

CONTEMPORARY WORSHIP

DECEMBER 15-16, 2007

1 CORINTHIANS 10:1-13 ADVENT III

EVENT

INSTRUCTIONS

PRELUDE: "BRING A TORCH"

WORSHIP BAND

"JOY TO THE WORLD"

WORSHIP BAND

ADVENT READING

MITTLESTADTS / SUSAN L-N

"THOU DIDST LEAVE THY THRONE"

WORSHIP BAND

"THE GREATEST GIFT"

WELCOME/GREETING

RANDY

MESSAGE

JOHN JOHNSON

"GREAT IS THY FAITHFULNESS"

WORSHIP BAND

"COME, LET US RETURN"

"ENOUGH"

OFFERING

DEAN

"I FIX MY EYES ON YOU"

WORSHIP BAND

BRING A TORCH, JEANETTE ISABELLA

TRADITIONAL FRENCH CAROL

$\text{♩} = 60$

D² D² D² D²

D² G^{2/D} A/D

D² G^{2/D} A/D D

D D^{2miC#} G^{2/B} D/A A

G D^{2/F#} E^m D/A A^{#o}

B^m A/C# D E^{m/D} D A^{sus} A D/F# A^{#o}

B^m A/C# D/G E^{m/G} D/G A^{sus} A D²

D² D² D²

D² D^{2/C#} G^{2/B} D/A A/G

D^{2/F#} B^m E^m A D

D D^{2miC#} G^{2/B} D/A A

G D^{2/F#} E^m D/A A^{#o}

B^m A/C[#] D E^{m/D} D A_{sus} A D/F[#] A^{#o}

B^m A/C[#] D/G E^{m/G} D/G A_{sus} A D²

D²

E² **E²/D[#]** **A²/C[#]** **E/B** **B/A**

E²/G[#] **C^{#m}** **F^{#m}** **B** **E**

E **E^{2mi}D[#]** **A²/C[#]** **E/B** **B**

A **E²/G[#]** **F^{#m}** **E/B** **B^{#o}**

C^{#m} **B/D[#]** **E** **F^{#m/E}** **E** **Bsus** **B**

E/G[#] **B^{#o}** **C^{#m}** **B/D[#]** **E/A** **F^{#m/A}** **E/A**

Bsus **B** **E²**

JOY TO THE WORLD

$\text{♩} = 100$

WORDS & MUSIC BY

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (2/4) and common time (4/4).

Staff 1: C F C/E Dm7 C F C/E Dm7
sing.

Staff 2: C F C/E A^m7 Dm9 G C C/E
Joy to the world, the Lord Sa - vior is come! Let
Joy to the earth, the earth Sa - vior reigns. Let

Staff 3: F D^m G C F C/E Dm7
earth men re - ceive songs her em - King. Let
men their songs em - ploy. While

Staff 4: C F C/E D^m C F C/E D^m
ev - 'ry heart pre - pare Him room; And
fields and floods, rocks, hills and plains, re -

Staff 5: C A^m2 Dm7 F G^{#dim}7
heav'n and na - ture sing, and heav'n and na - ture sing, and
peat the sound - ing joy, re - peat the sound - ing joy, re -

Staff 6: A^m2 F C/G A^m7 Dm9 F/G
heav'n, and heav'n, and the na - ture
peat, re - peat, sound - ing

C F C/E Dm7 C G/B A^{sus} A⁷

joy.

D G D/F# Bm7 Em9 A D D/F#

He rules the world with truth and grace; and

G Em A D G D/F# Em7

makes the na - tions prove _____ The

D G D/F# Em D G D/F# Em

glo - ries____ of____ His right - eous - ness,____ and

D Bm2 Em7 G A^{#dim7}

won - ders of His love, and____ won - ders of His love, and____

Bm2 G D/A Bm7 Em9 G/A D G

won - ders, won - ders of His love. And____

Bm2 G D/A Bm7 Em9 G/A D

won - ders, won - ders of His love.

Week Three

The first candle of advent reminded us that Jesus came as Sage – Pure Wisdom; the second, that He came as Prophet – bringing words of Truth. This week, we remember that He came as Priest – Perfect Mediator, reconciling us to God.

We remember that we were once dead in our sin, alienated from God. Unable to pay the debt we owed, we were left to offer sacrifices, over and over again, only emphasizing our inability to pay for our wrong.

Jesus comes as our Priest AND our sacrifice. Dying once for all, He now lives to make intercession for us, pleading our case before the Father. Being completely God, He perfectly represents God to us. Being completely human, He understands our plight and mercifully represents us to the Father. He alone is worthy of the title Great High Priest.

As we read in the book of Hebrews... (*light candle here*)

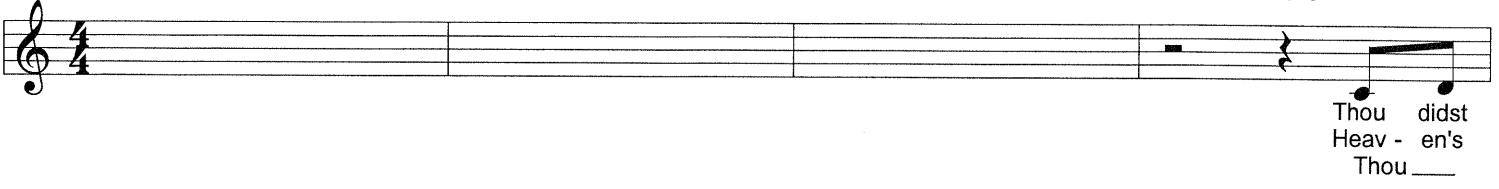
We have this hope as an anchor for the soul, firm and secure. It enters the inner sanctuary behind the curtain, where Jesus, who went before us, has entered on our behalf. He has become a Great High Priest forever, in the order of Melchizedek.

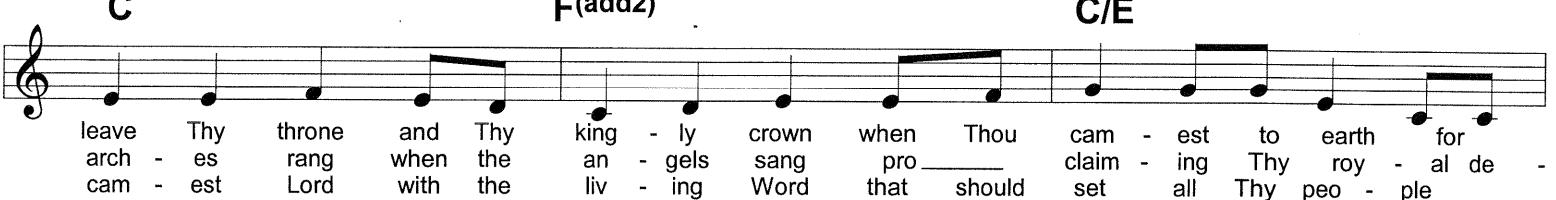
Such a high priest meets all our needs—one who is holy, blameless, pure, set apart from sinners, exalted above the heavens. Unlike the other high priests, he does not need to offer sacrifices day after day, first for his own sins, and then for the sins of the people. He sacrificed for their sins once for all when he offered himself.

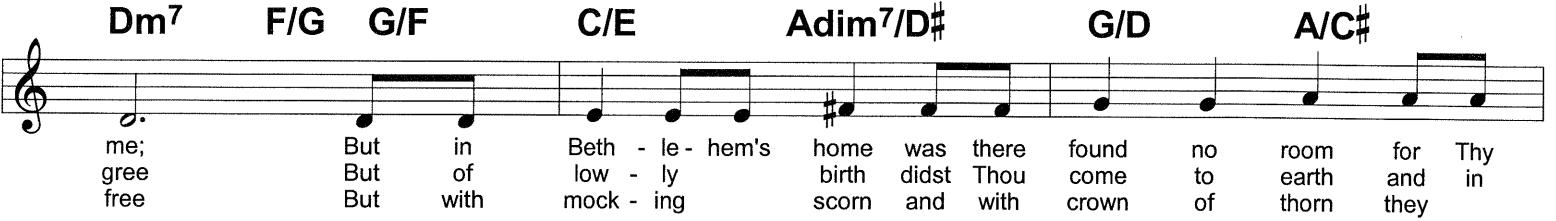
Prayer

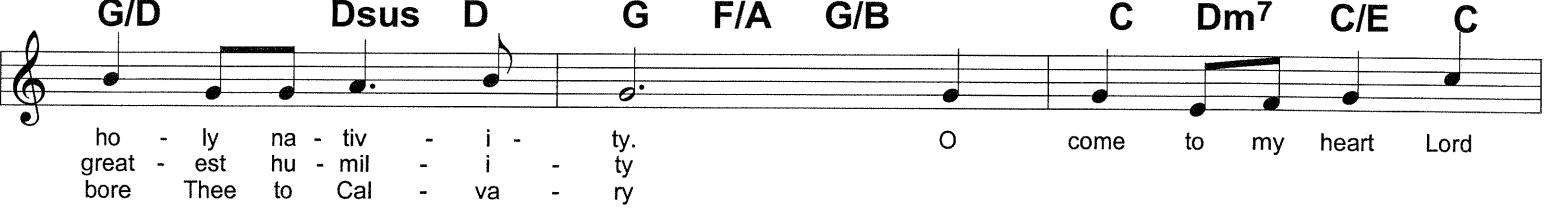
Lord Jesus – Great High Priest and Perfect Sacrifice – we welcome You and worship You today as The Way, the ONLY Way to God. We thank you for Your sacrifice, we thank You for Your prayers on our behalf, and we ask for Your priestly blessing on all we do. Come today, as the Great High Priest and lead us in worship that is pleasing to the Father. Amen.

THOU DIDST LEAVE THY THRONE

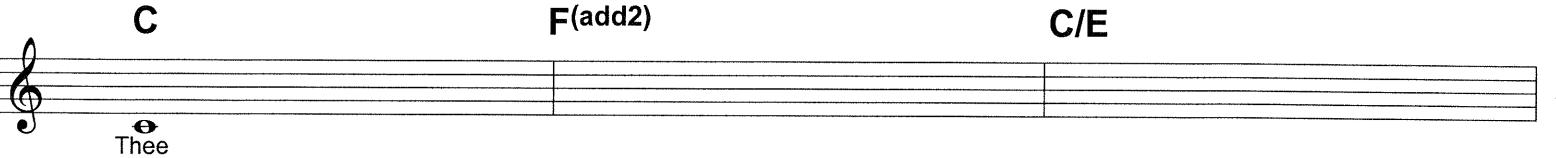
C **F(add2)** **C/E** **Dm⁷** **F/G**


C **F(add2)** **C/E**


Dm⁷ **F/G** **G/F** **C/E** **Adim⁷/D[#]** **G/D** **A/C[#]**


G/D **Dsus** **D** **G** **F/A** **G/B** **C** **Dm⁷** **C/E** **C**


Dm **F/G** **G/F** **C/E** **Am⁷** **Dm⁷** **F/G** **C**


C **F(add2)** **C/E**


Dm⁷ **F/G** **G/A** **D** **G(add2)**

When the heav'ns shall ring and the an - gels sing at Thy

D/F# **Em⁷** **G/A** **A/G** **D/F#** **Bdim⁷/F**

com - ing to vic - to - ry let Thy voice call me home say - ing

A/E **B/D#** **A/E** **Esus** **E** **A** **G/B** **A/C#**

"YES! There is room, there is room at My side for thee" My

D **Em⁷** **D/F#** **D** **Em** **G/A** **A/G** **D/F#** **Bm⁷** **Em⁷** **G/A**

heart shall re - joice Lord Je - sus when Thou com - est and call - est for

Bm⁷ **E** **D/A** **Bm⁷** **Em⁷** **G/A** **D**

me

G² **D/F#** **Em⁷** **G²**

THE GREATEST GIFT

WORDS & MUSIC BY
DEAN CHRISTENSEN

$\text{J} = 80$

D2(omit3) **G2(omit3)**

A gift of love, A gift of hope, A

D2/F# **Dmaj7/G** **G**

gift of life to me. The

D2(omit3) **G2(omit3)**

hol - ly one, God's on - ly Son, has

D2/F# **G** **D/F#**

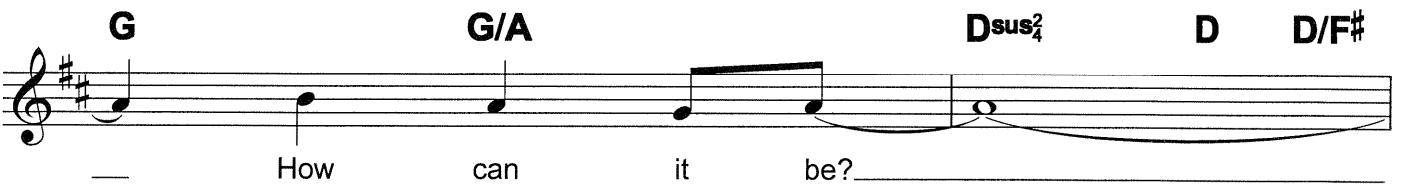
come to set me free.

G **G/A** **Dsus²** **D** **D/F#**



A - maz - ing love!

G **G/A** **Dsus²** **D** **D/F#**



How can it be?

G **A/G** **B^m** **A/B** **B^m** **A/B**

What have I ever done to

D/E **E^{m2}** **E^{m2/A}** **A**

win this love, to earn this love?

G/B **A/C[#]** **Dsus₄²** **D** **D/F[#]**

With open arms

G **G/A** **Dsus₄²** **D** **D/F[#]**

I now receive

G **A/G** **B^m** **A/B** **B^m** **A/B**

The great - est gift of all, God's

E^{m7} **G/A** **A** **D²**

gift of life to me.

GREAT IS THY FAITHFULNESS

$\text{♩} = 100$

G

Great Sum Par Oh is mer don sheen Thy and for shil faith Win sin, ha ful ter and shin ness, and a joo
Korean 1st vs.

Gmaj7

Cmaj7

C/D

O Spring peace Heh God time that ah my and en boh Fath Harv du gee er. est; reth; yo(yuh)

D7

C/G

Gmaj7

F/G

Cmaj7

D/C

C

Bmaj7

Em7

There Sun, Thine Nool is moon own hahm no and dear geh shad stars pre geh ow in sence shee of their to nee

A7sus

turn cours cheer too - ing es and ryum with a to umm Thee. bove. guide. neh

A

C2/D

D

A^m7

D

G

D/G

C/G

Thou Join Strength guh(go) chang with for sah est all to rahng not, na day byun Thy ture and chahn com in bright ko

Dm7

G9

Cmaj7

C6

pas man hope nahl sions i for jee They fold to kee fail wit mor shee not; ness row; myo

A/C# **G/D** **A^m7** **D** **G**

As Thou has been Thou for - ev - er wilt be.
To Thy great faith ful - ness, mer - cy and love.
Bless - ings all mine, with ten - thou - sand side.
uh(oh) jeh nah oh nu - ree hahn kyul kah neh.

C²/D **D** **Gsus** **G**

Great is Thy faith - ful - ness,

D²/E **E** **A^{sus}** **A^m**

Great is Thy faith - ful - ness,

D **A^m7** **D** **G/B** **E^m7**

Morn - ing by morn - ing new

D/A **E^m7** **A** **C²/D**

mer - cies I see.

D **A^m7** **D** **G** **D/G** **C/G**

All I have need - ed Thy

D^m7 **G⁷** **Cmaj7** **C⁶**

hand hath pro - vi - ded;

A/C# **G/D** **A^m9** **A^m7** **D⁷** **G**

Great is Thy faith - ful - ness, Lord un - to me.

COME, LET US RETURN TO THE LORD

MATT REDMAN

$\text{♩} = 80$

D D/F# G

Come, let us re - turn to the Lord.

B^m D/F# G

Come, let us re - turn to the Lord, With

D/F# G

brok - en - ness of heart, we con - se - crate our lives sing - ing

B^m D/F# G Gm6

Come, let us re - turn to the Lord.

B^m D/F# G

With a rend - ing of a heart, With a bow - ing of a

B^m D/F# G

knee, Lord we are re - turn - ing.

B^m **D/F#** **G**

With a prayer and with a fast,
With a song in mi - nor

B^m **D/F#** **G**

key,
Lord we are re - pent - ing.

E^m **D/F#** **G**

Ev - en now,
Ev - en now, with all of our hearts.

E^m **D/F#** **G**

For You may turn,
You may leave a bles - sing be - hind__ O

C **G/B** **D (A)**

In Your mer - cy You will come,
In Your mer - cy You will come_____.
Sure - ly as the ris - ing sun,
Sure - ly as the ris - ing sun!_____

MORE THAN ENOUGH

WORDS & MUSIC BY
CHRIS TOMLIN &
LOUIE GIGO

$\text{J} = 80$

The musical notation consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics and chords: G, C/E, D, C. The second staff continues with lyrics and chords: G, C/E, D, C. The third staff includes lyrics and chords: D, C, G/B, C. The fourth staff includes lyrics and chords: D, G, C/E, D, C. The fifth staff includes lyrics and chords: G, C/E, D, C. The sixth staff ends with a repeat sign and includes lyrics and chords: C, Am, Dsus, D, G, C, D, G/B.

All of You is more than enough for all of me,
For ev 'ry thirst and ev 'ry need, You sat - is - fy
me with Your love and all I have in You
is more than enough
You are my sup - ply My breath of life You're still more
You're my sac - ri - fice, You paid the price You're sill more
awe - some than I know You are my re ward Worth liv - ing for
awe - some than I know You're my com - ing King, My ev - 'ry - thing
And still more awe - some than I know and all of You
And still more awe - some than I know and all of You

G **C** **D** **C**

More than all I want, More than all I need

G/B **C** **C/D**

You are more than e - nough for

G **C** **D** **C**

me, More than all I know more than all I see

G/B **C** **1. C/D**

You are more than e - nough for me

2. C/D **G** **C/E** **D** **C**

more than e - nough and all of You is more than e - nough for all of me

G **C/E** **D** **C** **G** **C/E**

For ev - 'ry thirst and ev - 'ry need, You sat - is - fy

D **C** **G/B** **C** **D** **G**

me with Your love and all I have in You is more than e - nough

I FIX MY EYES ON YOU

WORDS & MUSIC BY
PAUL OAKLEY

S
♩ = 100 **E^m**

I fix my eyes on You;
I live my life for You;
I'll be a fool for You;

E^m B^m B^{m/D}

E^m B^m B^b A

On the things unseen, on the things above, on earth -
As I walk by faith in the works You have prepared
As I carry the cross, help me walk in love and purpose

E^m B^m B^{m/D} E^m

B^m B^{m/D} E^m

in my for me I - ty.
I set my for me I run this
So let Your

E^m B^m B^{m/D} E^m

B^m B^b

mind race light on for shine You;
You; through.
Who endured As I set Never let

A

the cross, scorn - ing all the shame to res -
my gaze on the great - est prize there could ev -
this clay ev - er hide the light You've giv -

E^m

B^m B^{m/D}

E^m

D

cue me.
er be.
en me.

C²

Oh, to be with You,
Oh, to gaze on You,
Let Your light shine through You.

B A

shed this mortal skin.
shed this mortal skin.
through this mortal skin.

1. E^m B^m B^m/D E^m B^m B^m/D E^m B^m B^m/D

2. G G/F# E^m7 D

For You, For You, For You, For You, For You,

C B⁷ E^m B^m B^m/D E^m B^m B^m/D

— Je - sus!

D.S. al Coda

E^m B^m B^m/D E^m B^m B^m/D

CODA

G G/F# E^m7 D

For You, For You, For You, For You, For You,

1.2. 3. B⁷ N.C.

— Je - sus!