

CONTEMPORARY WORSHIP

APRIL 5-6, 2008
THE BODY YOU'VE ALWAYS DREAMED OF

EVENT

INSTRUCTIONS

"MY REDEEMER LIVES"
"MARVELOUS LIGHT"

WORSHIP BAND

WELCOME/ANNOUNCE
HONOR THE BUTLERS

RENJI
JOHN JORDAN

GRACE OFFERING

"YOU ALONE"

GREETING

MESSAGE

JOHN JOHNSON

"TAKE MY LIFE"
"YOU ARE MY KING"
"ONCE AGAIN"
"IN CHRIST ALONE"

WORSHIP BAND

GRACE OFFERING

"I FIX MY EYES ON YOU"

WORSHIP BAND

MY REDEEMER LIVES

♩ = 100

WORDS & MUSIC BY
REUBEN MORGAN

The sheet music consists of six staves of music. The first three staves are in G major (indicated by a sharp sign) and the last three are in C major (indicated by a clef). The first staff starts with a G7 chord. The second staff starts with a G7 chord. The third staff starts with a G7 chord. The fourth staff starts with a Dsus chord. The fifth staff starts with a G chord. The sixth staff starts with a G chord.

Chords:

- Staff 1: G7, C7
- Staff 2: G7, C7
- Staff 3: G7, C7
- Staff 4: Dsus, C5, Dsus, D
- Staff 5: G, C, Em7, Dsus
- Staff 6: G, C, Em7, Dsus

Lyrics:

I know shame He res - cued my soul,
My My shame He's tak - en a - way,
His My blood pain has cov - ered my sins.
My My pain is healed in His name. I
I be - lieve, I be - lieve,
I be - lieve. I be - lieve.
I'll raise a ban - ner, 'cuz my Lord has con-quered the grave. My Re
deem - er lives. My Re-deem - er lives. My Re-
deem - er lives. My Re - deem - er lives.

2. E_{m7} **Dsus** **3. E_{m7}** **Dsus**

deem - er lives._____ deem - er lives._____

F **C/E**

You lift my bur - dens, I rise with You;___

G/D **A_{m7}**

dan - cin'___ on___

G/B **Dsus** **D** **D.S. al Coda**

this___ moun - tain - - top___

My Re -

E_{m7} **D** **G**

deem - er lives._____

MARVELOUS LIGHT

WORDS & MUSIC BY
CHARLIE HALL

$\text{♩} = 100$

B^b

E^{b2}

In - to mar - vel - ous light I'm run - ning, out of dark - ness, out of shame.

Gm7

F

E^{b2}

Through the cross You are the Truth, You are the Life, You are the Way.

B^b

E^{b2}

1. I once was fa - ther - less, a stran - ger with no hope.
2. My dead heart now is beat - ing, my deep - est stain's now clean.

B^b

E^{b2}

Your kind - ness wak - ened me, wak - ened me from my sleep, now.
Your breath fills up my lungs; Now I'm free, now I'm free.

B^b

E^{b2}

Your love, it beck - ons deep - ly, a call to come and die.
My dead heart now is beat - ing, my deep - est stain's now clean.

B^b

E^{b2}

By grace now I will come and take this life, take Your life.
Your breath fills up my lungs; Now I'm free, now I'm free.

Gm7 **F** **E^b2**

Sin has lost its power,
death has lost its sting.

Gm7 **F** **E^b**

From the grave You've risen
victoriously!

B^b **E^b2**

In to mar - velous light I'm run - ning,
out of dark-ness, out of shame.

Gm7 **F** **E^b2** **B^b**

Through the cross You are the Truth, You are the Life, You are the Way.
In to mar - velous

E^b2 **Gm7** **F**

light I'm run - ning,
out of dark-ness, out of shame.
Through the cross You are the Truth, You

E^b2 **B^b** **1. E^b2**

are the Life, You are the Way.

2. E^{b2} **B^bsus** **Gm7** **Fsus** **E^{b2}** **B^b**

Lift my

E^{b2} **Fsus** **Gm7**

hands and spin a-round, see the light that I have found. Oh, the mar

Fsus **1. E^{b2}** **2. E^{b2}**

- ve-lous light, mar - ve-lous light. It's Christ in you. ve-lous light.

B^b **E^{b2}**

In - to mar - velous light I'm run - ning, out of dark-ness, out of shame.

Gm7 **F** **E^{b2}**

Through the cross You are the Truth, You are the Life, You

are the Way.

YOU ALONE

WORDS & MUSIC BY
JACK PARKER & DAVID CROWDER

$\text{♩} = 60$

The musical score consists of eight staves of music. The first four staves show a verse with lyrics: "You are the only one more than I need, I bow could". The fifth staff begins with "all of me at Your feet, I want to give You my heart and my". The sixth staff continues with "alone soul.". The seventh staff begins with "You alone are Father and You alone are good.". The eighth staff concludes with "You alone are Savior and You alone are God." The score includes various chords (F, F/A, B♭, B♭/C, Dm) and rests.

Chords:

- F
- F/A
- B[♭]
- B[♭]/C
- D^m
- F/A
- B[♭]
- C/B[♭]
- F
- F/A
- B[♭]
- B[♭]/C
- F
- F/A
- B[♭]
- B[♭]/C
- 1** F
- F/A
- B[♭]
- B[♭]/C
- 2** F
- F/A
- B[♭]
- B[♭]/C
- F**
- F/A**
- B[♭]**
- B[♭]/C**
- 3**
- D.C.**

Lyrics:

- You are the only one more than I need, I bow could
- all of me at Your feet, I want to give You my heart and my
- alone soul.
- You alone are Father and You alone are good.
- You alone are Savior and You alone are God.

C/D G G/B C C/D G G/B

I'm a - live, I'm a - live,

C C/D G G/B

I'm a - live, I'm a - live, I'm a - live, I'm a - live,

C C/D G G/B C C/D

I'm a - live, I'm a - live, I'm a - live in Your love Lord! Yes

G G/B C C/D G G/B C C/D

You alone are Father and You alone are good.

G G/B C C/D G G/B C

You alone are Savior and You alone are God

D/C C C D/C C

—

2. **E^{b2}** **B^bsus** **Gm7** **Fsus** **E^{b2}** **B^b**

Lift my

E^{b2} **Fsus** **Gm7**

hands and spin a-round, see the light that I have found. Oh, the mar

Fsus **1.E^{b2}** **2.E^{b2}**

- ve-lous light, mar - ve-lous light. It's Christ in you. ve-lous light.

B^b **E^{b2}**

In - to mar - velous light I'm run - ning, out of dark-ness, out of shame.

Gm7 **F** **E^{b2}**

Through the cross You are the Truth, You are the Life, You

E^{b2}

are the Way.

YOU ALONE

WORDS & MUSIC BY
JACK PARKER & DAVID CROWDER

$\text{♩} = 60$

You are the only one more than I could
You have given me more than I could

all of me at Your feet, I want to worship You my heart and my
ever have wanted and I want to give You my heart and my

alone soul.

You alone are Father and You alone are good.

You alone are Savior and You alone are God.

D.C.

C/D G G/B C C/D G G/B

I'm a - live, I'm a - live,

C C/D G G/B

— I'm a - live, I'm a - live, I'm a - live, I'm a - live,

C C/D G G/B C C/D

— I'm a - live, I'm a - live, I'm a - live in Your love Lord! Yes

G G/B C C/D G G/B C C/D

You alone are Father and You alone are good.

G G/B C C/D G G/B C

You alone are Savior and You alone are God

D/C C C D/C C

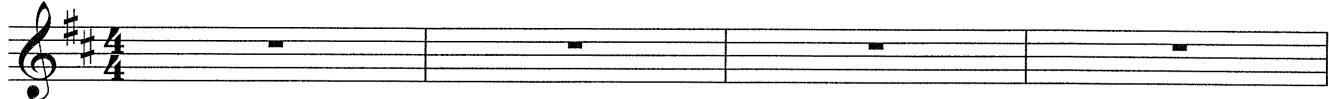
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TAKE MY LIFE AND LET IT BE CONSECRATED

WORDS BY
FRANCIS HAVERGAL
MUSIC BY
CHRIS TOMLIN

$\text{♩} = 112$

D



D

A_{sus}

B^m

Take my life and let it be,
Take my voice and let me sing,
Take my will and make it Thine,
Con-Al-It

G

D/F#

E^m

D

A_{sus}

D

- se - crat - ed Lord to Thee.
ways, on - ly, for my King.
shall be no long - - er mine.

D

A_{sus}

B^m

Take my moments and let them Thine days, Let Filled.
Take my lips and it is Thine own, It.
Take my heart and it is Thine own, It.

G

D/F#

E^m

D

A_{sus}

D

them flow in cease less praise.
mess - ag - es - from Thee.
shall be Thy - roy - al throne.

C² **B^m** **E^m**

Take my hands and let them move,
At the impulse of;
Take my silver and my gold,
Not a mite would I;
Take my love, my Lord, I pour
At Thy feet its treas.

A^{sus} **D** **D** **A^{sus}** **B^m**

Thy love..
- with - hold..
- ure store.
Take my feet and let them be.. swift
Take my in - tel - lect and use.. ev-
Take my self and I will be.. ev-

G **D/F#** **E^m** **D** **A^{sus}** **A** **D**

and beau ti ful for Thee.
'ry pow er as You choose.
er, on ly, all for Thee.

E^m **G** **A^{sus}**

Here am I,
All of me,

E^m **G** **A^{sus}**

Take my life,
it's all for Thee.

YOU ARE MY KING

(AMAZING LOVE)

WORDS & MUSIC BY
BILLY FOOTE

$\text{J} = 120$

F/A B \flat Csus C B \flat /C

I'm for- giv - en,____ be cause You were for- sak - en,____

F/A B \flat Csus C

I'm ac - cep - ted,____ You were_ con - demned.

F/A B \flat F/C C

I'm a - live_ and well_ Your Spi - rit lives_ with - in_ me,____ be-

B \flat /D C/E F B \flat /F

cause You died_ and rose a - gain_

F F/A B \flat

A - maz - ing love,____ How_ can it be?____

F Csus C

That You, my_ King_ would die_ for me.

F/A F B \flat

A - maz - ing love,____ I_ know it's true____

F

and it's my joy to honor You.

Csus

C

B♭/D

C/E

F

In all I do, I honor You.

F

B♭

You are my King,

F

B♭

You are my King,

F

B♭

You are my King, Je - sus

F

B♭

You are my King, Je - sus

F

B♭

You are my King, Je - sus

ONCE AGAIN

WORDS & MUSIC BY
MATT REDMAN

$\text{♩} = 70$

F **C/F** **B^b/F** **F**

Je - sus Christ, I ex - think u - Your sac - ri - fice,
Now You are al - ted to the high - est place,

B^b **F/A** **B^b** **Csus C**

You be - came no - thing, where poured out to death..
King of the heav - ens, where one out day I'll bow..

F **C/F** **B^b/F** **F**

Ma - ny times, I've won - dered at Your gift of life and
But for now I mar - vel at Your sav - ing grace and and

B^b **Csus** **C** **F**

I'm in that place once a - gain.
I'm full of praise once a - gain.

B^b **Csus** **C** **F**

I'm in that place once a - gain.
I'm full of praise once a - gain.

F/A B^b

Once a - gain I look u - pon the cross where You died, I'm

F/A C^{sus} C

F/A B^b

hum - bled by Your mer - cy and I'm bro - ken in - side,

F/A C^{sus} C

Dm7 B^b

Once a - gain I thank You, Once a - gain I pour out my life...

F/A C B^b

B^b/D

Thank You for the cross,

C/E

Thank You for the cross,

F/A B^b

Gm7

Thank You for the cross my friend.

B^b/C

F

B^b/D

Thank You for the cross,

C/E

Thank You for the cross,

F/A B^b

Gm7

Thank You for the cross my friend.

B^b/C

F

IN CHRIST ALONE

WORDS & MUSIC BY
KEITH GETTY & STUART TOWNSEND

$\text{J} = 60$

B^b

F

B^b

C

F/A

In Christ a - lone, my hope is found, He is my
 In Christ a - lone, who took on flesh, full - ness of
 There in the ground His bod - y lay, Light of the
 No guilt in life, no fear in death, this is the

B^b

F/A

Gm⁷

B^b/C

F

B^b

light, my strength____ my song; This Cor - - ner -
 God in help - less babe! This gift - of
 world, by dark - ness slain; The, burst - ing
 pow'r of Christ in me; From life's first

F

B^b

C

F/A

stone, this sol - id ground, firm through the
 love and right - eous ness, scorched by the
 forth in glo - rious day, up from the
 cry to fin - al breath, Je - sus com -

B^b

F/A

Gm⁷

B^b/C

F

F/A

fierc - est drought____ and storm. What heights of
 ones He came____ to save. 'Till on the
 grave He rose - gain! And as the He
 mands my des - ti - ny. No pow'r of

B^b

F/A

Csus

C

F/A

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath are
 stands in vic - to - ry, sin's can
 hell, no scheme of man, ev - has er

B^b **Dm7** **Csus** **C** **B^b**

stilled,
God
lost
pluck when
was
its
me striv - -
sat - -
grip
from ings - -
is -
on
His cease.
fied.
me;
hand,
My
For
For
'Till
He
com - -
ev - -
I
He
fort - -
'ry
am
re -

F **B^b** **C** **F/A**

er,
sin
His
turns my
on
and
and All
Him
He
calls in
was
is
me All,
laid;
mine,
home,
here
here
bought
here in
in
with
in the
the
the
the

B^b F/A **Gm7** **B^b/C** **1. F** **Fsus** **F** **B^b**

love of
death of
pre-
cious
pow'r of Christ
Christ
blood
Christ I
I
of
I'll stand
In Christ a -

2, 3 F **Cm7** **Gm7**

stand
live.
Christ.
stand.

Last time to "The Solid Rock"

F **C7sus** **F** **B^b** **F** **Fsus**

There
No in
guilt
the
in stand.

F B^b/C F E^b/G F/A F

On Christ the so - lid

B^b F/A Dm7

rock I stand, all oth - er ground is

F/C C C/B^b F/A B^b2 Csus

sink - ing sand, all oth - er ground is sink - ing

1. F2 Fsus F B^b/C F2 Fsus

sand. On sand.

I FIX MY EYES ON YOU

WORDS & MUSIC BY
PAUL OAKLEY

S.

E^m

J = 100

I fix my eyes on You;
I live my life for You;
I'll be a fool for You;

E^m B^m B^b A

On the things unseen, on the things above, on e-ter-
As I walk by faith in the works You have prepared
As I car - ry the cross, help me walk in love and pur-

E^m B^m B^{m/D} E^m B^m B^{m/D} E^m

ni ty.
for me
i - ty.
I set my this
So run let Your

E^m B^m B^{m/D} E^m B^m B^b

mind race light on for shine You;
You;
through.
Who en - dured
As I set
Nev - er let

A

the cross, scorn - ing all the shame to res -
my gaze on the great - est prize there could ev -
this clay ev - er hide the light You've giv -

E^m B^m B^{m/D} E^m D

cue me.
er be.
en me.

C²

Oh, to be with You,
Oh, to gaze on You,
Let Your light shine through

B A

shed this mortal skin.
shed this mortal skin.
through this mortal skin.

1. E^m B^m B^{m/D} E^m B^m B^{m/D} E^m B^m B^{m/D} E^m B^m B^{m/D}

2. G G/F# E^{m7} D

For You, For You, For You, For You, For You,

C B⁷ E^m B^m B^{m/D} E^m B^m B^{m/D}

Je - sus!

D.S. al Coda

E^m B^m B^{m/D} E^m B^m B^{m/D}

CODA

G G/F# E^{m7} D

For You, For You, For You, For You, For You,

1.2. 3. B⁷ N.C.

C - - - - - For You, Je - sus!