Rutgers History Department, Fall 2006

Instructor: Dr. Martin A. Klimke Email: mail@maklimke.com

History 510:201:05, Tuesday /Thursday 1:00-2:20 Classroom: Conklin 446, Rutgers University, Newark Office: Conklin 306 / Phone: 973 353-5410 ext. 24

Office Hours: Thursdays 11:30-1.00 pm

History of Western Civilization I

Course Description:

This course surveys the events and issues in Western civilization from its beginnings to 1700. It broadly examines the basic political, economic, as well as cultural developments and key concepts that have shaped the path of Europe. The societies of the Near East, Ancient Greece and Rome, Medieval societies and world views, feudalism and church reform, the Renaissance, global European expansion, the Reformation and the Thirty Years' War will form the periodical demarcations of this class. Particular attention will be paid to the evolution of democratic institutions and the classical philosophy of Greece and Rome and their influence on succeeding societies as well as the fundamental role of religion in Medieval cultures.

However, at the same time we will transcend these boundaries by examining various long-term aspects such as individual liberties and citizenship, class structures, gender roles, ethnic identities or intercultural contacts. Readings are composed of a variety of primary and secondary sources and will allow multi-faceted insights into the long-term developments in Europe and of the idea of the West.

Course Requirements:

Attendance is mandatory for this class and a lack thereof will result in a failure grade. Further requirements for this course include that you participate regularly in class and discussions, take a midterm and a comprehensive final exam. In addition, there will be several reading quizzes, both announced and unannounced, during the semester. The class will consist of an active lecture format, meaning that I plan to intersperse the lectures with discussions and debates of the reading and/or additional primary sources. It is therefore essential that you complete the assigned readings on time.

Required Reading:

- Lynn Hunt, et al., *The Making of the West: Peoples and Cultures*, Volume 1, *To 1740* 2nd Edition (Boston: Bedford/St. Martin's, 2005).
- Katherine Lualdi, Sources of the Making of the West: Peoples and Cultures, Volume 1, To 1740 2nd Edition (Boston: Bedford/St. Martin's, 2005).
- David Harris Sacks, ed., Sir Thomas More *Utopia* (by Sir Thomas More) 1999, Bedford/St. Martin's.

It is important to bring the readings with you to class for discussion. Readings are also on reserve at the library, but may be in different editions and/or pagination. Occasionally, other additional readings maybe announced in class.

Detailed Requirements:

- 1. **Attendance**: Attendance is mandatory for this class and a lack thereof will not only adversely affect your performance but also potentially result in an overall failure grade. "Excused" absences are, for example, defined as medical, family, or university-related events that the student has either discussed with me **in advance** or are otherwise **documented** (see also course catalogue).
- 2. **Contributions to the discussions in class**: Participation is required and essential in helping you improve the quality not only of the class itself but also of your own research.
- 3. **Readings**: The assigned readings for each class are mandatory (<u>unless otherwise stated</u>) and likewise crucial for the level of our discussions.
- 4. **Reading Quizzes:** Reading quizzes will test how well you have mastered the textbook as we go along in the class. They will help you to better assess your own knowledge in various areas and prepare you for the midterm and final exam.
- 5. **Midterm Exam (10/26)**
- 6. Final Exam (12/18).

Further details about the topics and formats of the quizzes / exams will be announced in class.

Final Grade:

The final grade is composed out of the following:

Category	Percent of Overall Grade	
ATTENDANCE	5	
PARTICIPATION – Class & Discussion	10	
READING QUIZZES	30	
MID-TERM EXAM	25	
FINAL EXAM	30	

Academic Integrity

"Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty." In line with this university's policy, *cheating, fabrication, facilitation of academic dishonesty* or *plagiarism* of any kind will not be tolerated in this course and will result in a report to the Dean's office and failure of the class. The violations of academic honesty are defined as follows:

- Cheating: "the use of inappropriate and unacknowledged materials, information, or study aids in any academic exercise."
- Fabrication: "the falsification or invention of any information or citation in an academic exercise."
- Facilitation of Academic Dishonesty: "knowingly or negligently" allowing your work "to be used by other students" or "otherwise aid[ing] others in academic dishonesty"

- *Plagiarism*: "Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Acknowledgment is required when material from another source stored in print, electronic or other medium is paraphrased or summarized in whole or in part in one's own words."

(For the quotations and further details see: "Policy on Academic Integrity for Undergraduate and Graduate Students, Rutgers University," http://teachx.rutgers.edu/integrity/policy.html)

Syllabus: History of Western Civilization I

09/07	INTRODUCTION: Course Themes, Syllabus, Bibliography, Readings
09/11	Section 1: Before Civilization, to 1000 B.C.E.
	Readings: • Hunt, Making of the West, Preface & Prologue, P1-P16 • Lualdi, Sources of 'Making of the West', Preface and Introduction
09/14	Section 2: The Foundations of Western Civilization, c. 4000-c. 1000 B.C.E.
	Readings: • Hunt, Making of the West, ch. 1 • Lualdi, Sources of Making of the West', ch. 1
09/18	Section 3: Near Eastern Empires and Archaic Greece, c. 1000-500 B.C.E.
	Readings: • Hunt, Making of the West, ch. 2 • Lualdi, Sources of Making of the West', ch. 2
09/21	Section 4: The Greek Golden Age, c. 500-400 B.C.E. (Part I): The Rise of Athens in the Shadow of the Persian Empire
	Readings: • Hunt, Making of the West, ch. 3 (83-95) • Lualdi, Sources of 'Making of the West', ch. 3, source 1-2
09/25	Section 5: The Greek Golden Age II, c. 500-400 B.C.E. (Part II): The Peloponnesian War
	Readings: • Hunt, Making of the West, ch. 3 (pp. 96-121) • Lualdi, Sources of 'Making of the West', ch. 3, source 3-5
09/28	Section 6: From the Classical to the Hellenistic World, c. 400-300 B.C.E (Part I): Alexander the Great
	Readings: • Hunt, Making of the West, ch. 4 (pp. 123-138) • Lualdi, Sources of 'Making of the West', ch. 4, sources 1-3
10/02	Section 7: From the Classical to the Hellenistic World, c. 400-300 B.C.E (Part II): Hellenistic Kingdoms & Culture
	Readings: • Hunt, Making of the West, ch. 4 (pp. 138-161) • Lualdi, Sources of Making of the West', ch. 4, sources 4-5
10/05	Section 8: The Rise of Rome, c. 753-44 B.C.E (Part I): From Monarchy to Republic

	Readings: • Hunt, Making of the West, ch. 5 (pp. 163-179) • Lualdi, Sources of Making of the West', ch. 5, source 1-2
10/09	Section 9: The Rise of Rome, c. 753-44 B.C.E (Part II): Imperialist Expansion and Domestic Upheaval Readings: Hunt, Making of the West, ch. 5 (pp. 179-201) Lualdi, Sources of Making of the West', ch. 5, sources 3-5
10/12	Section 10: The Roman Empire, c. 44 B.C.E - 284 C.E. (Part I): Pax Romana and Its Discontents Readings: Hunt, Making of the West, ch. 6 Lualdi, Sources of 'Making of the West', ch. 6
10/16	Section 11: The Transformation of the Roman Empire, c. 284 – 600 C.E. Readings: Hunt, Making of the West, ch. 7 Lualdi, Sources of 'Making of the West', ch. 7
10/19	Section 12: The Heirs of the Roman Empire, 600-750: Byzantium, the Emergence of Islam, and the Kingdoms of Western Europe Readings: Hunt, Making of the West, ch. 8 Lualdi, Sources of 'Making of the West', ch. 8
10/23	Section 13: Unity and Diversity in Three Societies, 750-1050: Byzantium, the Islamic World and the Carolingian Empire Readings: Hunt, Making of the West, ch. 9 Lualdi, Sources of 'Making of the West', ch. 9
10/26	MIDTERM-EXAM
10/30	Section 14: Renewal and Reform, 1050-1150 Readings: • Hunt, Making of the West, ch. 10 • Lualdi, Sources of Making of the West', ch. 10
11/02	Section 15: An Age of Confidence, 1150-1215 Readings: • Hunt, Making of the West, ch. 11 • Lualdi, Sources of Making of the West', ch. 11

	Section 16: The Medieval Search for Order and Harmony, 1215-1320
	Readings:
	Hunt, Making of the West, ch. 12 Hunt, Making of the West, ch. 12 Hunt, Making of the West, ch. 12
	• Lualdi, Sources of Making of the West', ch. 12, source 1
11/09	Section 17: The Crisis of Late Medieval Society, 1320-1430 (Part I): The Black Death
	Readings:
	• Hunt, Making of the West, ch. 13 (pp. 467-488)
	• Lualdi, Sources of 'Making of the West', ch. 12, source 2-5
11/13	Section 18: The Crisis of Late Medieval Society, 1320-1430 (Part II): Socio-Cultural Transformations and Challenges to Spiritual Authority
	Readings:
	• Hunt, Making of the West, ch. 13 (pp. 488-503)
	• Lualdi, Sources of 'Making of the West', ch. 26, sources 4-5
11/16	Section 19: Renaissance Europe, 1400-1500 (Part I): Philosophical and Artistic Revolutions
	Readings:
	• Hunt, Making of the West, ch. 14 (pp. 505-521)
	• Lualdi, Sources of 'Making of the West', ch. 14, sources 1-2
11/20	NO CLASS / READING SESSION: THOMAS MORUS, "UTOPIA"
11/27	Section 20: Renaissance Europe, 1400-1500 (Part II): The Renaissance State and the Beginning of Global European Exploration
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	Readings: • Hunt, Making of the West, ch. 17 • Lualdi, Sources of 'Making of the West', ch. 17	
12/11	Section 24: FINAL DISCUSSION	
	READING PERIOD 12/14	
	FINAL EXAM 12/18 (8:30 AM)	