

150 Everyday

Words and Music by
JOEL HOUSTON
Orchestrated by Dave Williamson

(♩ = 108 to 110)

Trombone 1, 2

Melody

VERSE 1

5 1. What to say, — Lord, it's You who gave — me life — and I —

7 — can't ex - plain — just how — much You mean — to me, — now

9 that You have saved — me, Lord. I give all that — I am — to You, —

11 — that ev - 'ry day — I could be a light — that shines — Your name! —

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Musical notation for measures 13 and 14. The top staff is a tenor clef with a whole rest. The bottom staff is a bass clef with a whole note G2.

13 —

VERSE 2

Musical notation for measures 15 and 16. Measure 15 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2. Measure 16 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2.

15 2. Ev - 'ry day, — Lord, I'll learn to stand — up - on — Your Word. —

Musical notation for measures 17 and 18. Measure 17 has a tenor clef with a whole rest and a bass clef with a quarter note G2. Measure 18 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2.

17 — And I pray — that I, — that I might come — to know — You more, —

Musical notation for measures 19 and 20. Measure 19 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2. Measure 20 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2.

19 — that You would guide — me in ev - 'ry sin - gle step — I take, — that

Musical notation for measures 21 and 22. Measure 21 has a tenor clef with a whole rest and a bass clef with a quarter note G2. Measure 22 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2.

21 ev - 'ry day — I can be Your light — un - to — the world!

§ CHORUS

Musical notation for measures 23 and 24. Measure 23 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2. Measure 24 has a tenor clef with a whole note chord (F2, A2, C3) and a bass clef with a quarter note G2.

23 Ev - 'ry day — it's You I'll live for. — Ev - 'ry day — I'll

3rd (Last) time to Coda ☉

26 fol - low af - ter You. Ev - 'ry day— I'll walk with You, my

1. Repeat to VERSE 2 (to meas. 15)	2. Repeat to CHORUS (D.S. to meas. 23)
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29 Lord! Lord!

3. To BRIDGE	BRIDGE
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33 Lord! It's You I live— for ev - 'ry day. It's

37 You I live— for ev - 'ry day. It's You I live— for ev - 'ry day.

1, 2, 3. Repeat to BRIDGE (to meas. 35)	4. To CHORUS D.S. al CODA %
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41 — It's —

☉ CODA

45 Lord! It's You I live— for ev - 'ry day.