

The World Transformed ? – The 1960s from an International Perspective

History 506:402:08
Spring 2003
Wednesdays, 9:50-12.50 p.m.
Location: Hardenberg Hall-A2 (CAC)

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During the 1960s, protest movements shattered established orders and radically questioned traditional values virtually simultaneously in France, West Germany, Italy, Japan, the U.S. and many other parts of the world. Recent years have not only seen an increasing historical interest in the legacy of the 1960s on a national level but also various attempts to understand the global character of the sixties' rebellion. The linkages between domestic and international affairs, the tremendous influence of the media, the cross-cultural exchange of ideas that shaped the networks of protest and challenged the Cold War status quo during this decade have led to an interpretation of the sixties, and especially its most tumultuous and climactic year 1968, as a wide-spread cultural and social revolution, in fact the first global revolution.

This course will test the substance of that assumption by examining the 1960s as a transnational phenomenon. After a thorough exploration of the protest movements in the United States, the decade's unprecedented wave of social and political activism will be examined from an international perspective. Special attention will be paid to the national conditions that caused domestic dissent before issues which transcended national boundaries and fostered the global impact of protest will be dealt with. For class reports and short papers students will draw on primary and secondary sources of various movements. Major writing for the course consists of a research paper on a theme individually agreed upon with the instructor. Limited to 15 students.

Books Recommended for Purchase

Burner, David. *Making Peace with the 60s*. Princeton, NJ: Princeton University Press, 1996.

Fink, Carole, Philipp Gassert, and Detlef Junker, eds. *1968: A World Transformed*. Edited by The German Historical Institute. Washington, D.C.: Cambridge University Press, 1998.

Morrison, Joan, and Robert K. Morrison, eds. *From Camelot to Kent State: The Sixties Experience in the Words of Those Who Lived It*. New York: Oxford University Press, 2001, 2nd ed.

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. New York: St. Martin's Press, 2000, 3rd ed.

Other readings are available in a course pack at Pequod Copy, 119 Somerset Ave., New Brunswick. For a complete list of primary sources and other secondary literature see bibliography.

Assignments

A. Research Paper

1. ***Individual Consultation (02/12-02/18)***: You should decide on a topic for your research paper as early as possible. In a meeting individually scheduled after the third week of class you will have the opportunity to present your ideas, wishes and areas of interest to the instructor. You will then be given suggestions for further reading that will assist you in your decision.
2. ***First Draft / Outline (due 04/16)***: This first outline / draft should state the theme of your research paper, the historical question, and the thesis you want to pursue. It should also include a rough structure of your paper (introduction, thesis, argument, conclusion) as well as a list of sources you want to discuss. You are more than encouraged to turn in earlier drafts / outlines of your project at any time during the course.
3. ***Final Draft***: The final version of your paper is **due on 05/14**. It should be between 25-40 pages.

B. Seminar

1. ***Contributions to the discussions in class***: Participation is essential and will help improve the quality not only of the class itself but also of your own research.
2. ***Readings***: The assigned readings for each class are mandatory (unless otherwise stated) and likewise crucial for the level of our discussions. Occasionally, suggestions for optional further readings will be provided.
3. ***Oral presentation***: Each student will help prepare one session by giving an oral presentation (not longer than 20 min) on the topic scheduled for that date. This presentation should include a paper (2-4 pages) that sums up the most important points of his/her talk and a small bibliography of the literature that was used (footnotes). A copy of this paper must be deposited in my mailbox in Van Dyck Hall at least one day before class. **Note**: The topic of your oral presentation will be determined in the second week of class (02/05). It does not necessarily have to be identical with that of your research paper.
4. ***Book Review (due 03/05)***: A review (2-3 pages) of one of the books in the attached bibliography.
5. ***Primary Source Analysis (due 03/26 at the latest)***: Find a primary source related to your own research topic and provide an extensive and detailed analysis of it (3-4 pages). There will be a discussion in class on how to compose such an analysis. It should include placing the source in its historical context.

Final Grade:

The final grade is composed out of the following:

- 50 % Research Paper
- 30 % Participation in class (Oral Presentation, Discussions, etc.)
- 20 % Other writing assignments (Book Review, Primary Source Analysis, Papers / Drafts)

Syllabus

01/29	<p>INTRODUCTION: <i>Course Themes, Syllabus, Bibliography, Finding a topic</i></p> <p>Reading I</p> <ul style="list-style-type: none"> Allen Ginsberg, "Howl," in: Judith Clair Albert and Stewart Edward Albert, <i>The Sixties Papers – Documents of a Rebellious Decade</i>. (New York: Praeger, 1984), 69-72.
02/05	<p>Section I: <i>The Civil Rights Movement of the late 1950s and early 1960s</i></p> <p>Readings I:</p> <ul style="list-style-type: none"> Moody, <i>Coming of Age in Mississippi</i> (excerpt), in: Clayborne Carson, eds., <i>The Eyes on the prize civil Rights Reader</i>. (New York,: Penguin Books, 1991), 41-43. Anne Braden, "The Southern Freedom Movement; The Student Revolt: 1960-61," in: Massimo Teodori, ed., <i>The New Left: A Documentary History</i>. (New York: Bobbs-Merril Company, 1969), 93-99. SNCC Founding Statement, in: <i>Ibid.</i>, 99-100. Martin Luther King, Jr., Letter from Birmingham Jail, in: James Washington, ed., <i>A Testament of Hope: the essential writings of Martin Luther King, Jr.</i> (San Francisco: Harper, 1991), 289-302. Martin Luther King, Jr., "Next Stop: The North," in: <i>Ibid.</i>, 189-194. Elizabeth Sutherland, ed., <i>Letters from Mississippi</i> (excerpts), in: Teodori, <i>New Left</i>, 105-108. <p>Readings II:</p> <ul style="list-style-type: none"> Burner, ch. 1: "Sudden Freedom," 13-48. Manning Marable, "We Shall Overcome, 1960-1965," ch.4, in: Idem, <i>Race, Reform, and Rebellion. The Second Reconstruction in Black America, 1945-1990</i>. 2nd ed. (Jackson, Miss.: University Press of Mississippi, 1991), 61-85. <p>Oral History:</p> <ul style="list-style-type: none"> Morrison, 23-55 (Mary Ward, John Lewis, Clark Olsen, Jackie Bolden, Bob Zellner) <p style="text-align: center;">TOPICS FOR ORAL PRESENTATIONS WILL BE DETERMINED</p>
02/12	<p>Section II: <i>The Emergence of a New Left Ideology – Intellectual Roots of the 1960s</i></p> <p>Readings I:</p> <ul style="list-style-type: none"> C. Wright Mills, <i>Power Elite</i> (New York: Oxford University Press), 2nd ed., 2000, 269-297. C. Wright Mills, "Letter to the New Left," in: Albrecht, <i>Sixties Papers</i>, 86-92. Norman Mailer, "The White Negro," in: Albrecht, <i>Sixties Papers</i>, 93-104. Herbert Marcuse, <i>One-Dimensional Man</i> (excerpt), in: Albrecht, <i>Sixties Papers</i>, 209-217. <p>Readings II:</p> <ul style="list-style-type: none"> Carol Fink, Philipp Gassert, and Detlef Junker, "Introduction," in: Carol Fink et al., eds., <i>1968. The World Transformed</i>, 1-30. Burner, ch. III: "Resolve and Restraint: The Cold War under Kennedy," 84-112. <p>Oral History:</p> <ul style="list-style-type: none"> Morrison, 3-19 (Harris Wofford, Bill and Susan Montfort, Joseph Wiley)
	<p>INDIVIDUAL CONSULTATIONS ABOUT YOUR RESEARCH TOPIC / ORAL PRESENTATIONS</p>

02/18	Movie: Berkeley in the Sixties
02/19	<p>Section III: From Port Huron to Berkeley: SDS and FSM</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Students for a Democratic Society (SDS), “Port Huron Statement,” in: Albrecht, <i>Sixties Papers</i>, 176-196. • Sol Stern, “A Deeper Disenchantment,” in: Teodori, <i>New Left</i>, 151-158. • Mario Savio, “An End to History,” in: Teodori, <i>New Left</i>, 158-161. <p>Readings II:</p> <ul style="list-style-type: none"> • Burner, ch. V: “Do Not Spindle: The Student Rebellion,” 134-166. • Dominick Cavallo, “The Politics of Liberty and Community: Students for a Democratic Society, 1960-1965,” in: idem, <i>A Fiction of the Past: The Sixties in American History</i> (New York: St. Martin’s Press), 1999, 189-215. <p>Oral History:</p> <ul style="list-style-type: none"> • Morrison, 225-233 (Jack Weinberg)
02/26	<p>Section IV: The War at Home: The Anti-War Movement and Black Power</p> <ul style="list-style-type: none"> • Paul Potter, “Let us name the system (Speech at the April 17, 1965 March on Washington),” in: Albrecht, <i>Sixties Papers</i>, 218-225. • Carl Oglesby, “Trapped in a System or Let us shape the Future” (Speech at October 27, 1965 March on Washington),” in: Teodori, <i>New Left</i>, 182-188. • Dave Dellinger, “Unmasking Genocide,” in: Albrecht, <i>Sixties Papers</i>, 335-356. • Malcolm X, “The Ballot or the Bullet,” in: Paul Lauter, eds., <i>The Heath Anthology of American Literature</i>. 2nd ed. (Lexington, Mass.: D.C. Heath and Company, 1994), vol.2, 2496-2509. • SNCC, “The Basis of Black Power,” in: Teodori, <i>New Left</i>, 271-275. • Black Panther Party, “Platform and Program,” in: Ibid., 282-284. • Elridge Cleaver, “An Interview,” in: Ibid., 284-289. • Huey P. Newton, “An Interview,” in: Ibid., 289-295. <p>Readings II:</p> <ul style="list-style-type: none"> • Burner, ch. II: “Killers of the Dream,” 49-83. • Burner, ch. VII: “The Liberal’s War,” 189-216. <p>Oral History:</p> <ul style="list-style-type: none"> • Morrison, 95-156 (Julie O’Connor, Michael Carlebach, William Sloane Coffin, David Miller, Peter Matusewitch, Lorraine Brill, Dee Knight, David Hawk, Joan Libby, William Sampol, Philip Berrigan, Elizabeth McAlister) • Morrison, 247-266, 322-325 (Tom Jones, ed Whitfield, Irene Smalls, Elridge Cleaver)
	BOOK REVIEWS DUE
03/05	<p>Section V: The Emergence of a Counter-culture, “1968” and the Silent Majority</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Paul Krassner, “The Birth of the Yippie Conspiracy,” in: Albrecht, <i>Sixties Papers</i>, 411-416. • Jerry Rubin, “Do It!,” in: Albrecht, <i>Sixties Papers</i>, 439-449. • Tom Hayden, “Two, Three, Many Columbias,” in: Teodori, <i>New Left</i>, 345-346. • SDS, “Bring the War Home,” in: Albrecht, <i>Sixties Papers</i>, 247-253. • Weathermen, “You don’t need a weatherman to know which way the wind blows,” in

	<p>Harold Jacobs, <i>Weatherman</i>. Berkeley: Ramparts Press, 1971, 51-90.</p> <p>Readings II:</p> <ul style="list-style-type: none"> • Terry Anderson, “From Counterculture to Sixties Culture,” in: Idem, <i>The Sixties</i> (New York: Longman), 1999, 129-152. • Manfred Berg, “1968: A Turning Point in American Race Relations?,” in: Fink et al., <i>The World Transformed</i>, 397-420. • Alan Brinkley, “1968 and the Unraveling of Liberal America,” in: Fink et al., <i>The World Transformed</i>, 219-236. <p>Oral History:</p> <ul style="list-style-type: none"> • Morrison, 197-221, 279-294 (Jason Zapator, David Malcolm, Kevin Compton, Jane DeGennaro, Bruce Hoffman, Alex Forman, Jerry Rubin, Abbie Hoffman) • Morrison, 297-321 (Carl Oglesby, Jeff Jones, Bill Ayers)
03/12	<p>Section VI: West Germany</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Rudi Dutschke, “On Anti-Authoritarianism,” in: Carl Oglesby, ed., <i>The New Left Reader</i>. (New York, Grove Press, 1969), 243-253. • Michael Baumann, <i>Terror or Love? Bommi Baumann’s Own Story of His Life as a West German Urban Guerilla</i>. (excerpt), (New York: Grove Press, 1979), 19-44. <p>Readings II:</p> <ul style="list-style-type: none"> • Claus Leggewie, “A Laboratory of Postindustrial Society: Reassessing the 1960s in Germany,” in: Fink et al., <i>The World Transformed</i>, 277-294. • Harold Marcuse, “The Revival of Holocaust Awareness in West Germany, Israel, and the United States,” in: Fink et al., <i>The World Transformed</i>, 421-438. • Andrei Markovits, “The Minister and the Terrorist,” in: <i>Foreign Affairs</i> Nov/Dec2001, Vol. 80 Issue 6, 132-146.
03/19	SPRING RECESS
03/25	Movie: Rebels with a cause – SDS Documentary
	PRIMARY SOURCE ANALYSIS DUE
03/26	<p>Section VII: France</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Daniel Cohn-Bendit and Gabriel Cohn-Bendit, “The Battle of the Streets: ‘C’est Pour Toi Que Tu Fais La Révolution,” in: Oglesby, <i>New Left Reader</i>, 254-266. • “The Appeal from the Sorbonne,” in: Oglesby, <i>New Left Reader</i>, 267-273. • “Daniel Cohn-Bendit, Interviewed by Jean-Paul Sartre,” in: Hervé Bourges, ed., <i>The French Student Revolt. The Leaders Speak</i>. (New York: Hill & Wang, 1968), 73-83. <p>Readings II:</p> <ul style="list-style-type: none"> • Ingrid Gilcher-Holtey, “May 1968 in France: The Rise and Fall of a New Social Movement,” in: Fink et al., <i>The World Transformed</i>, 253-276. <p>Oral History:</p> <ul style="list-style-type: none"> • Ronald Fraser, eds., “The Movements Challenge the Established Order. The French May, 1968,” in: Idem, <i>1968. A Student Generation in Revolt</i>. (New York: Pantheon Books, 1988), 202-230.

04/02	<p>Section VIII: Illusions about a “third way”: The case of Chzechoslovakia and Poland</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Milan Kundera, <i>The Unbearable Lightness of Being</i>. (New York: Harper Perennial, 1999), excerpts from ch. I- 12, I-17, II-23, II-24, II-26, III-4, III-5, IV-2, IV-7, IV-25, V-2, V-3, V-4, V-13, V-14, V-15, V-19, VI-2). <p>Readings II:</p> <ul style="list-style-type: none"> • Mark Kramer, “The Chzechoslovak Crisis and the Brezhnev Doctrine,” in: Fink et al., <i>The World Transformed</i>, 111-172. • Jerzy Eisler, “March 1968 in Poland,” in: Fink et al., <i>The World Transformed</i>, 237-251.
04/09	<p>Section IX: Alternative Spiritual Homelands: The Third World / China</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Franz Fanon, <i>The Wretched of the Earth</i>, (New York: Grove Press), 1963, 95-106, 311-316. • Fidel Castro, “The Universal Conscience (Speech to the Cultural Congress of Havana, January, 1968),” in: Oglesby, <i>New Left Reader</i>, 186-206. <p>Readings II:</p> <ul style="list-style-type: none"> • Arif Dirlik, “The Third World,” in: Fink et al., <i>The World Transformed</i>, 295-317. • Nancy Bernkopf Tucker, “China Under Siege: Escaping the Dangers of 1968,” in: Fink et al., <i>The World Transformed</i>, 193-216.
	FIRST DRAFTS / OUTLINES DUE
04/16	<p>Section X: [OPTIONAL / WORK ON RESEARCH PAPER] The Whole World is Watching: The Influence of the Media / The Women’s Movement</p> <p>Readings I:</p> <ul style="list-style-type: none"> • Betty Friedan, <i>The Feminine Mystique</i> (excerpts), in: Unger, Irwin, and Debi Unger. <i>The times were a changin': the Sixties reader</i>. 1st ed. New York: Three Rivers Press, 1998, 197-201. • The National Organization for Women, “Bill of Rights,” in: Ibid., 202-203. • “No More Miss America,” in: Ibid., 213-215. • “The Redstockings Manifesto,” in: Ibid., 215-218. • Casey Hayden and Mary King, “Sex and Caste: A Kind of Memo,” in: Albrecht, <i>Sixties Papers</i>, 133-136. <p>Readings II:</p> <ul style="list-style-type: none"> • Chester J. Pach Jr., “Tet on TV: U.S. Nightly News Reporting and Presidential Policy,” in: Fink et al., <i>The World Transformed</i>, 55-82. • Stuart J. Hilwig, “The Revolt Against the Establishment: Students Versus the Press in West Germany and Italy,” in: Fink et al., <i>The World Transformed</i>, 321-350. • Eva Maleck-Lewy and Bernard Maleck, “The Women’s Movement in East and West Germany,” in: Fink et al., <i>The World Transformed</i>, 373-396. • Alice Echols, “‘Nothing Distant about it’: Women’s Liberation and Sixties Radicalism,” in idem, <i>Shaky ground: the '60s and its aftershocks</i>. New York: Columbia University Press, 2002, 75-94. • Beth Bailey, “The Sexual Revolution: Was It Revolutionary?,” in Farber, David R., and Beth L. Bailey. <i>The Columbia guide to America in the 1960s, The Columbia guides to American history and cultures</i>. New York: Columbia University Press, 2001, 134-142.

	<p>Oral History:</p> <ul style="list-style-type: none"> • Morrison, 173-194 (Lynn Ferrin, Annie Popkin, Kay Anderson, Marilyn Laurie)
04/23	WORK ON RESEARCH PAPER (NO CLASS)
04/30	<p>FINAL DISCUSSION: “<i>The 1960s – A World Transformed?</i>”</p> <p>Readings II:</p> <ul style="list-style-type: none"> • Konrad H. Jarausch, “1968 and 1989: Caesuras, Comparisons, and Connections,” in: Fink et al., <i>The World Transformed</i>, 461-478. • David R. Farber, “The Sixties Legacy: ‘The Destructive Generation’ or ‘Years of Hope’?,” in: Idem, <i>Columbia Guide</i>, 167-175. • Burner, “Epilogue,” 217-224. • Todd Gitlin, “Afterword,” in: Stephen Macedo, ed. <i>Reassessing the Sixties. Debating the Political and Cultural Legacy</i>. (New York: W. W. Norton & Company, 1997), 283-297.
05/14	FINAL DRAFTS DUE