

Come Home Running

Words and Music by
Jesse Reeves and Chris Tomlin

♩ = 66

A

D2



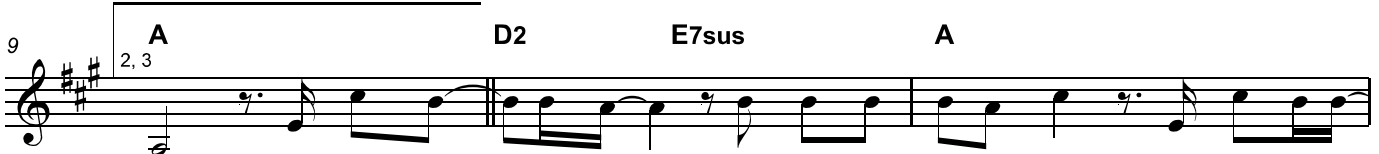
1 Oh, heart of mine, _____ why must you _____ stray? _____ From One _____ so fair, _____
(2. Oh, heart of mine,) _____ ? come back _____ home; _____ You've been _____ too long _____
(3. Oh, child of God,) _____ so dear - ly _____ loved, _____ and ran - somed by _____



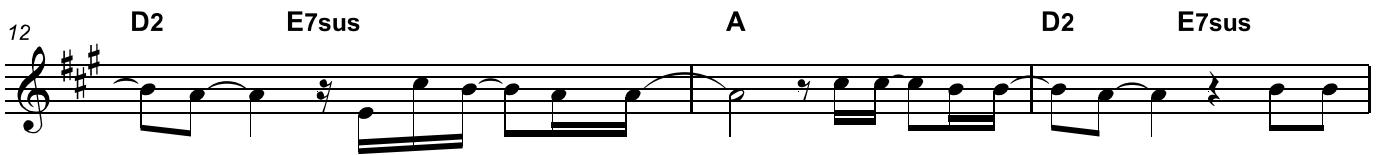
_____ you run a - way. _____ And one more _____ time _____ you have _____ to
_____ out on your own, _____ and He's been _____ there _____ ? all _____ a -
_____ the Sav - ior's blood, _____ and called by _____ name _____ "daugh - ter" _____ and



pay the heav - i - ness _____ of need - less shame. 2 Oh, heart of mine, _____
long, watch - ing for _____ you down the
"son," wrapped in the robe _____ of right - eous -



road. So, come home _____ run - ning, _____ His arms are o - pen wide. His name is Je -
ness.



sus, _____ and He un - der - stands. _____ He is _____ the an - swer _____ you are



look - ing for. So, come home _____ run - ning _____ just as _____ you are. _____

COME HOME RUNNING - 2

17

A Asus A A

1 2

3 Oh, child of God, —

Detailed description: This is a musical score for a guitar. It features a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures. The first measure is marked with a '1' and contains a whole note chord 'A', a quarter rest, a quarter note 'Asus', and a quarter note 'A'. The second measure is marked with a '2' and contains a quarter note 'A', a quarter rest, and a quarter note 'A'. Below the staff, there are three lyrics: '3 Oh, child of God, —'. The first '3' is positioned under the first measure, and the '—' is under the second measure. The piece concludes with a double bar line.