

CONTEMPORARY WORSHIP

DECEMBER 13-14, 2008

COMING TO GRIPS WITH REALITY: THE REALITY OF FORGETFULNESS

EVENT

INSTRUCTIONS

PRELUDE: "BRING A TORCH"

WORSHIP BAND

"JOY TO THE WORLD"

WORSHIP BAND

ADVENT READING

"THOU DIDST LEAVE THY THRONE"

"THE GREATEST GIFT"

DEAN

WORSHIP BAND

ANNOUNCEMENT/GREETING

RANDY

MESSAGE

JOHN JOHNSON

"TBD"

OFFERING

WORSHIP BAND

"TBD"

COMMISSIONING/ORDINATION

JORDAN/JOHNSON

BRING A TORCH, JEANETTE ISABELLA

TRADITIONAL FRENCH CAROL

$\text{♩} = 60$

D² D² D² D²

D² G²/D A/D

D² G²/D A/D D

D G²/B D/A A

G D²/F[#] E^m D/A A^{#o}

B^m A/C[#] D E^m/D D A^{sus} A D/F[#] A^{#o}

B^m A/C[#] D/G E^m/G D/G A^{sus} A D²

D² D² D²

D² D²/C[#] G²/B D/A A/G

D²/F[#] B^m E^m A D

D D²mi C[#] G²/B D/A A

G D²/F[#] E^m D/A A^{#o}

B^m A/C[#] D E^m/D D A^{sus} A D/F[#] A^{#o}

B^m A/C[#] D/G E^m/G D/G A^{sus} A D²

D²

E² E²/D[#] A²/C[#] E/B B/A

E²/G[#] C^{#m} F^{#m} B E

E E²mi D[#] A²/C[#] E/B B

A E²/G[#] F^{#m} E/B B^{#o}

C^{#m} B/D[#] E F^{#m}/E E B^{sus} B

E/G[#] B^{#o} C^{#m} B/D[#] E/A F^{#m}/A E/A

B^{sus} B E²

JOY TO THE WORLD

$\text{♩} = 100$

WORDS & MUSIC BY

Handwritten musical score for "Joy to the World" in 2/4 time. The score consists of five staves of music with lyrics underneath each note.

Staff 1: C F C/E D^m7 C F C/E D^m7

Staff 2: C F C/E A^m7 D^m9 G C C/E

Lyrics for Staff 2:
 Joy to the world, the earth
 Joy to the world, the earth
 the Lord Sa - vior
 the the Sa - vior
 is come!
 reigns.
 Let Let

Staff 3: F D^m G C F C/E D^m7

Lyrics for Staff 3:
 earth men
 re - ceive their songs
 her em - King.
 ploy. Let While

Staff 4: C F C/E D^m C F C/E D^m

Lyrics for Staff 4:
 ev - 'ry fields
 heart floods,
 pre - rocks,
 pare hills
 Him and
 room; and
 plains, re -

Staff 5: C A^m2 D^m7 F G^{#d im}7

Lyrics for Staff 5:
 heav'n and na - ture sing,
 peat the sound - ing joy,
 and heav'n and na - ture sing,
 re - peat the sound - ing joy,
 and

Staff 6: A^m2 F C/G A^m7 D^m9 F/G

Lyrics for Staff 6:
 heav'n, peat,
 and re - heav'n
 peat and the na
 sound - - ture
 ing

C F C/E D^{m7} C G/B A^{sus} A⁷

joy.

D G D/F# B^{m7} E^{m9} A D D/F#

He rules the world with truth and grace; and

G E^m A D G D/F# E^{m7}

makes the na - tions prove_____ The

D G D/F# E^m D G D/F# E^m

glo - ries____ of____ His right - eous - ness,____ and

D B^{m2} E^{m7} G A^{#dim7}

won - ders of His love, and____ won - ders of His love, and____

B^{m2} G D/A B^{m7} E^{m9} G/A D G

won - ders, won - ders of His love. And____

B^{m2} G D/A B^{m7} E^{m9} G/A D

won - ders, won - ders of His love.

THOU DIDST LEAVE THY THRONE

♩ = 100

WORDS & MUSIC BY

The musical score consists of seven staves of music for a single melody line. The chords are indicated above each staff. The lyrics are written below the melody line, aligned with the chords.

Chords:

- Staff 1: C, F², C/E, D^{m7}, F/G
- Staff 2: C, F²
- Staff 3: C/E, D^{m7}, F/G, G/F
- Staff 4: C/E, D^{#o}, G/D, A/C[#]
- Staff 5: G/D, D^{sus}, D, G, F/A, G/B, G
- Staff 6: C, D^{m7}, C/E, C, D^m, F/G, G/F
- Staff 7: C/E, A^{m7}, D^{m7}, F/G, C

Lyrics:

Thou didst
Heav-en's
Thou__

leave arch cam - es, O Lord, when with the the King an Liv - ly gels sang, Word, pro - that should

cam claim set - est ing all to Thy Thy earth roy peo for al ple - de - free; But But But in of with

Beth low mock - le - ly ing hem's birth scorn, home was didst and there Thou found come no room for and they Thy in

ho great bore - ly est na hu to - tiv mil Cal - i va - ty. ry. O

come to my heart, Lord Je sus, there is

room in my heart for Thee.

F² C/E D^{m7} F/G G/A D

Whenthе heav - ens shall ring and the

G² D/F# E^{m7} G/A A/G

an - gels sing at Thy com - ing to vic - to - ry; Let Thy

D/F# F° A/E B/D# A/E E^{sus} E

voice call me home, say-ing "Yes, there is room. There is room at my side for

A G/B A/C# A D E^{m7} D/F# D

thee." My heart shall re - joice, Lord

E^m G/A A/G D/F# B^{m7} E^{m7} G/A

Je - sus, when Thou com - est and call - est for

B^{m7} E⁷ D/A B^{m7} E^{m7} G/A D

me. When Thou com - est and call - est for me.

G² D/F# E^{m7} G/A A⁷ D

G A/G B^m A/B B^m A/B

— What have I ever done to

D/E E^{m2} E^{m2/A} A

win this love, to earn this love?

G/B A/C[#] D^{sus2} D D/F[#]

With open arms

G G/A D^{sus2} D D/F[#]

I now receive

G A/G B^m A/B B^m A/B

The greatest gift of all, God's

E^{m7} G/A A D²

gift of life to me.