

# 5:30 & 10:30 Worship

DECEMBER 12-13, 2009

ACTS SERIES: TEARING DOWN IDOLS, EXALTING JESUS

EVENT	KEY PERSON
PRELUDE: "BRING A TORCH"	WORSHIP BAND
"JOY TO THE WORLD" ADVENT READING "THOU DIDST LEAVE THY THRONE"	WORSHIP BAND
ANNOUNCE/NOTE FAMILY DEDICATION (SAT. ONLY) GREETING	RANDY/SCOTT DEAN
MESSAGE	JOHN JOHNSON
"YOU ARE MY KING" (TAG ONLY) "MY JESUS, I LOVE THEE" "JESUS, MESSIAH"	WORSHIP BAND
OFFERING	
"YOU ARE THE IMAGE"	WORSHIP BAND

# BRING A TORCH, JEANETTE ISABELLA

TRADITIONAL FRENCH CAROL

$\text{♩} = 60$

The musical score consists of six staves of handwritten music for a single instrument. The key signature is G major (no sharps or flats). The time signature is 6/8 throughout. The first staff starts with a D<sup>2</sup> followed by three rests. Subsequent staves provide harmonic context with labels above the staff: D<sup>2</sup>, G<sup>2</sup>/D, A/D; D<sup>2</sup>, G<sup>2</sup>/D, A/D, D; D, D<sup>2</sup>mi C<sup>#</sup>, G<sup>2</sup>/B, D/A, A; G, D<sup>2</sup>/F<sup>#</sup>, E<sup>m</sup>, D/A, A<sup>#o</sup>; B<sup>m</sup>, A/C<sup>#</sup>, D, E<sup>m</sup>/D, D, A<sup>sus</sup>, A, D/F<sup>#</sup>, A<sup>#o</sup>; and B<sup>m</sup>, A/C<sup>#</sup>, D/G, E<sup>m</sup>/G, D/G, A<sup>sus</sup>, A, D<sup>2</sup>. The score concludes with a measure ending in 3/8 followed by 6/8.

D<sup>2</sup>                    D<sup>2</sup>                    D<sup>2</sup>

D<sup>2</sup>                    D<sup>2</sup>/C<sup>#</sup>                    G<sup>2</sup>/B                    D/A                    A/G

D<sup>2</sup>/F<sup>#</sup>                    B<sup>m</sup>                    E<sup>m</sup>                    A                    D

D                    D<sup>2</sup>mi C<sup>#</sup>                    G<sup>2</sup>/B                    D/A                    A

G                    D<sup>2</sup>/F<sup>#</sup>                    E<sup>m</sup>                    D/A                    A<sup>#o</sup>

B<sup>m</sup>                    A/C<sup>#</sup>                    D                    E<sup>m</sup>/D                    D                    A<sup>sus</sup>                    A                    D/F<sup>#</sup>                    A<sup>#o</sup>

B<sup>m</sup>                    A/C<sup>#</sup>                    D/G                    E<sup>m</sup>/G                    D/G                    A<sup>sus</sup>                    A                    D<sup>2</sup>

D<sup>2</sup>

E<sup>2</sup>

E<sup>2</sup>/D#

A<sup>2</sup>/C#

E/B

B/A

E<sup>2</sup>/G#

C#m

F#m

B

E

E

E<sup>2</sup>mi D#

A<sup>2</sup>/C#

E/B

B

A

E<sup>2</sup>/G#

F#m

E/B

B#o

C#m

B/D#

E

F#m/E

E

Bsus

B

E/G#

B#o

C#m

B/D#

E/A

F#m/A

E/A

Bsus

B

E<sup>2</sup>

# JOY TO THE WORLD

$$\text{♩} = 100$$

WORDS & MUSIC BY

C F C/E D<sup>m</sup>7 C F C/E D<sup>m</sup>7  
 sing.

C F C/E A<sup>m</sup>7 D<sup>m</sup>9 G C C/E  
 Joy to the world, the Lord Sa - is come! Let  
 Joy to the earth, earth Sa - vior reigns. Let

F D<sup>m</sup> G C F C/E D<sup>m</sup>7  
 earth men re - ceive songs her em - King. Let  
 men their songs em - ploy. While

C F C/E D<sup>m</sup> C F C/E D<sup>m</sup>  
 ev - 'ry heart pre - pare Him room; And  
 fields and floods, rocks, hills and plains, re -

C A<sup>m</sup>2 D<sup>m</sup>7 F G<sup>#dim</sup>7  
 heav'n and na - ture sing, and heav'n and na - ture sing,  
 peat the sound - ing joy, re - peat the sound - ing joy, and re -

A<sup>m</sup>2 F C/G A<sup>m</sup>7 D<sup>m</sup>9 F/G  
 heav'n, and heav'n and the na - ture  
 peat, re - peat sound - ing

C F C/E D<sup>m7</sup> C G/B A<sup>sus</sup> A<sup>7</sup>

joy.

D G D/F# B<sup>m7</sup> E<sup>m9</sup> A D D/F#

He rules the world with truth and grace; and

G E<sup>m</sup> A D G D/F# E<sup>m7</sup>

makes the nations prove \_\_\_\_\_ The

D G D/F# E<sup>m</sup> D G D/F# E<sup>m</sup>

glories of His righteousness, \_\_\_\_\_ and

D B<sup>m2</sup> E<sup>m7</sup> G A<sup>#dim7</sup>

wonders of His love, and wonders of His love, and

B<sup>m2</sup> G D/A B<sup>m7</sup> E<sup>m9</sup> G/A D G

wonders, wonders, of His love. And

B<sup>m2</sup> G D/A B<sup>m7</sup> E<sup>m9</sup> G/A D

wonders, wonders, of His love.

# THOU DIDST LEAVE THY THRONE

$\text{♩} = 100$

WORDS & MUSIC BY

The musical score consists of six staves of music with lyrics underneath. The first staff starts with a C chord. The second staff starts with a C chord. The third staff starts with a C/E chord. The fourth staff starts with a G/D chord. The fifth staff starts with a G/D chord. The sixth staff starts with a C/E chord.

**Chords:**

- Staff 1: C, F<sup>2</sup>, C/E, D<sup>m7</sup>, F/G
- Staff 2: C, F<sup>2</sup>
- Staff 3: C/E, D<sup>m7</sup>, F/G, G/F
- Staff 4: C/E, D<sup>#o</sup>, G/D, A/C<sup>#</sup>
- Staff 5: G/D, D<sup>sus</sup>, D, G, F/A, G/B, G
- Staff 6: C, D<sup>m7</sup>, C/E, C, D<sup>m</sup>, F/G, G/F
- Staff 7: C/E, A<sup>m7</sup>, D<sup>m7</sup>, F/G, C

**Lyrics:**

Thou didst Heav-en's  
Thou\_\_  
leave arch cam - es, O thy Lord, when with the the King an Liv - ly gels sang, Word,  
when Thou pro - that should  
cam - est to earth for me; But in  
claim - ing Thy roay - al de - cree; But of  
set all Thy peo - ple free; But with  
Beth low mock - le - hem's birth was there found no room for Thy  
ly\_\_\_\_ birth didst Thou come to and with crown of earth, in  
scorn, and with the thorn,  
for and they\_\_\_\_  
ho great bore - ly na - tiv - i - ty.  
est Thee hu - mil - i - ty.  
to Cal - va - ry.  
come to my heart, Lord Je - sus, there is  
room in my heart for Thee.

F<sup>2</sup>                    C/E                    D<sup>m7</sup>                    F/G G/A                    D

When the heav - ens shall ring and the

G<sup>2</sup>                    D/F#                    E<sup>m7</sup>                    G/A A/G

an - gels sing at Thy com - ing to vic - to - ry; Let Thy

D/F#                    F<sup>o</sup>                    A/E                    B/D#                    A/E                    E<sup>sus</sup> E

voice call me home, say-ing "Yes, there is room. There is room at my side for

A                    G/B                    A/C#                    A                    D                    E<sup>m7</sup>                    D/F#                    D

thee." My heart shall re - joice, Lord

E<sup>m</sup>                    G/A                    A/G                    D/F#                    B<sup>m7</sup>                    E<sup>m7</sup>                    G/A

Je - sus, when Thou com - est and call - est for

B<sup>m7</sup>                    E<sup>7</sup>                    D/A                    B<sup>m7</sup>                    E<sup>m7</sup>                    G/A                    D

me. When Thou com - est and call - est for me.

G<sup>2</sup>                    D/F#                    E<sup>m7</sup>                    G/A A<sup>7</sup> D

# YOU ARE MY KING

(CHORUS ONLY)

WORDS & MUSIC BY  
BILLY FOOTE

♩ = 120

F

F/A

B♭



F

F/A

B♭



F

F/A

B♭



F

F/A

B♭



F

F/A

B♭



# MY JESUS, I LOVE THEE

WORDS & MUSIC BY

F      B<sup>b</sup>/F      F      C/D    D<sup>m</sup>

My Je sus I love Thee be - love cause Thee, Thou hast

G<sup>m</sup>      C<sup>7</sup>      F<sup>sus</sup>      F      B<sup>b</sup>/C      F      B<sup>b</sup>/F

know first Thou lov art ed mine. me. For And Thee pur - all chased the my.

F      C/D      D<sup>m</sup>      G<sup>m</sup>      C<sup>7</sup>      F<sup>sus</sup>      F      G<sup>m7</sup>

fol par - lies don of on sin Cal - I va - re ry's sign. tree. My I.

F/A      B<sup>b</sup>      F/A      G<sup>m</sup>      F/G      B<sup>b</sup>/C      C/B<sup>b</sup>      F/A      B<sup>b</sup>

gra love - cious Thee Re for deem wear - er, ing my the Sa thorns vior on art Thy

B<sup>b</sup>/C      C<sup>7</sup>      F      B<sup>b</sup>/F      F      C/D      D<sup>m</sup>

Thou;\_\_\_\_ If ev - er I loved\_\_\_\_ Thee, my brow;\_\_\_\_ If ev - er I loved\_\_\_\_ Thee, my

G<sup>m</sup>      B<sup>b</sup>/C      C<sup>7</sup>      F      B<sup>b</sup>/F      F      1. B<sup>b</sup>/F

Je sus 'tis now. Je sus 'tis now.

2.

In man - sions of glo - ry, and

end - less de - light; ev - er a -

dore \_\_\_\_\_ Thee in heav - en so bright. I'II

sing with a glit - ter - ing

crown on my brow; If ev - er I

loved Thee, my Je sus 'tis now.

# Jesus Messiah

Words and Music by  
Daniel Carson, Chris Tomlin,  
Ed Cash and Jesse Reeves

♩ = 86

G

Am7

1. He be - came sin, who knew no sin; that bro -  
(2.) bo - dy the bread,

3 G/B

C2(no3)

we might be - come His right - eous - ness; He  
ken and poured out, γ all for love. The

5 G

Am7

G/D

hum - bled Him - self, and car - ried the cross. Love so a - maz -  
whole earth trem - bled, and the veil was torn. Love so a - maz -

8 C2(no3)

G/D

C2(no3)

ing, Love so a - maz - ing. Je - sus, Mes - si -  
ing, Love so a - maz - ing.

§  
12 G

C2(no3)

ah; Name a - bove all names; Bless - ed Re - deem -

16 G

Dsus

G

er; Em - man - u - el. The Res - cue for sin - - ners,

Jesus Messiah - 2

21

C2(no3) G/B

the Ran-som from heav-en; Je-sus, Mes-si-ah,

25

Dsus G  $\oplus$

*Last time to Coda*

1 2

Lord of all.

2. His All our hope

29

Am11 G/B C2(no3)

is in You, all our hope. is in You;

32

Dsus Am11 G/B

all the glo-ry to You, God,

35

C2(no3) Dsus D.S. al Coda

3

the Light of the world. Je-sus, Mes-si-

38

$\oplus$  Coda G/E G/D Dsus C2(no3) D7/C

Je-sus, Mes-si-ah, Lord of all.

42

C2 C2(no3) D7/C C2 D7/C C2(no3) G

The Lord of all! The Lord of all.

# YOU ARE THE IMAGE OF THE UNSEEN GOD

COLOSSIANS 1:15-20

WORDS & MUSIC BY  
DEAN CHRISTENSEN

$\text{♩} = 120$

A musical staff in common time with a treble clef. It features four chords: G (two quarter notes), D<sup>2</sup>/F<sup>♯</sup> (two eighth notes), C<sup>2</sup>/E (two quarter notes), and D<sup>2</sup>/F<sup>♯</sup> (two eighth notes). The staff ends with a double bar line.

A musical staff in common time with a treble clef. It features four chords: G (two quarter notes), G<sup>2</sup>/F<sup>♯</sup> (two eighth notes), G<sup>2</sup>/E (two quarter notes), and C (two quarter notes).

You are the i-mage of the un - seen God, The Lord of all cre - - a - tion.  
You are the Liv-ing One, the first to rise, The church - 's head, her trea - sure.

A musical staff in common time with a treble clef. It features four chords: G (two quarter notes), G<sup>2</sup>/F<sup>♯</sup> (two eighth notes), G<sup>2</sup>/E (two quarter notes), and C (two quarter notes).

You hold it all to-ge-ther in Your hand, You are its true foun - da - tion. Be -  
You are the one who re-con-ciled us all to God for His own plea - sure. Once

A musical staff in common time with a treble clef. It features four chords: A<sup>⁹</sup> (one eighth note followed by a dotted half note), G/B (one eighth note followed by a dotted half note), C (one eighth note followed by a dotted half note), and A (one eighth note followed by a dotted half note).

fore raised the winds up - on of the time cross be - gan\_\_\_\_\_  
to die;\_\_\_\_\_  
You Now

A musical staff in common time with a treble clef. It features four chords: A<sup>⁹</sup> (one eighth note followed by a dotted half note), G/B (one eighth note followed by a dotted half note), C/D (one eighth note followed by a dotted half note), and D/C (one eighth note followed by a dotted half note).

were, raised and are, up - on and a ev - er so stand...\_\_\_\_\_  
throne stand...\_\_\_\_\_  
high...\_\_\_\_\_  
A -

**G/B** **C** **G/D** **C/E**

bove it all,\_\_\_\_ The Lord of All,\_\_\_\_ Su -  
Lord of glo - ry, You are are wor - thy,

**G/D** **C/D** **D/C** **G/B** **C**

preme o'er all is Je - sus; A - bove it all,\_\_\_\_ The  
You are Je - sus; Lord of glo - ry,

**G/D** **C/E** **G/D** **C/D** **G**

Lord of All,\_\_\_\_ Su preme o'er all is Je - sus Christ.  
You are wor - thy, You are Je - sus Christ.

**E♭** **F** **G**

Once we were the e - ne mies of God.\_\_\_\_

**E♭** **F** **G**

Sep - ar - a - ted by our e - vil ways.\_\_\_\_ But

**Cm7** **Dm** **Cm7** **Dm**

tak - ing on our sin,\_\_\_\_ You brought us back a - gain,\_\_\_\_ To  
*D.S. al Coda*

**E♭** **F** **Dsus** **D** **D/C**

walk in truth\_ and ev - er to pro - claim\_\_\_\_ that You are...

**G** **G<sup>2</sup>/F<sup>#</sup>** **G<sup>2</sup>/E** **C**

You are the im-age of the un-seen God the Lord of all cre - a - tion  
Lord of all cre - a - tion... You are the im-age of the un-seen God the