

# How Marvelous (Violin 1 version)

Dave Bullock arr Milo Wilson

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

I He stand amazed in the presence Of  
When took with my the sins and my sorrows His  
glory

Detailed description: This block contains the first system of music for two trumpets in B-flat. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Trumpet 1 has a melodic line starting on G4, moving up stepwise to D5. Trumpet 2 has a whole rest in the first measure, followed by a half rest in the second measure, and then a whole note in the third measure. The lyrics are written below the staves.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Jesus the Nazarene And wonder how He could  
made them His at very last own see He 'Twill bore the burden joy thru to  
face I at last shall see 'Twill be my joy thru the

Detailed description: This block contains the second system of music. B-flat Trumpet 1 continues the melodic line from the first system. B-flat Trumpet 2 has a whole rest in the first measure, then a descending eighth-note scale (F#4, E4, D4, C#4, B3) in the second measure, followed by a half note in the third measure. The lyrics are written below the staves.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

love Calvary me A sinner condemned unclean  
ages To sing and of His died love for alone  
me

Detailed description: This block contains the third system of music. B-flat Trumpet 1 has a whole note in the first measure, then a half note in the second measure, and a whole note in the third measure. B-flat Trumpet 2 has a whole rest in the first measure, then a descending eighth-note scale (F#4, E4, D4, C#4, B3) in the second measure, followed by a half note in the third measure. The lyrics are written below the staves.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

How marvelous how wonderful And my song shall forever be

Detailed description: This block contains the fourth system of music. B-flat Trumpet 1 has a whole note in the first measure, then a half note in the second measure, and a whole note in the third measure. B-flat Trumpet 2 has a whole rest in the first measure, then a descending eighth-note scale (F#4, E4, D4, C#4, B3) in the second measure, followed by a half note in the third measure. The lyrics are written below the staves.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

How marvelous how wonderful Is my Savior's love for me

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2