

All Because Of Jesus

Steve Fee arr Milo Wilson

The musical score consists of five staves of music for two alto saxophones (A. Sx. 1 and A. Sx. 2). The key signature is F major (one sharp), and the tempo is indicated as $\text{♩} = 140$. The music is divided into measures by vertical bar lines.

Measure 1: Both alto saxophones play a sustained note on C. Measure 2 starts at measure 4, with both instruments playing eighth-note patterns. A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 8: Both alto saxophones play eighth-note patterns. A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 13: Both alto saxophones play eighth-note patterns. The lyrics begin: "Giver of every breath I breathe". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 16: Both alto saxophones play eighth-note patterns. The lyrics continue: "Author of all eternity". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 19: Both alto saxophones play eighth-note patterns. The lyrics continue: "To You be the glory". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 22: Both alto saxophones play eighth-note patterns. The lyrics continue: "Giver of every perfect thing". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 25: Both alto saxophones play eighth-note patterns. The lyrics continue: "Maker of Heaven and of Earth". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

Measure 28: Both alto saxophones play eighth-note patterns. The lyrics continue: "No one can". A. Sx. 1 has a sustained note on C, while A. Sx. 2 plays eighth-note pairs.

23

A. Sx. 1

A. Sx. 2

comprehend Your worth King over all the universe

26

A. Sx. 1

A. Sx. 2

To You be the glory And

29

A. Sx. 1

A. Sx. 2

I am alive because I'm alive in You

Chorus 1

32

A. Sx. 1

A. Sx. 2

It's all because of Jesus I'm alive

36

A. Sx. 1

A. Sx. 2

It's all because the blood of Jesus Christ

39

A. Sx. 1

A. Sx. 2

That covers me and raised this dead man's

2nd time to CODA

A. Sx. 1

A. Sx. 2

A. Sx. 1

A. Sx. 2

D.S. al Coda

A. Sx. 1

A. Sx. 2

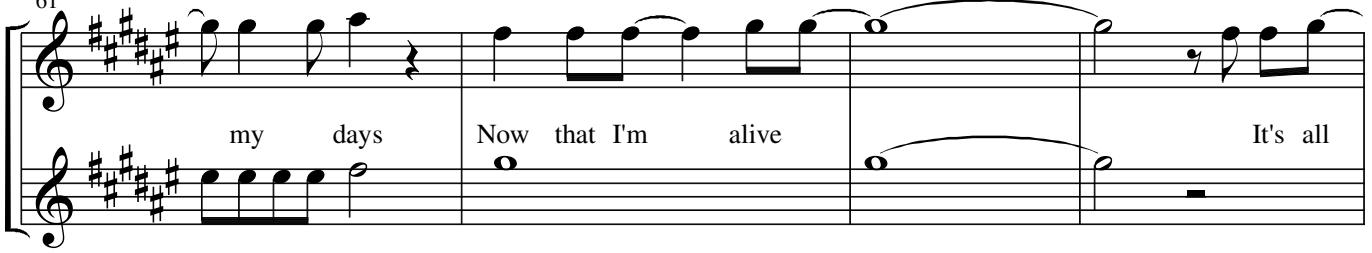
CODA Bridge

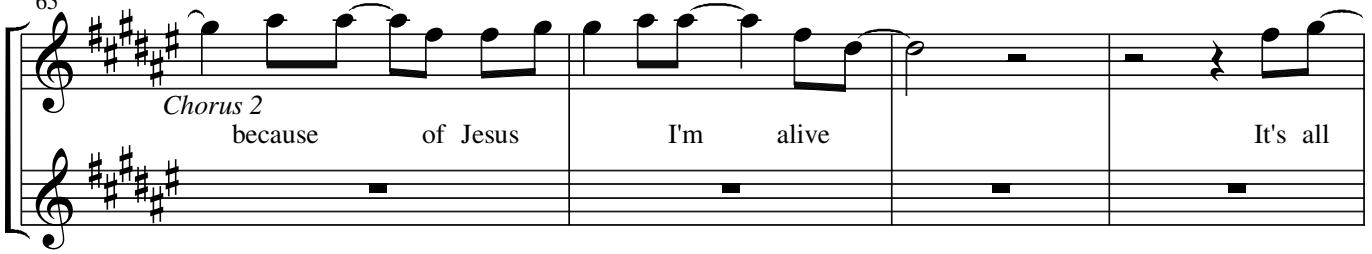
A. Sx. 1

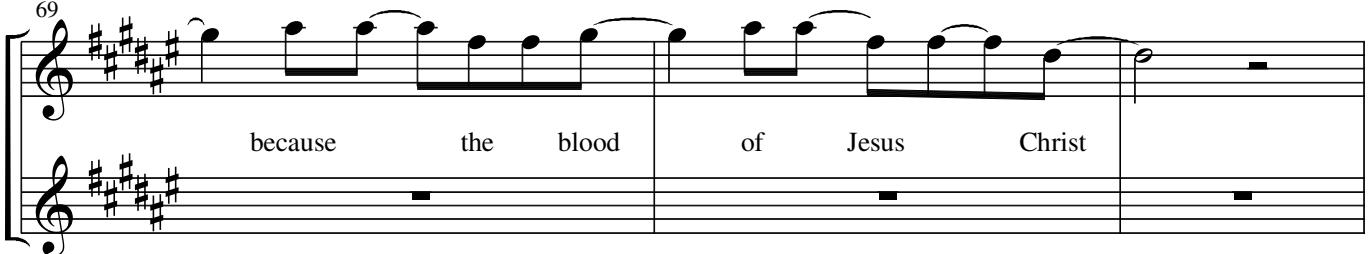
A. Sx. 2

A. Sx. 1

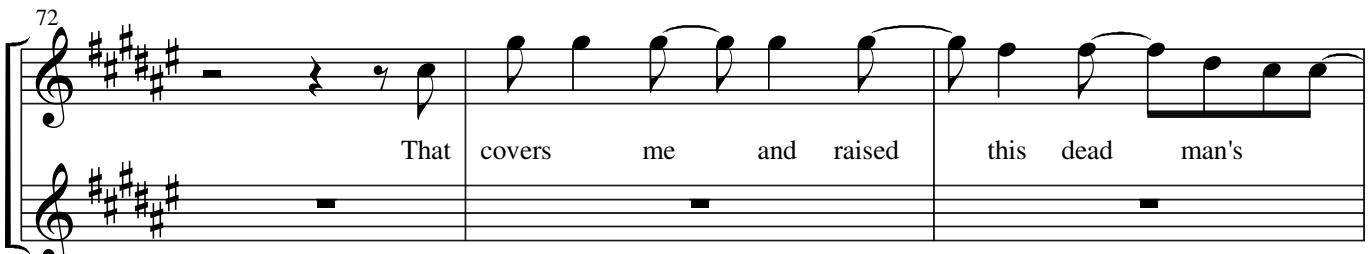
A. Sx. 2

A. Sx. 1


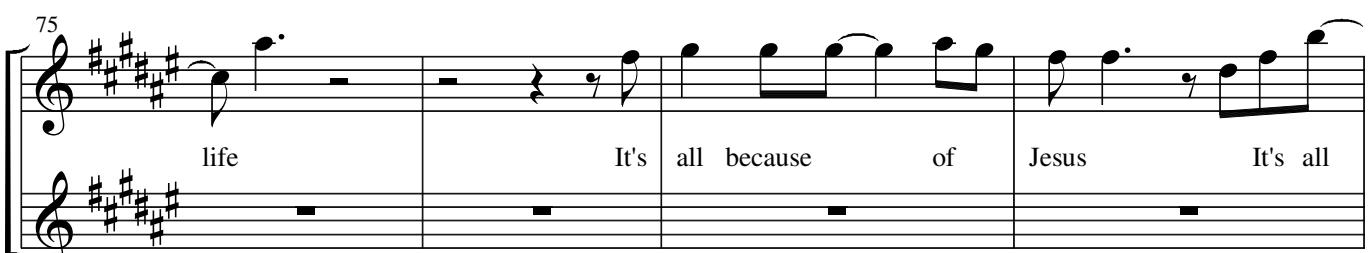
 A. Sx. 2
Chorus 2


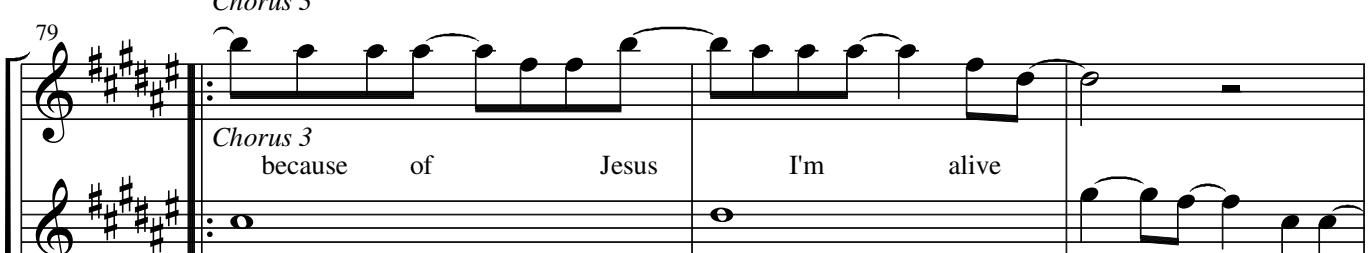
 A. Sx. 1


 A. Sx. 2

 A. Sx. 1


 A. Sx. 2

 A. Sx. 1


Chorus 3
 A. Sx. 1


 A. Sx. 2

82

A. Sx. 1

A. Sx. 2

85

A. Sx. 1

A. Sx. 2

88

A. Sx. 1

A. Sx. 2

92

A. Sx. 1

A. Sx. 2

96

A. Sx. 1

A. Sx. 2

100

A. Sx. 1

A. Sx. 2