

5:30 & 10:30 Worship

DECEMBER 19-20, 2009

ACTS SERIES: THE AMAZING GRACE OF CHRISTMAS...

EVENT

KEY PERSON

"SING WE NOW OF CHRISTMAS" INSTRUMENTAL

WORSHIP BAND

"ANGELS WE HAVE HEARD ON HIGH"
"HARK, THE HERALD ANGELS SING"

WORSHIP BAND

ADVENT READING

DEAN

"O COME, ALL YE FAITHFUL"

WORSHIP BAND

WELCOME/ANNOUNCE/GREETING

???

MESSAGE

JOHN JOHNSON

"I STAND AMAZED"
"AMAZED"
"AMAZING GRACE"

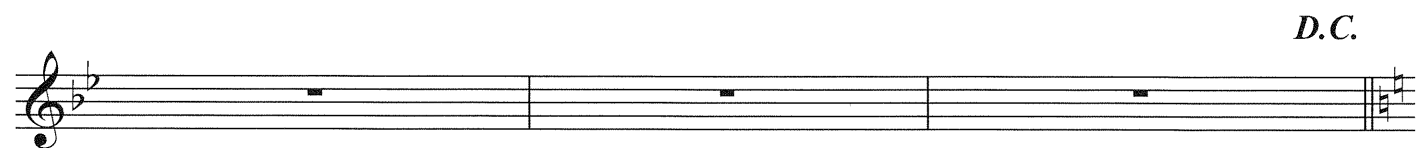
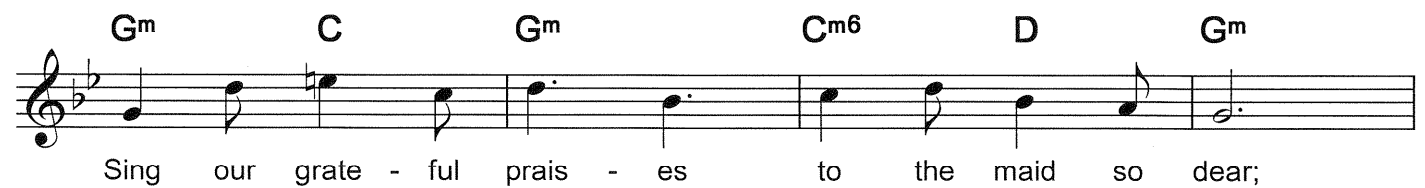
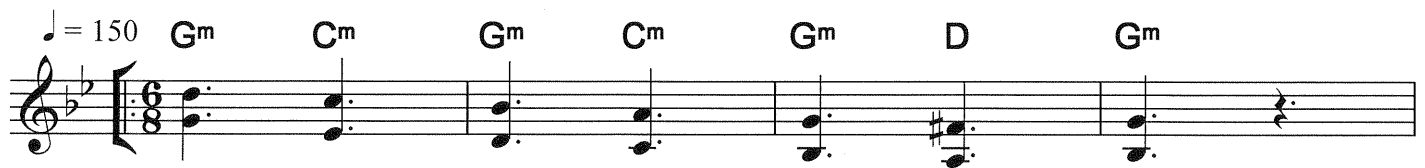
WORSHIP BAND

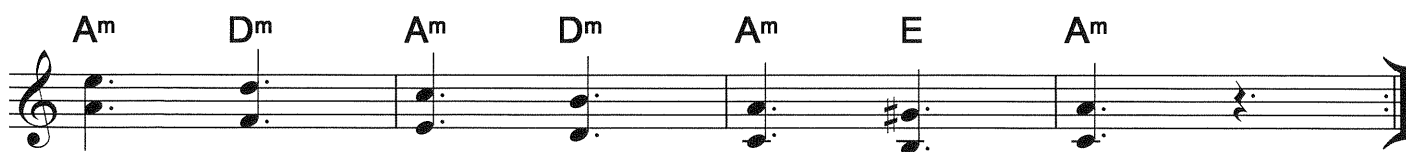
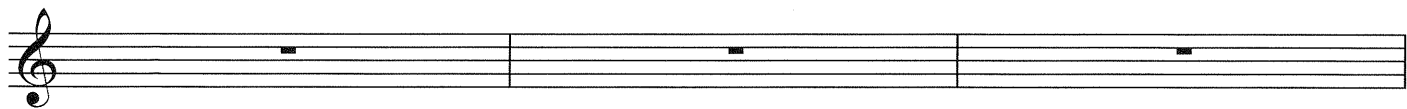
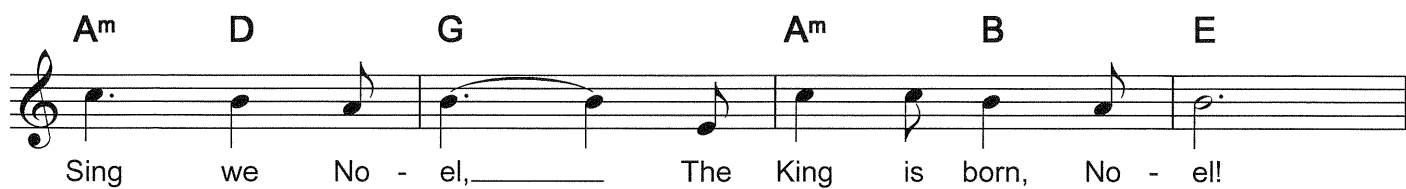
OFFERING

"GLORIOUS DAY"

WORSHIP BAND

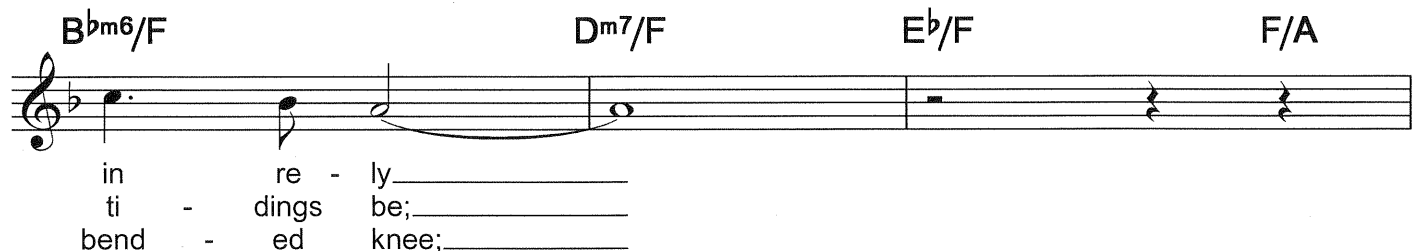
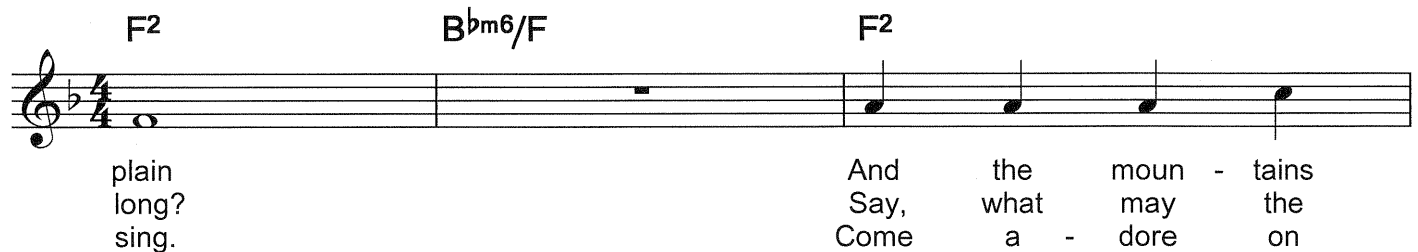
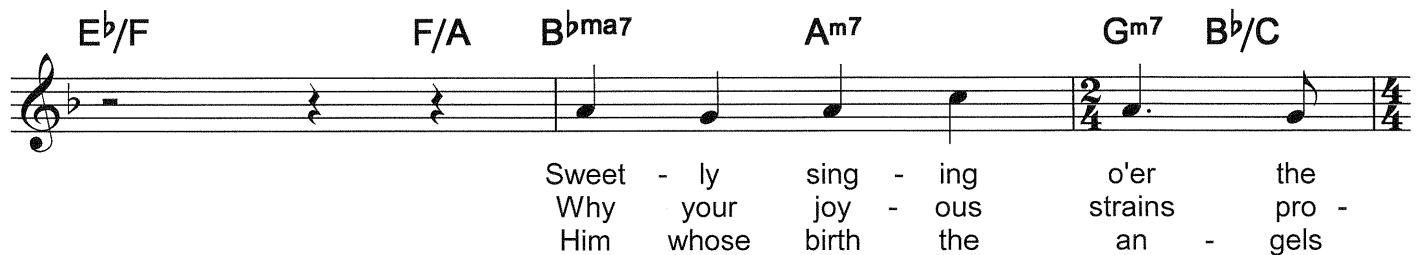
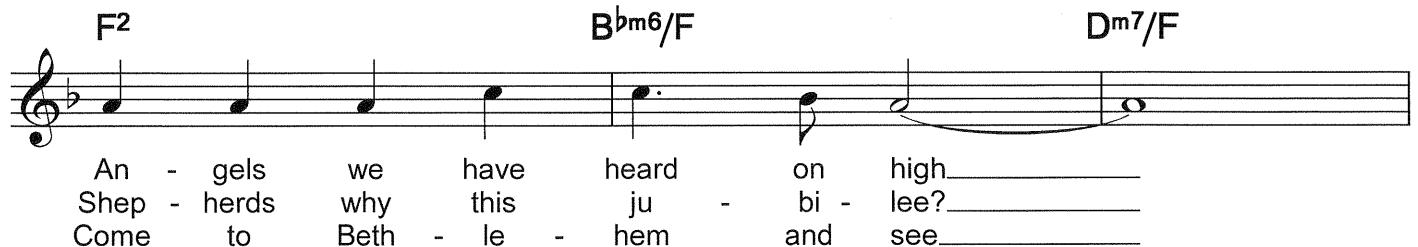
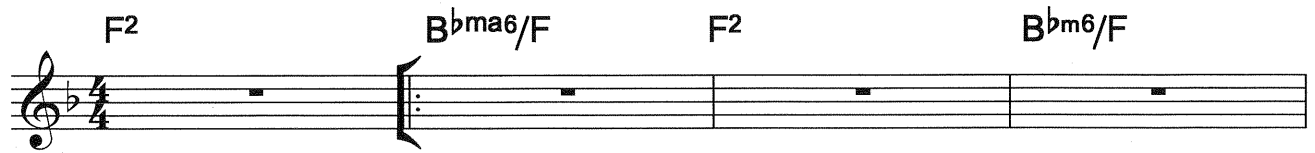
SING WE NOW OF CHRISTMAS





ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL FRENCH CAROL
ARR. DEAN CHRISTENSEN



F Dm7 Gm7 B^b/C C/B^b

Glo - - - - -

Am7 Dm7 Gm7 B^b/C C/B^b

- - - - - ri - a.

F/A B^b F/C B^b/D F/C C/B^b

in ex - cel - sis De - - o.

F/A Dm7 Gm7 B^b/C C/B^b

Glo - - - - -

Am7 Dm7 Gm7 B^b/C C/B^b

- - - - - ri - a

F/A B^b F/C B^b/D F/C B^b/C F²

in ex - cel - sis De - - o.

B^bma6/F F² F²

HARK, THE HERALD ANGELS

♩ = 100

WORDS & MUSIC BY
CHARLES WESLEY, FELIX MENDELSSOHN

F² G^{m7} F²/A B^{b2}

Hark! the her - ald an - gels sing, _____
Christ by the high - est heav'n a - dored, _____
Hail the heav'n born Prince of Peace; _____

F/C D^{m7} G^{m7} B^b/C F B^b/C

"Glo - ry to the new - born King;
Christ, the ev - er - last - ing Lord;
Hail the Son of Right - eous - ness;

F² G^{m7} F²/A G/B

Peace on earth and mer - cy mild, _____
Late in time, be - hold Him come, _____
Light and Life to all He brings, _____

C D^{m7} C/E C C/G G C⁷

God and sin - ners re - con - ciled!"
off - spring of the vir - gin's womb.
Ris'n with heal - ing in His wings.

C (no chord) F/A G^m G^m/A F/B^b C^{sus} C

Joy - ful, all ye na - tions rise; _____
Veiled in flesh, the God - head see; _____
Mild He lays His glo - ry by, _____

C (no chord) F/A G^m G^m/A F/B^b C^{sus} C

Join the tri - umph of the skies; _____
Hail th'in - carn - ate Di - ty; _____
Born that man no more may die; _____

B \flat F/A G \flat D/F \sharp G \flat G \flat /F

With an - gel - ic hosts pro - claim,
Pleased as - punch with men to dwell,
Born to raise the sons of earth,

C/E F/C F/A D \flat G \flat 7 C D D/C

"Christ is _____ born in Beth - le - hem."
Je - sus _____ our Em - man - u - el;
Born to _____ give them se - cond birth;

B \flat F/A G \flat 7 D/F \sharp G \flat G \flat /F

Hark! the her - ald an - gels sing,

C/E F/C F/A D \flat 7 G \flat 7 C F

"Glo - ry _____ to the new - born King!"

Week Four

In the first week of Advent, we remembered that Jesus comes as our Wonderful Counselor – Pure Wisdom. In the second week of Advent we celebrated that He comes as Mighty God – the omnipotent creator of all. In the third week, we considered that He comes to us as Everlasting Father – the source of all life.

In this last week of Advent, we embrace Him as the Prince of Peace.

Living in a world that is so full of strife, who of us hasn't longed for peace? The Hebrew word for peace, however, means much more than the absence of conflict or the end of turmoil. Shalom conveys a deep sense of tranquility, wholeness and completion. When peace was announced at Christmas, it was the coming of the transformation of the world from the way it's not supposed to be into "the way things ought to be." God was bringing Shalom to the world!

Christmas brought the good news that the Prince of Shalom had come to conquer sin and death and to establish His Kingdom on earth. This gives us real hope in the here and now. But it also sends us on mission. While we wait for the return of our King Jesus to bring the final restoration of ultimate Shalom, we must move obediently with His Spirit to bring His Shalom Kingdom into our broken and needy world.

As we light this week's candle, we do so asking Him to bring His Shalom into our brokenness – and to empower and send us into the world to be His peacemakers.

Prayer

Lord Jesus, Prince of Peace, speak Your shalom into our chaos. May Your deep shalom rule in our hearts, bringing wholeness to our brokenness. Teach us to become peacemakers – loving justice, doing right, and leading others along the path of peace.

O COME ALL YE FAITHFUL

♩ = 100

F C/E

O Come, all ye faith - ful,
Sing choirs of an - gels,

F C/E F B^b F/C C C[#] Dm⁷ Dm/C G/B G

Joy - ful and ex - tri - um - phant, O come ye, O
Sing in ex - ul - ta - tion, O sing all ye

C Dm C/E F C/G G B^b/C C

come ye to Beth - le - hem.
cit - i - zens of heav'n a - bove.

F C/E F B^b/D C/E F C/E F Dm G

Come and be - hold Him, Born the King of
Glo - ry to God, All glo - ry in the

C Dm C⁷/E F C/F F B^b/F F

an - gels, O come, let us a - dore Him, O
high - est,

F C/E F B^b F/C C F/A Gm F/A B^b G/B

come, let us a - dore Him, O come let us a -

C C/B^b F/A B^b/D F/C C F C/E D⁷

dore Him Christ the Lord.

G D/F# G D/F# G C
 Yea, Lord we greet Thee, Born this hap - py

G/D D D#o Em7 Em/D A/C# A D Em D/F# G
 morn - ing. Je - sus to Thee be all

D/A A7 C/D D G D/F# G C/E D/F# G
 glo - - ry giv'n. Word of the Fath - er,

D/F# G Em A D Em D7/F# G D/G G C/G
 Now in flesh ap - pear - ing, O come, let us a -

G G D/F# G C
 dore Him, O come, let us a -

G/D D G/B Am G/B C A/C# D D/C G/B C/E
 dore Him, O come let us a - dore Him

G/D D Em Em/D Am G/B C A/C#
 Christ the Lord. come let us a -

D D/C G/B C/E G/D D G
 dore Him Christ the

I STAND AMAZED

WORDS & MUSIC BY
CHARLES H. GABRIEL

$\text{♩} = 80$

The first system of musical notation is in 4/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The melody is written on a single staff. Above the staff, the chords F, Gm7/F, F, C, and Bb are indicated. The lyrics are: 'I stand a-mazed in the pre-sence of Je-sus the Na-za-He took my sins and my sor-row, He made them His ve-ry When with the ran-somed in glo-ry His face I at last shall'.

rene, and won-der how He could love me, a sin - ner con-demned, un - clean. Sing-ing
own. He bore the bur-den to Cal - v'ry and suf-fered and died a - lone.
see, 'Twill be my joy thru the a - ges to sing of His love for me.

1. F C D^m/C C B^b/C C

"How mar-vel-ous, how won-der-ful" and my song shall ev - er be

F C/E D^m G^m D^m



"How mar - vel - ous, how won - der - ful is my Sa - vior's

love for me." He When

2, 3 F D^m G^m B^b/C

"How mar-vel-ous, how won-der-ful" and my song shall ev - er be

last time to CODA

F C/E D^m G^m F/A

"How mar - vel - ous, how won - der - ful is my Sa - vior's

C^{sus} C F B^b2 D^m B^b2

love for me." He When

CODA C^{sus} C F B^b/C F D^m

love for me. "How mar - vel - ous, how won - der - ful"

G^m G^m/F E^b B^b/C

and my song shall ev - er be

F C/E D^m

"How mar - vel - ous, how won - der - ful

G^m F/A C^{sus} C F

is my Sa - vior's love for me.

AMAZED

♩ = 74

WORDS & MUSIC BY
JARED ANDERSON

C_{sus} **F/B^b** **C_{sus}**

Lord, I'm a mazed by You; Lord, I'm a - mazed

F/A **B^b** **Gm7** **C_{sus}**

by You; Lord, I'm a mazed by You, how You love

1. F **2. F²** **F**

me; Lord, I'm a-mazed me. How wide,

F/B^b **C_{sus}** **F/A** **B^b**

how deep, how great

Gm7 **C_{sus}** **F**

is Your love for me; How wide,

F/B^b **C_{sus}** **F/A** **B^b**

how deep, how great

Gm7 **C_{sus}** **F** **D.S.**

is Your love for me; Lord, I'm a-mazed

WORDS & MUSIC BY
JOHN NEWTON
THIS ARR. - CHRIS TOMLIN

WORDS & MUSIC BY
JOHN NEWTON
THIS ARR. - CHRIS TOMLIN

©

F C⁴/F B^{b2}/F
 Grace. _____ The

F B^{b2}/F F
 Lord has _____ pro - mised good to _____ me; His

C⁴/F
 Word my _____ hope se - cures. _____ He _____

F F/A B^{b2} F
 will my _____ sheild and _____ por - tion _____ be, as _____

C F F/A
 long as life _____ en - dures. My chains are

B^{b2} F/A
 gone, _____ I've been set _____ free! _____ My God, my

B^{b2}/D F/C F/A
 Sa - viour _____ has ran - somed _____ me. _____ And like a _____

B^{b2} D^m C^{sus} B^{b2}
 _____ flood, _____ His mer - cy rains, _____ un end - ing love, _____ A maz - ing _____

F C⁴/F B^{b2}/F

Grace._____ Through

Band Tacet

F B^{b2}/F F C⁴/F

ma - ny__ dan - gers toils and snares, I have al - read - y come.____

F F/A B^{b2} F

— His__ grace hath__ brought me__ safe thus far, and__ grace will__

C F C

lead_____ me home, and grace will__ lead_____ me

F C F F/A

home, His grace will__ lead_____ me home. My chains are

B^{b2} **F/A** **B^{b2}/D**

gone, I've been set free! My God, my Sa - viour has ran some

F/C **F/A** **B^{b2}** **D^m**

me. And like a flood, His mer - cy rains, un end - ing

C^{sus} **B^{b2}** **F** **C⁴/F B^{b2}/F**

love, A - maz - ing Grace. The

GLORIOUS DAY

WORDS BY WILBUR CHAPMAN (1908)
MUSIC BY JEFF JOHNSON (2007)

♩ = 120 C



One day when heav - en was filled with His prais -
One day they led _____ Him up Cal - va - ry's mount
One day the grave _____ could con - ceal Him no long -
One day the trum - pet will sound for His com -

C

C/F



- es; One day when sin _____ was as black as could be; _____
- ain; One day they nailed _____ Him to die on a tree; _____
- er; One day the stone _____ rolled a - way from the door; _____
- ing; One day the skies, _____ with His glo - ries will shine;

C

C/F



— Je - sus came forth _____ to be born of a vir -
— Suf - fer - ing an - guish, de - spised and re - ject -
— Then He a - rose, _____ o - ver death He had con -
— Won - der - ful day, _____ my be - lov - ed one's bring -

C

2, 4
C/F



- gin; Dwelt a - mong men, _____
- ed; Bear - ing my sins, _____ my Re - deem - er is He. _____
- quered; Now is a - scend -
- ing; Glo - ri - ous Sav - ior, this Je - sus is mine.

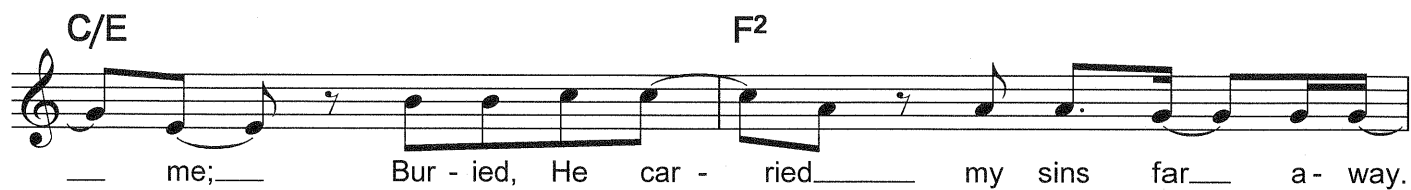
1, 3
C/F

A^m

F²



my ex - am - ple is He. _____ Liv - ing, He loved _____ me; _____ Dy - ing, He saved
— ed, My Lord, ev - er more. _____



Chorus 1



Chorus 2, 3

