

CONTEMPORARY WORSHIP

JULY 21-22, 2007

FRACTURED FAMILIES OF THE BIBLE: AMNON & TAMAR

EVENT

INSTRUCTIONS

PRELUDE

CD

CALL TO WORSHIP

JOHN JOHNSON

"HIS BANNER"

"BEAUTIFUL ONE"

WORSHIP BAND

WELCOME/ANNOUNCE (INTRO MATIAS)

JENN

PRAYER FOCUS

KAREN FANCHER

GREET

JENNIFER

SCRIPTURE READING?

MESSAGE

JOHN JOHNSON

"SEARCH ME, KNOW ME"

WORSHIP BAND

"CENTER"

"HAVE THINE OWN WAY"

"TAKE MY LIFE/I AM CRUCIFIED"

OFFERING

"INTO MARVELOUS LIGHT"

WORSHIP BAND

HIS BANNER OVER ME

words & music by
CHERI KEAGGY

D
 His ban - ner o - ver me is _____

D
 love His ban - ner o - ver me

G²
 is _____ love And He

A **G²**
 takes me to His ta - ble

D
 of love And He takes me

A **G²** **G/D** **D** **A** **G²**
 to His ban - quet - ing ta - ble of _____

1.D
 love _____ His

2. D

love _____

D

A/C#

Bm

Sure - ly His good - ness and mer - cy shall

A

Bm

A/C#

D

A/C#

fol - low me all of my life I will

Bm

A

G²

dwell in the house of the Lord _____

1.,2. A

of the Lord _____ 'Cause His

3. A

A/B

E

Lord _____

'Cause His

ban - ner o - ver me

A²

E

C#m⁷

is ____ love

His ban - ner o - ver me

A²

E

B A²

is ____ love

And He takes me

B A²

to His ta - ble of love

A/E E B A²

B A²

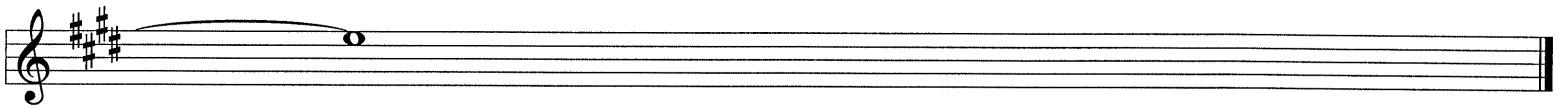
And He takes me to His ban - quet - ing

A/B

E

ta - ble of love of love

Of Love!



BEAUTIFUL ONE

WORDS & MUSIC BY
TIM HUGHES

$\text{J} = 110$

G

A

D/F#



Won - der - ful, so won - der - ful, is Your un - fail - ing love; Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

G

A

Bm



cross has spok - en mer - cy o - ver me; No
might - y works dis-played for all to see; The

G

A

D/F#



eye has seen, no ear has heard, no heart could ful - ly know, How
beau - ty of Your ma - jes - ty a - wakes my heart to sing, How

G

A

D



glo - ri - ous, how beau - ti - ful You are! Beau - ti - ful
mar - vel - ous, how won - der - ful You are!

G

A

G



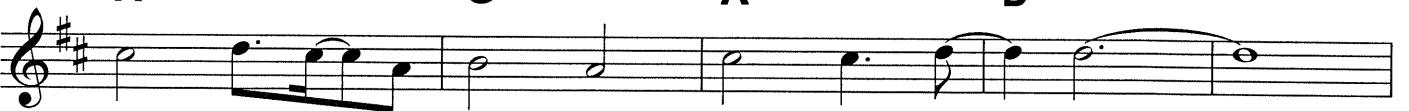
One, I love You, Beau - ti - ful One, I a -

A

G

A

D



dore, Beau - ti - ful One, My soul must sing!

G

A

G/B



Youo - penedmy eyes toYourwon - dersa new, Youcap - turedmy heartwiththislove,

A/C# **G** **A** **D**

'Cause no - thing on earth is as beau - ti- ful as You.

G **A** **G/B**

pened my eyes to Your won - ders a- new, You cap - tured my heart with this love,

A/C# **G** **A** **D**

'Cause no - thing on earth is as beau - ti- ful as You!

G **A** **G/B**

My soul, My soul must sing; My soul, My soul must sing;

A/C# **G** **A** **D**

My soul, My soul must sing, Beau - ti - ful One My soul

SEARCH ME, KNOW ME

WORDS & MUSIC BY
KATHRYN SCOTT & MILDRED RAINY

$\text{♩} = 86$

D

Asus

Bm7

A

Search me, Know me, Try me and see.

worth - less af - fec - tion hid - den in me

All I'm ask - ing for is that You cleanse me Lord. Cre-ate in me

a heart that's clean. Con-quer the pow'r of se - cret shame. Come wash a - way

the guilt - y stain of all my sin. Clothe me in robes

of right-eous ness. Co-ver my nak - ed - ness with grace. All of my life

D A^{sus} G E^m C

— be fore You now, I humb'ly bring.

D D E^m C D D

Cre-ate in me

E B^{sus} A A^{2/F#}

— a heartthat's clean. Con-querthe pow'r of se - cret shame. Come wash a-way

E B^{sus} A F#^m

the guilt - y stain of all my sin. Clothe me in robes

E B^{sus} A A^{2/F#}

— of right-eous ness. Co-ver my nak - ed - ness with grace. All of my life

E B^{sus} A

— be- fore_ You now, I humb - 'ly bring.

E B^{sus} C#^{m7} B^{sus} B E

Search me, Know me, Try me_ and see

CENTER

WORDS & MUSIC BY
CHARLIE HALL & MATT REDMAN
C/E

F2

F = 100

Oh, Christ,
be the cen - ter of our lives,

B^bmaj9 **C** **F2** **C/E**

be the place we fix our eyes,
be the cen - ter of our lives.

1. B^bmaj9 **2. B^bmaj9** **C/**

—
Oh, Christ, lives.
And You're the

F2 **Csus** **B^bmaj9**

cen-ter of the u - ni-verse ev-'ry-thing was made in
You, Je - sus.

F2 **Csus** **B^bmaj9**

Breath of ev-'ry liv-ing thing, ev-'ry-one was made for
You... You hold ev'

F/B^b **Csus**

- 'ry - thing to - ge - ther.
You hold ev -

Dm7 **1. Csus** **2. Csus** **D.S. al CODA**

- 'ry - thing to - ge - ther.
You hold ev -

2nd time to CODA

Oh, Christ,

CODA

F² **Csus** **B^bmaj9**

We lift our eyes to heaven,
and we wrap our lives a round Your life,

1st time
F² **Csus** **B^bmaj9** *D.S. al CODA*

We lift our eyes to heaven,
to You.

F² **Csus** **B^bmaj9** **Gm** **Csus**

turn your eyes upon Je-sus. Look full in His won-der-ful face.

C **F** **F/A** **C[#]o** **D** **F^{7/C}**

And the things of earth will grow strange - ly

B^b **Gm** **F/C** **B^b/C** **F**

dim, in the light of His glo - ry and grace.

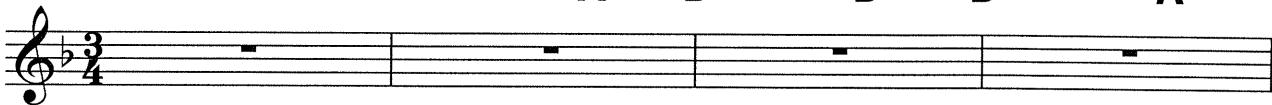
HAVE THINE OWN WAY, LORD

TUNE: SCARBOROUGH FAIR

WORDS & MUSIC BY

$\text{♩} = 80$

Dm Dmsus Dm Am7 Dm Dmsus Dm Am7



Dm

Am7

Dm



Have Thine own way,
Have Thine own way,
Have Thine own way,
Have Thine own way,

Lord. Have Thine own
Lord. Have Thine own
Lord. Have Thine own
Lord. Have Thine own

way.
way.
way.
way.

Dm

C/E

F

F

G

Dm



Thou art the Pot - ter, I am the clay.
Search me and try me, Mas - ter to - day.
Wound - ed and wear - y, help me, I pray.
Hold o'er my be - ing ab - so - lute sway.

Dm

F

F C/E Dm

C



Mold me and make me af - ter Thy will.
Whit - er than snow, Lord, wash me just now.
Pow - er, all pow - er sure - ly is Thine.
Fill with Thy Spi - rit till all shall see.

Dm

C

Am

Dm

Dmsus Dm

Am7



While I am wait - ing, yeild - ed and still.
As in Thy pre - sence, hum - bly I bow.
Touch me and heal - me, Sav - iour di - vine.
Christ on - ly, al - ways, liv - ing in me.

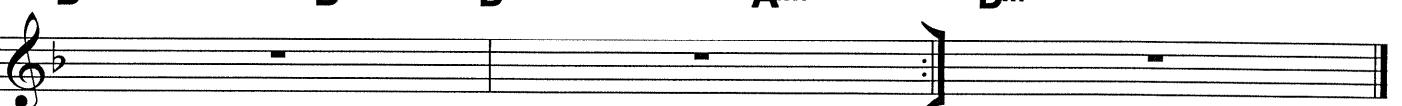
Dm

Dmsus

Dm

Am7

Dm

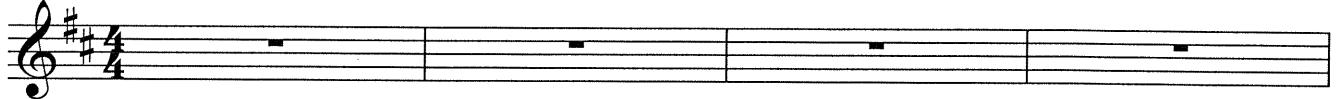


TAKE MY LIFE AND LET IT BE CONSECRATED

WORDS BY
FRANCIS HAVERGAL
MUSIC BY
CHRIS TOMLIN

$\text{♩} = 112$

D



D

A_{sus}

B_m

Take my life
Take my voice
Take my will
and let it be,
make me sing,
Thine Con Al It

G

D/F#

E_m

D

A_{sus}

D

- se - crat - ed
- ways, on - ly,
shall be no
Lord for long
to my er
Thee King mine.

D

A_{sus}

B_m

Take my lips heart
Take my mom - ents it
and let is
my them Thine
days be own, Let Filled It

G

D/F#

E_m

D

A_{sus}

D

them with shall
flow mess be
in ag Thy
cease es ro
less from al
praise Thee throne.

C² **B^m** **E^m**

Take my hands and let them move,
At the impulse of.
Take my silver and my gold,
Not a mite would I.
Take my love, my Lord, I pour
At Thy feet its treasures.

A^{sus} **D** **D** **A^{sus}** **B^m**

Thy love... with - hold... store.
Take my feet and let them be... swift ev-...
ure store. Take my in - tel - lect and use... be...
self and I will be... ev-...

G **D/F#** **E^m** **D** **A^{sus}** **A** **D**

and beau - ti - ful for Thee.
'ry pow - er as You choose.
er, on ly, all for Thee.

E^m **G** **A^{sus}**

Here am I, All of me,

E^m **G** **A^{sus}**

Take my life, it's all for Thee.

I AM CRUCIFIED WITH CHRIST

Galatians 2:20

D(add2)

D(add2)

G/A

A musical staff in treble clef and common time. It features three measures. The first measure contains a single note on the second line labeled "D(add2)". The second measure contains a single note on the fourth line labeled "D(add2)". The third measure contains two notes: one on the fifth line and one on the fourth line, labeled "G/A". Below the staff, the lyrics "I am" are written.

D(add2)

Cdim⁷/D[♯]

Em

Em⁷

A musical staff in treble clef and common time. It features four measures. The first measure contains two eighth notes on the second line labeled "D(add2)". The second measure contains two eighth notes on the second line labeled "Cdim⁷/D[♯]". The third measure contains two eighth notes on the third line labeled "Em". The fourth measure contains two eighth notes on the second line labeled "Em⁷". Below the staff, the lyrics "cru - ci - fied with Christ there - fore I no - long - er live" are written.

Em⁷

Asus⁴

A

Dsus²

D

A musical staff in treble clef and common time. It features five measures. The first measure contains a single note on the second line labeled "Em⁷". The second measure contains two eighth notes on the second line labeled "Asus⁴". The third measure contains a single note on the third line labeled "A". The fourth measure contains a single note on the fifth line labeled "Dsus²". The fifth measure contains a single note on the fourth line labeled "D". Below the staff, the lyrics "Je - sus Christ now lives in me" are written.

G⁶/A

A

D(add2)

Cdim⁷/D[♯] **Em**

A musical staff in treble clef and common time. It features five measures. The first measure contains a single note on the second line labeled "G⁶/A". The second measure contains two eighth notes on the second line labeled "A". The third measure contains two eighth notes on the second line labeled "D(add2)". The fourth measure contains two eighth notes on the second line labeled "Cdim⁷/D[♯]". The fifth measure contains two eighth notes on the third line labeled "Em". Below the staff, the lyrics "I am cru- ci- fied with Christ there- fore I no- long- er live" are written.

Asus⁴

A

D(add2)

A musical staff in treble clef and common time. It features three measures. The first measure contains two eighth notes on the second line labeled "Asus⁴". The second measure contains a single note on the third line labeled "A". The third measure contains a single note on the second line labeled "D(add2)". Below the staff, the lyrics "Je - sus Christ now lives in me" are written.

MARVELOUS LIGHT

WORDS & MUSIC BY
CHARLIE HALL

$\text{♩} = 100$

B^b

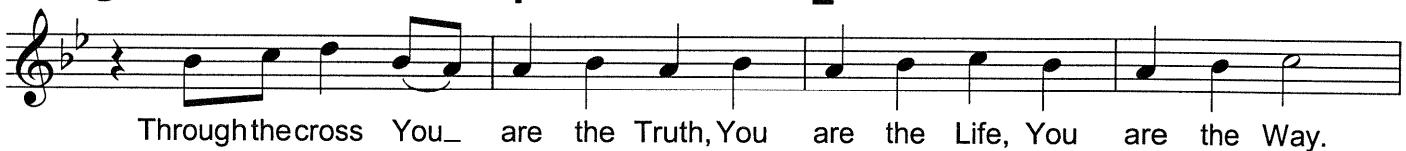
E^{b2}



Gm7

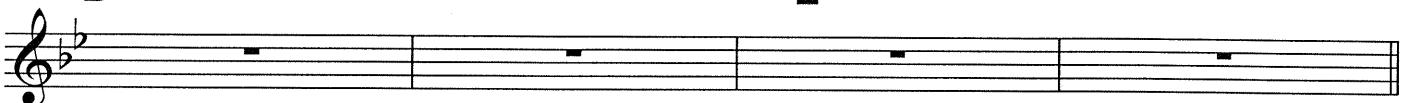
F

E^{b2}



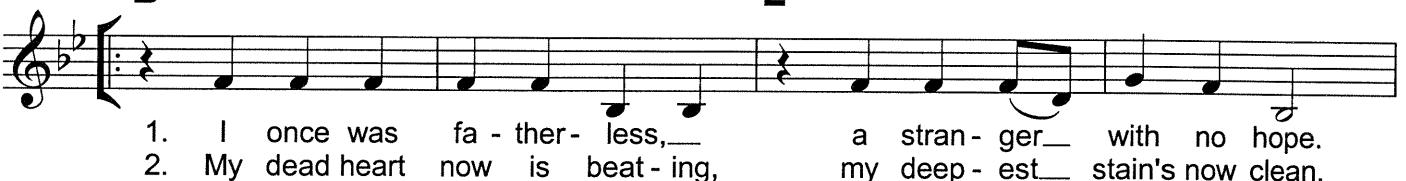
B^b

E^{b2}



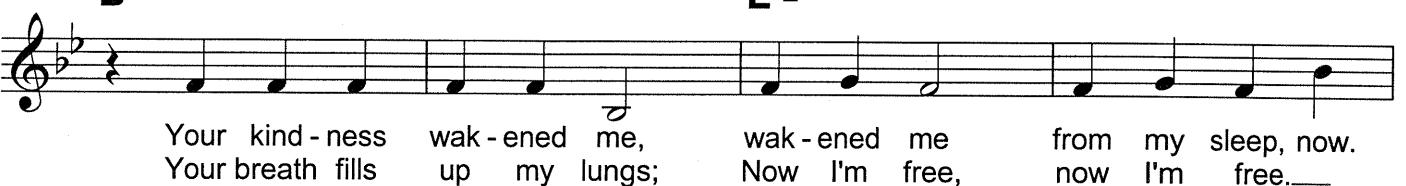
B^b

E^{b2}



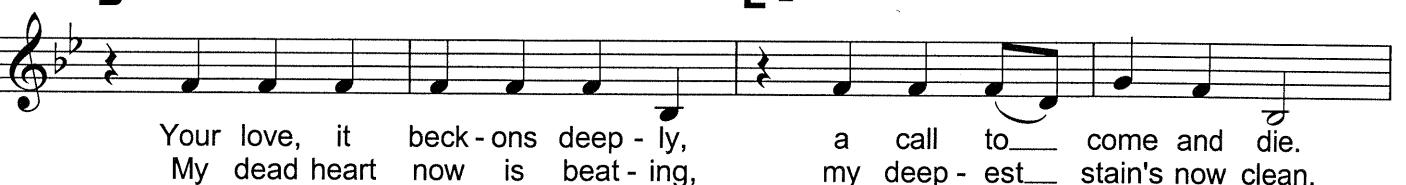
B^b

E^{b2}



B^b

E^{b2}



B^b

E^{b2}



Gm7 **F** **E^b2**

Sin has lost its power, death has lost its sting.

Gm7 **F** **E^b**

From the grave You've risen, vic-to-riously!

B^b **E^b2**

In-to mar-velous light I'm run-ning, out of dark-ness, out of shame.

Gm7 **F** **E^b2** **B^b**

Through the cross You are the Truth, You are the Life, You are the Way. In-to mar-velous

E^b2 **Gm7** **F**

light I'm run-ning, out of dark-ness, out of shame. Through the cross You are the Truth, You

E^b2 **B^b** **1. E^b2**

are the Life, You are the Way.

2. E^{b2} **B^bsus** **Gm7** **Fsus** **E^{b2}** **B^b**

Lift my

E^{b2} **Fsus** **Gm7**

hands and spin a-round, see the light that I have found. Oh, the mar

Fsus **1. E^{b2}** **2. E^{b2}**

- ve-lous light, mar - ve-lous light. It's Christ in you. ve-lous light.

B^b **E^{b2}**

In to mar - velous light I'm run - ning, out of dark-ness, out of shame.

Gm7 **F** **E^{b2}**

Through the cross You are the Truth, You are the Life, You

are the Way.