

CONTEMPORARY WORSHIP

JANUARY 10-11, 2009

COMING TO GRIPS WITH REALITY: TAKE THE RISK

EVENT	INSTRUCTIONS
PRELUDE	CD
"YOU ARE MIGHTY"	WORSHIP BAND
WELCOME/ANNOUNCE/OFFERING	TBD
"THE JOY OF THE LORD"	WORSHIP BAND
GREETING	
MESSAGE	JOHN JOHNSON
"WE WILL SERVE THE LORD" COMMUNION "WHEN I SURVEY A WONDERFUL CROSS" "KNOWING YOU"	WORSHIP BAND
GRACE OFFERING	
"NOW TO LIVE THE LIFE" "SHOUT TO THE NORTH & SOUTH"	WORSHIP BAND

YOU ARE MIGHTY

WORDS & MUSIC BY
CRAIG MUSSSEAU

$$d = 80$$

Musical notation for the song "You Are My Only Sunshine". The lyrics are: "You are my only sunshine, my only sunshine, you make me happy when skies are grey." The chords indicated above the staff are A^m and A^m/F.

Musical notation for the third verse of the hymn. The key signature changes to D^m, E^m, and A^m. The lyrics are: "You are awe-some in Your pow-er. You have ris-

The musical notation consists of a treble clef, a key signature of A major (one sharp), and a common time signature. The melody begins with a half note followed by a quarter note, then a dotted half note. This is followed by a measure with a quarter note, a eighth note, and a sixteenth note. The next measure contains a quarter note, a eighth note, and a sixteenth note. The lyrics "You have con - quered," are written below the notes, with a tie connecting the second and third notes of each measure. The melody concludes with a half note followed by a quarter note.

A musical score for a solo voice. The vocal line starts on D^m, moves to E^m, and then A^m. The lyrics are: "en_____, The pow'r_ of_____, death._____". The music consists of a single melodic line on a staff with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes.

Musical notation for the first line of the melody, starting with a treble clef and a key signature of two sharps. The notes correspond to the lyrics: Ha (G), - (D), le (A), - (D), lu (G), - (D), jah! (D). The melody continues with We (G), will (D), re (G), and a final dash.

Musical notation for the first line of the melody, starting with a treble clef and a key signature of two sharps. The notes correspond to the lyrics: "oice.", "Hal", "le", "lu", "jah," and "We". The melody consists of eighth and sixteenth notes.

A musical score for a single melodic line. The key signature is D major (one sharp). The melody starts on D, moves to E, then F-sharp, G, A, B, C-sharp, D, E, F-sharp, G, A, B, C-sharp, D, E, and ends on E. The lyrics are: "Jesus will rejoice. You are might - joice." The first "Jesus" is labeled "1. Jesus" and the second "Jesus" is labeled "2. Jesus". The notes are eighth and sixteenth note combinations.

THE JOY OF THE LORD

words © music by
Twila Paris

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (F major). The first staff starts with a F2 chord. The second staff starts with an E^b/F chord. The third staff starts with a B^b/D chord. The fourth staff starts with a B^b/C chord. The fifth staff starts with a B^b/C chord.

Chorus:

F2 E^b/F B^b/D B^b/C B^b B^b/C F2

F2 F2 F2 B^b9/F

The joy of the Lord

The joy of the Lord

Verse:

F2 B^b9/F F2 B^b/F F

will be my strength I will not fal - ter me

will be my strength He will up - hold me

Bridge:

B^b/F F C/E B^b/D C B^b F/A

I will not my faint He is my shep - herd by

all of my days am am sur - round - ed by

Chorus:

Gm⁷ B^b/C

am not a - afraid and the joy of the Lord is my

mer - cy and grace and the of the Lord is my

Chorus:

F Chorus B^b2

strength The joy of the Lord the

strength joy of the Lord the

F/A **Gm⁷** **B♭/C** **1. F²**

joy of the Lord the joy of the Lord is my strength

2. F² **B♭²** **F/A**

strength the joy of the Lord the joy of the Lord the

Gm⁷ **B♭/C** **F** **E♭/F**

joy of the Lord is my strength

B♭/D **B♭/C** **B♭** **B♭/C** **F²**

The

G² **C⁹/G** **G²** **C⁹/G**

joy of the Lord will be my strength

G² **C/G** **G** **C/G** **G** **D/F♯** **C/E** **D**

I will not waiver walking by faith

C **G/B** **Am⁷**

He will be strong to de - liv - er me safe and the

C/D **G²**

joy of the Lord is my strength The

C² **G/B** **Am⁷** **C/D**

Joy of the Lord the joy of the Lord the joy of the Lord is my

G² **C²** **G/B**

strength the Joy of the Lord the joy of the Lord the the

Am⁷ **C/D** **1. G** **2. G**

joy of the Lord is my strength the strength

F/G **C/E** **C/D** **C** **C/D** **G²**

WE WILL SERVE THE LORD

WORDS & MUSIC BY
DOUG HANKS

$\text{J} = 80$

The musical score consists of eight staves of music for a single melody line. The key signature is G major (one sharp). The time signature varies between common time (4/4) and a 4/4 measure with a bracket over it. The first staff starts with a D chord. The second staff starts with a G chord. The third staff starts with a D chord. The fourth staff starts with a G chord. The fifth staff starts with a G chord. The sixth staff starts with a G chord. The seventh staff starts with a G chord. The eighth staff starts with a G chord.

D A/D

If God is for us, Who can defeat us?

G A/G D/F#

We have the Lord on our side!

D F#m7

Yet He has called us to live out His love By

G E^m A^{sus} A

lay - ing down our pride.

G D/F#

We live by faith and not by our sight.

G D/F#

We are the flame that burns in the night.

G A D A/D F#m7 G

In - to this world, we'll car - ry His light,

The image shows three staves of musical notation, likely for a guitar or banjo, with the following details:

- Staff 1 (Top):** Key signature of two sharps. Chord **E^m**. The lyrics "We will serve____ the Lord..." are written below the notes.
- Staff 2 (Middle):** Chord **G/A**.
- Staff 3 (Bottom):** Key signature of one sharp. Chord **D²**. The lyrics "We will serve____ the Lord,____" are written below the notes.
- Staff 4 (Bottom):** Chord **D²/E**.
- Staff 5 (Bottom):** Chord **D²/F[#]**. The lyrics "We will serve____ the Lord." are written below the notes.
- Staff 6 (Bottom):** Chord **D²/G**.
- Staff 7 (Bottom):** Chord **D²/A**.

The music consists of a repeating pattern of four measures followed by a repeat sign and a measure. The first staff starts with a quarter note, followed by eighth notes on the second and third beats, and a half note on the fourth beat. The second staff starts with a half note. The third staff starts with a quarter note, followed by eighth notes on the second and third beats, and a half note on the fourth beat. The fourth staff starts with a half note. The fifth staff starts with a quarter note, followed by eighth notes on the second and third beats, and a half note on the fourth beat. The sixth staff starts with a half note. The seventh staff starts with a quarter note, followed by eighth notes on the second and third beats, and a half note on the fourth beat.

WHEN I SURVEY/WONDERFUL CROSS

WORDS & MUSIC BY

$\text{♩} = 100$

D² E^{m7/D} D² E^{m7/D} D² D^{sus} D²

When I sur - vey the won - drous cross;
For - bid it Lord, that I should boast;
Were the whole realm of na - ture mine:

D E^{m7/D} D² A^{7sus4/D} A^{7/D}

On which the prince glo - ry died.
Save in the death of Christ my God.
That were a pre - sent far too small.

D² E^{m7/D} D² E^{m7/D} D² D^{sus} D²

My rich - est gain I count but loss,
All the vain things that charm me most,
Love so a - maz - ing so di vine;

B^{m9} D/A E^{m/G} D/F[#] E^{m7} G/A D²

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
De - mands my soul, my life my all.

G D/F[#] G D/F[#]

O the won - der - ful cross O the won - der - ful cross bids me

E^{m7} D/F[#] A^{sus}

come and die, and find that I can tru - ly live.

A D/F# G D/F# G D/F#
 O the won - der - ful cross O the won - der - ful cross All who

G D/F# Asus A
 ga - ther here, by grace draw near and bless Your name.

D² Dsus D² Dsus D² Dsus D²

D D/C# B^m D/A E^m G/A A D
 Love so a - maz - ing, so di - vine;

B^{m9} D/A G D/F# E^{m7} G/A A D
 de - mands my soul, my life my all.

KNOWING YOU

WORDS & MUSIC BY
GRAHAM KENDRICK

$\text{♩} = 130$

D D/F# G A/C# D

All I once held dear, built my to Your

G/B A/C# D G/B G D

life know ri - u You sen pon, more, life, All To And this be to world found know re in You veres You in and and Your

B^m A D/F# G A/C# D

wars known suf to as fer own, Yours, All To To pos be - sess come once though by like gain, faith You what in I have_ I Your_

G/B A/C# D G/B G D B^m A^{sus}

count ed loss, Spent and worth less now com-pared to this.
could not earn, All sur - pas sing gift or right - eous
death my Lord, So with You to live and ne - ver die.

A D/F# G G/B D D/F#

Know - ing You Je - sus,

G A/C# D Bm F#m G

Know - ing You, there is no great - er thing.

D/F# G

You're my all, You're the best, You're my

D/A G/B

joy, my right - eous - ness, and I

D/F# G²/B A_{sus} A D/F#

love You Lord. Now my O to

NOW TO LIVE THE LIFE

WORDS & MUSIC BY
MATT REDMAN

$\text{♩} = 150$

C \sharp m

We hope that, Ma - ny are the words we speak
Pre - cious are the words we speak

Ama7

We pray that, Ma - ny are the songs we sing
Pre - cious are the songs we sing

C \sharp m7/B

Ma - ny kinds of of - fer - ings,
Pre - cious are these of - fer - ings,

1. C \sharp m

Now to live the life.

2. C \sharp m

E

Help us live the life

C \sharp m

Help us live the life.

Amaj7

All we want to do, Is

E

bring You some-thing real,

B

Bring You some-thing true

C^{#m}

Now to go the ex - tra mile, _____ To

Ama7 **Ema7** **C^{#m}**

turn the oth - er cheek, _____ And to serve You with our lives. _____ Let us

Ema7 **Ama7**

share Your fel - low ship, _____ e-ven of Yoursuf - fer ings, _____ Nev-er let the pas-sion die... _____

G^{#7sus} **G^{#7}**

Now to live the life. _____

E **C^{#m}**

Now to live the life. _____

SHOUT TO THE NORTH

WORDS & MUSIC BY
MARTIN SMITH

$\text{J} = 95$ G C G C

G C G Men of
Rise up
Rise up

G D C G D

faith, rise up and sing_____ of your great and glo - rious
wo - men up of the truth,____ Stand sing brok - en
Church with brok - en wings,____ Fill place songs a -

C G D C

King._____ You are strong when you feel weak,_____ In your
hearts_____ who can know the heal - ing pow'r_____ of our
gain_____ of our God who reigns on high,_____ By His

G D C D/C C

brok - en - ess - com - plete
Awe - some King of Love
grace a - gain we'll fly

G C D G C D

Shout to the North and the South, Sing to the East and the West,

G^(Em) C D C D G

Je - sus is Sav - ior to all, Lord of heav - en and earth!

E^m C E^m C

We've been through fire, We've been through rain, We've been re - fined by the pow'r of Your name,

E^m C C C/D

We've fal - len deep - er in love with You, You've burned the truth on our lips.

G C D G C D

Shout to the North and the South, Sing to the East and the West,

G^(Em) C D C D G

Je - sus is Sav - ior to all, Lord of heav - en and earth He is

C D G C D G

Lord of heaven and earth O____ Lord of heaven and earth