

Department of History, Spring 2006
History 510:327:01, Tuesday/Thursday, 2:50-4:10
Campbell A5, College Avenue, New Brunswick
Instructor: Martin Klimke TA: Laurie Marhoefer
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History of 20th Europe

Course Description:

This course investigates the political, economic, and cultural developments of twentieth-century Europe. The First World War, the peace order of the inter-war period, the rise of fascism, the Second World War, the Cold War divisions of the continent, the dissolution of the bloc confrontation, and the further expansion European Union and identity will form the periodical demarcations of this class. However, at the same time we will transcend these boundaries by examining long term historical developments with regard to the European idea, concepts of citizenship, class structures, gender roles, generational and national identities or transnational allegiances. Particular attention will be paid to the shaping of contemporary Europe, its problems and challenges after the Cold War as well as its future. Readings are composed of a variety of primary and secondary sources, and will allow multi-faceted insights into the path of Europe in the 20th century. Lectures will outline the state of current research and discuss how historians have conceptualized the processes and events under discussion.

Course Requirements:

This course is designed as survey of twentieth-century European history. Students should be somewhat familiar with European history but need not necessarily fulfill any other requirements. **The requirements for this course are that you participate regularly in class and discussions, write a take-home midterm, and produce a final paper of 15-17 pages (including an ungraded prospectus).** The class will consist of an active lecture format, meaning that I plan to intersperse the lectures with discussions and debates. Generally a 30-40 minutes lecture will be succeeded by a discussion of the reading and/or additional primary sources. It is therefore essential that you complete the assigned readings on time. Furthermore, you should feel free to raise questions or comments during any lecture.

Required Reading:

- Gilbert, Felix with D. C. Large. *The End of the European Era*. NY: Norton, 2002
- Remarque, Erich-Maria. *All Quiet on the Western Front*. NY: Penguin, 2002
- Fitzpatrick, Sheila. *The Russian Revolution*. Oxford: OUP, 2001
- Orwell, George. *Homage to Catalonia*. Gardners Books / Penguin, 2003
- Freud, Sigmund. *Civilization and its Discontents*. NY: Norton, 1989
- Bessel, Richard, ed. *Life in the Third Reich*. Oxford: Oxford UP, 2001
- Kovaly, Heda. *Under a Cruel Star. A Life in Prague, 1941-68*. NY: Holmes & Meyer, 1997
- Drakulic, Slavenka. *Café Europa: Life After Communism*. NY: Norton, 1996
- Pamuk, Orhan. *Snow*. Vintage, 2005

It is advisable to bring the readings with you to class for discussion. Texts for the course are available at the *Rutgers University Bookstore* (One Penn Plaza, Ferren Mall, New Brunswick). Readings are also on reserve as available at Alexander Library, but may be in different editions and/or pagination.

Occasionally other readings may be made available electronically at the Alexander library at course reserves. You can find these electronic reserve documents under FIND RESERVES (http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml) on the libraries' main web page or by clicking on "RESERVES" from within IRIS. Search under the instructor's name ("KLIMKE"), course name, or course number. Electronic reserve documents are identified on the results screen as "ELECTRONIC" and "Available for: ONLINE checkout." To link to the full text, click on the item's "Details" button, and then click on the item's URL in the field labeled "Electronic Access."

Assignments:

1. **Contributions to the discussions in class:** Participation is essential and will help improve the quality not only of the class itself but also of your own research.
2. **Readings:** The assigned readings for each class are mandatory (unless otherwise stated) and likewise crucial for the level of our discussions. Occasionally, suggestions for optional further readings will be provided.
3. **Take-Home Midterm Exam (due 03/09).**
4. **Ungraded Paper Prospectus (due 04/06).**
5. **Take-Home Final Exam (due 05/05).**

Details about the topics and formats of the papers / exams will be announced in class.

Final Grade:

The final grade is composed out of the following:

<i>Category</i>	<i>Percent of Overall Grade</i>
<i>PARTICIPATION – Class & Discussion</i>	<i>30</i>
<i>TAKE HOME MID-TERM</i>	<i>30</i>
<i>TAKE HOME FINAL</i>	<i>40</i>

Syllabus: History of 20th Europe

01/17	<p>INTRODUCTION: <i>Course Themes, Syllabus, Bibliography, Readings</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 3-28
01/19	<p>Section 1: <i>The Legacies of the 19th Century</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 28-70
01/24	<p>Section 2: <i>Imperialist Ideology and the Origins of the First World War</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 70-105
01/26	<p>Section 3: <i>The Origins of the First World War</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 105-121 • Remarque, <i>All Quiet on the Western Front</i>, 1-98
01/31	<p>Section 4: <i>The War to End all Wars</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 121-148 • Remarque, <i>All Quiet on the Western Front</i>, 99-207 <p style="text-align: center;">DISCUSSION: <i>EUROPE AND THE GREAT WAR</i></p>
02/02	<p>Section 5: <i>The Russian Revolution</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 151-167 • Fitzpatrick, <i>The Russian Revolution</i>, 1-60
02/07	<p>Section 6: <i>The Peace: The Treaty of Versailles</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 167-185 • Fitzpatrick, <i>The Russian Revolution</i>, 61-134
02/09	<p>Section 7: <i>Revolution and Unrest in Germany, 1919-24</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 186-205 • Fitzpatrick, <i>The Russian Revolution</i>, 135-208
02/14	<p>Section 8: <i>The Golden Twenties</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 205-229 • Freud, Sigmund. <i>Civilization and its Discontents</i> <p style="text-align: center;">MOVIE: <i>SYMPHONY OF A GREAT CITY</i></p>

02/16	<p>Section 9:</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 229-248 • Orwell, <i>Homage to Catalonia</i>, 1-105 (ch. 1-8) <p style="text-align: center;">DISCUSSION: A CHANCE FOR PEACE ?</p>
02/21	<p>Section 10: The Rise of Fascism in Italy and Spain</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 248-257 • Orwell, <i>Homage to Catalonia</i>, 1-105 (ch. 9-12)
02/23	<p>Section 11: The End of Weimar and the Installation of the National Socialist State</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 257-275 • Bessel, <i>Life in the Third Reich</i>, ch.1-2
02/28	<p>Section 12: The Road to War: Diplomacy and Origins of WW II</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 276-310 • Bessel, <i>Life in the Third Reich</i>, ch. 3-4
03/02	<p>Section 13: WW II</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 311-324 • Bessel, <i>Life in the Third Reich</i>, ch. 5-6 <p style="text-align: center;">TOPICS OF THE TAKE HOME MIDTERM-EXAM DISTRIBUTED</p>
03/07	<p>Section 14: The Holocaust</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 324-346 • Bessel, <i>Life in the Third Reich</i>, ch. 7-9
03/09	<p>Section 15: A New Beginning ? – Devastated Europe, Occupied Germany and the Origins of the Cold War</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 349-371 <p style="text-align: center;">TAKE HOME MIDTERM-EXAM DUE</p>
	SPRING RECESS (03/11 - 03/19)
03/21	<p>Section 16: Reconstruction, Recovery and Bloc Confrontations in 1950s Europe</p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 372-409 • Kovaly, <i>Under a Cruel Star. A Life in Prague, 1941-68</i>, part 1

03/23	MOVIE: <i>THE BICYCLE THIEF</i>
03/28	<p>Section 17: <i>The Promises of the 1960s</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 413-443 • Kovaly, <i>Under a Cruel Star. A Life in Prague, 1941-68</i>, part 2 <p>GUEST LECTURE: <i>THE BERLIN FACTOR IN THE CUBAN MISSILE CRISIS: A MULTINATIONAL ANALYSIS</i> <i>(Christian Decoster, University of Bonn, Germany)</i></p>
03/30	<p>Section 18: <i>Between the “Prague Spring” and the “French May” – Europe in the Late 1960s</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 444-464 • Kovaly, <i>Under a Cruel Star. A Life in Prague, 1941-68</i>, part 3
04/04	<p>Section 19: <i>Oil Crisis, Détente and Terrorism</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 465-486 <p>DISCUSSION: <i>1968 IN EUROPE – THE WORLD TRANSFORMED ?</i></p>
04/06	<p>Section 20: <i>New Conservatism and New Social Movements</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 487-516 <p>UNGRADED PAPER PROSPECTUS DUE</p>
04/11	<p>Section 21: <i>The Velvet Revolutions</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 517-548
04/13	<p>Section 22: <i>Maastricht and the New Order of Europe</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 548-584 • Drakulic, <i>Café Europa: Life After Communism</i>, 1-125
04/18	<p>Section 23: <i>The War in Yugoslavia</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 584-606 • Drakulic, <i>Café Europa: Life After Communism</i>, 125-213
04/20	<p>Section 24: <i>Old and New Europes in the Unipolar World</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Gilbert, <i>The End of the European Era</i>, 606-618 • Pamuk, <i>Snow</i>, 1-132
04/25	Section 25: <i>European Identities</i>

	Readings: <ul style="list-style-type: none"> Pamuk, <i>Snow</i>, 133-268
04/27	EXTRA SESSION – MOVIE: <i>HEAD-ON</i>
04/27	<i>Section 26: FINAL DISCUSSION</i> Readings: <ul style="list-style-type: none"> Pamuk, <i>Snow</i>, 269-436
	READING PERIOD (05/02 – 05/03)
	FINAL PAPER DUE 05/05