outline the state of current research and discuss how historians have conceptualized the processes and events under discussion.

Course Requirements:

This course is designed as survey class of European global expansion. **The requirements for this course are that you regularly attend class, write two short papers, a midterm and take-home final exam.** The lectures will refer to and draw on the assigned readings for this class and it is therefore essential that you complete the assigned readings on time.

Required Reading:

- Jill Lepore, *Encounters in the New World* (Oxford University Press, 2001)
- David Ringrose, *Expansion and Global Interaction: 1200-1700* (Longman, 2000)
- Patricia Seed, *Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640* (Cambridge University Press, 1995)
- Miguel Leon-Portilla, ed., *The Broken Spears: The Aztec Account of the Conquest of Mexico* (Beacon Press, 1992 expanded ed.)
- Gananath Obeyesekere, *The Apotheosis of Captain Cook: European Mythmaking in the Pacific* (Princeton University Press, 1997)
- Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press: 2005)
- Joseph Conrad, *Heart of Darkness* (Penguin, 1995)
- Olaudah Equiano, *The Interesting Narrative and Other Writings: Revised Edition* (Penguin Classics), 2003

It is advisable to bring the readings with you to class for discussion. Texts for the course are available at the *Rutgers University Bookstore* (One Penn Plaza, Ferren Mall, New Brunswick). Readings are, whenever possible, also on reserve at Alexander Library, but may be in different editions and/or pagination.

Other readings, apart from the titles strongly recommended for purchase, are made available electronically at the Alexander library at course reserves and will be added as we proceed in the course. You can find these

electronic reserve documents under FIND RESERVES (http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml) on the libraries' main web page or by clicking on "RESERVES" from within IRIS.

Search under the instructor's name ("KLIMKE"), course name, or course number. Electronic reserve documents are identified on the results screen as "ELECTRONIC" and "Available for: ONLINE checkout." To link to the full text, click on the item's "Details" button, and then click on the item's URL in the field labeled "Electronic Access."

The respective titles are marked as "on e-reserve" on the syllabus.

In addition, the slideshows shown in class will be made available to students for download at www.maklimke.com at "Teaching."

Assignments:

1. **Attendance:** The attendance of the lectures is mandatory and will be checked regularly.
2. **Readings:** The assigned readings for each class are mandatory (unless otherwise stated) and crucial for understanding and contextualizing the lecture topics.
3. **Two Short Papers:** The papers are supposed to be between 3-5 pages (**due 10/09; 11/20**).
4. **Midterm Exam (10/25).**
5. **Final Exam (due 12/18 at 11:00 AM, in printed and electronic version).**

Further details about the topics and formats of the papers / exams will be announced in class.

Final Grade:

The final grade is composed out of the following:

<i>Category</i>	<i>Percent of Overall Grade</i>
<i>ATTENDANCE</i>	<i>5</i>
<i>PAPERS</i>	<i>20 (EACH)</i>
<i>MID-TERM</i>	<i>25</i>
<i>FINAL</i>	<i>30</i>

Academic Integrity

"Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty." In line with this university's policy, *cheating, fabrication, facilitation of academic dishonesty* or *plagiarism* of any kind will not be tolerated in this course and will result in a report to the Dean's office and failure of the class. The violations of academic honesty are defined as follows:

- *Cheating:* "the use of inappropriate and unacknowledged materials, information, or study aids in any academic exercise."
- *Fabrication:* "the falsification or invention of any information or citation in an academic exercise."
- *Facilitation of Academic Dishonesty:* "knowingly or negligently" allowing your work "to be used by other students" or "otherwise aid[ing] others in academic dishonesty"

- *Plagiarism*. “Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Acknowledgment is required when material from another source stored in print, electronic or other medium is paraphrased or summarized in whole or in part in one's own words.”

(For the quotations and further details see: “Policy on Academic Integrity for Undergraduate and Graduate Students, Rutgers University,” <http://teachx.rutgers.edu/integrity/policy.html>)

For any questions, concerns or suggestions about the organization of this course please see me or contact Thea Van Halsema (Email: tvanhalsema@history.rutgers.edu), the teaching assistant for this class.

Syllabus: Age of European Global Expansion

09/06	INTRODUCTION: <i>Course Themes, Syllabus, Bibliography, Readings</i>
09/11	<p>UNIT 1: CONCEPTUAL AND THEMATICAL BASICS</p> <p>Section 1: The Global Interaction of European History / Introduction to Primary Sources</p> <p>Readings:</p> <ul style="list-style-type: none"> • Lepore: <i>What is a Document</i> (6-9), <i>Dealing with Documents</i> (15-16) • Bruce Mazlish and Ralph Bultjens, “Conceptualizing Global History” (on e-reserve)
09/13	<p>Section 2: Mapping the World Before 1492</p> <p>Readings:</p> <ul style="list-style-type: none"> • Ringrose, ch. 1 • John Friedman, “Cultural Conflicts in Medieval World Maps” (on e-reserve) • Lepore: <i>Mapping the World</i> (17-23)
09/18	<p>UNIT 2: THE FIRST ENCOUNTERS</p> <p>Section 3: ‘Discoveries’ and Early Conquests I: The Voyages of Christopher Columbus</p> <p>Readings:</p> <ul style="list-style-type: none"> • Seymour Phillips, “The Outer World of the European Middle Ages” (on e-reserve) • Miguel Angel Ladero Quesada, “Spain, circa 1492: Social Values and Structures” (on e-reserve) • Lepore: <i>America Emerges</i> (maps on 24-31, 39-44) (on e-reserve) • Columbus, Concerning the Islands Recently Discovered (1493) (on e-reserve)
09/20	<p>Section 4: ‘Discoveries’ and Early Conquests II: The Legacy of Columbus</p> <ul style="list-style-type: none"> • Seed, ch. 4 • Lepore: <i>Prophecies, Plans and Fantasies</i> (34-39), <i>Gods? Savages?</i> (44-49) (on e-reserve) • Amerigo Vespucci, <i>Mondus Novus</i> (1504) (on e-reserve) • Antonio Pigafetta, <i>Magellan’s Voyage</i> (on e-reserve)
09/25	<p>Section 5: The Clash of Empires: Spain and the Aztecs</p> <p>Readings:</p> <ul style="list-style-type: none"> • Leon-Portilla, <i>Broken Spears</i> (part I) • Lepore: 55-68 (on e-reserve) • Cortes, <i>Second Letter to Charles V</i> (1520) (on e-reserve)
09/27	<p>Section 6: European Expansion and Inca and Maya Cultures</p> <p>Readings:</p> <ul style="list-style-type: none"> • Leon-Portilla, <i>Broken Spears</i> (part II) • Ringrose, ch. 4 • Lepore: 68-78 (on e-reserve)

10/02	<p>UNIT 3: CONQUEST, COLONIZATION AND EMPIRE</p> <p>Section 7: The French Colonial Project</p> <p>Readings:</p> <ul style="list-style-type: none"> • Seed, ch. 2 • Lepore: <i>Chapter 4, Furs, Rivers and Black Robes</i> (87-100) • Jacques Cartier, <i>A Short and Briefe Narration of the Two Navigations and Discourses</i> (1580) (on e-reserve) <p style="text-align: center;">DISTRIBUTION OF TOPICS FOR FIRST PAPER</p>
10/04	<p>Section 8: The Roots of the British Empire</p> <p>Readings:</p> <ul style="list-style-type: none"> • Seed, ch. 1 • Anonymous, <i>The Famous Voyage of Sir Francis Drake into the South Sea</i> (1577-1580) (on e-reserve)
10/09	<p>Section 9: New England I</p> <p>Readings:</p> <ul style="list-style-type: none"> • Lepore: 107-115 <p style="text-align: center;">MOVIE: THE NEW WORLD (2005), Part I</p> <p style="text-align: center;">FIRST PAPER DUE</p>
10/11	<p>Section 10: New England II</p> <p>Readings:</p> <ul style="list-style-type: none"> • Lepore: 115-123 • Additional readings will be announced in class <p style="text-align: center;">MOVIE: THE NEW WORLD (2005), PART II & DISCUSSION</p>
10/16	<p>Section 11: Identities in Transit: Race, Gender and Religion in the Wider World</p> <p>Readings:</p> <ul style="list-style-type: none"> • Wyatt MacGaffey, “Dialogues of the Deaf: Europeans on the Atlantic Coast of Africa” (on e-reserve) • Anthony Reid, “Early Southeast Asian Categorizations of Europeans” (on e-reserve) • Lepore: <i>Dividing the Sexes</i> (pp. 49-53), <i>New Worlds, New Women</i> (100-103)
10/18	<p>UNIT 4: ECONOMY AND SLAVE LABOR</p> <p>Section 11: The Foundations of the Atlantic Slave Trade</p> <p>Readings:</p> <ul style="list-style-type: none"> • Equiano, ch. 1-4 • Lepore: 125-130

10/23	<p>Section 12: The Atlantic System</p> <p>Readings:</p> <ul style="list-style-type: none"> • Ringrose, ch. 3 • Equiano, ch. 5-8 • Lepore: 130- 145
10/25	MIDTERM-EXAM
10/30	<p>Section 14: Resistance, Revolt and Abolition</p> <p>Readings:</p> <ul style="list-style-type: none"> • Equiano, ch 9-12 • Lepore: 147-163
11/01	<p>UNIT 5: 18TH CENTURY – REVOLUTION AND ENLIGHTENMENT</p> <p>Section 15: Independence Struggles & Definitions of Freedom</p> <p>Readings:</p> <ul style="list-style-type: none"> • Bolívar, Message to the Congress of Angostura (on e-reserve) • De Toqueville, Democracy in America (on e-reserve) • Slaves' Appeal to Thomas Gage, Royal Governor of Massachusetts (on e-reserve) • Montaigne, Of Cannibals (on e-reserve) • Jefferson, On Slavery (on e-reserve)
11/06	<p>Section 16: The Expansion of European Power in Asia</p> <p>Readings:</p> <ul style="list-style-type: none"> • Ringrose, ch. 5, 6 • Additional reading will be announced in class
11/08	<p>Section 17: The Scientific Explorations I: The Voyages of James Cook</p> <p>Readings:</p> <ul style="list-style-type: none"> • Obeyesekere (part I)
11/13	<p>Section 18: The Scientific Explorations II: The Legacies of Cook's Explorations</p> <p>Readings:</p> <ul style="list-style-type: none"> • Obeyesekere (part II) • Mazlish, "Civilization as Colonial Ideology," (on e-reserve) <p style="text-align: center;">DISTRIBUTION OF TOPICS FOR SECOND PAPER</p>
11/15	<p>Section 19: Alexander von Humboldt and his Latin American Expeditions</p> <p>Readings:</p> <ul style="list-style-type: none"> • Alexander von Humboldt, Travels to the Equinoctial Regions of America (on e-reserve) • Additional readings will be announced in class
11/20	MOVIE: MUTINY ON THE BOUNTY (1935)

	SECOND PAPER DUE
11/22	<p style="text-align: center;">READING SESSION: <i>Life at Sea - Of Mutinies and Pirates</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Marcus Rediker, <i>Villains of All Nations: Atlantic Pirates in the Golden Age</i> (1-102)
11/27	<p><i>Section 20: The Golden Age of Piracy</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Marcus Rediker, <i>Villains of All Nations: Atlantic Pirates in the Golden Age</i> (103-omplete) • Robert C. Ritchie, "Government Measures against Piracy and Privateering in the Atlantic Area, 1750-1850" (on e-reserve) <p style="text-align: center;">DISCUSSION OF MOVIE & READINGS</p>
11/29	<p><i>UNIT 6: 19TH CENTURY – THE AGE OF HIGH IMPERIALISM</i></p> <p><i>Section 21: The Foundations of Global Empires in the 19th Century</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Mazlish, "Civilization as European Ideology" (on e-reserve) • Sven Beckert, "From Tuskegee to Togo: The Problem of Freedom in the Empire of Cotton" (on e-reserve)
12/04	<p><i>Section 22: The Emergence of High Imperialism</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Conrad, <i>Heart of Darkness</i> (part I) • Kipling, <i>The White Man's Burden</i> (on e-reserve) • Benjamin Disraeli, "Crystal Palace Speech," (1872) (on e-reserve)
12/06	<p><i>Section: 23: The Scramble for Africa</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Conrad, <i>Heart of Darkness II</i> (part II)
12/11	<p><i>Section 24: Imperialist Ideology and the Origins of the First World War</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Volker Berghahn, <i>Europe in the Era of Two World Wars</i> (on e-reserve)
12/13	<p><i>Section 25: FINAL DISCUSSION: European Global Expansion and its (Dis)contents</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Edward Said, <i>Orientalism</i> (excerpt) (on e-reserve) • Frantz Fanon, <i>The Wretched of the Earth</i> (excerpt) (on e-reserve) • Hannah Arendt, <i>On Imperialism</i> (excerpt) (on e-reserve) <p style="text-align: center;">DISTRIBUTION OF TAKE-HOME FINAL EXAM</p>
	READING PERIOD 12/14
	TAKE HOME -FINAL EXAM

	<p>DEADLINE FOR SUBMISSION 12/18, 11:00 AM (IN PRINTED AND ELECTRONIC VERSION)</p>
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