

Made To Worship

Chris Tomlin

The musical score consists of five staves of music for two alto saxophones (A. Sx. 1 and A. Sx. 2). The key signature is F major (one sharp), and the tempo is indicated as = 86.

Measure 1: Both alto saxophones play eighth-note patterns. The first measure ends with a repeat sign and a double bar line.

Measure 2: Both alto saxophones continue their eighth-note patterns. Measure 2 ends with a repeat sign and a double bar line.

Measure 3: Both alto saxophones play eighth-note patterns. Measure 3 ends with a repeat sign and a double bar line.

Measure 4: The section begins with a vocal entry. The lyrics are: "Before Versethe day All we are before and". The alto saxophones provide harmonic support.

Measure 5: The alto saxophones play eighth-note patterns. The lyrics are: "all the we light have Before Is".

Measure 6: The alto saxophones play eighth-note patterns. The lyrics are: "the all world a gift revolved from God around that we receive the sun".

Measure 7: The alto saxophones play eighth-note patterns. The lyrics are: "the all world a gift revolved from God around that we receive the sun".

Measure 8: The alto saxophones play eighth-note patterns. The lyrics are: "God Brought on high life stepped down into up our time And wrote the To see the".

Measure 9: The alto saxophones play eighth-note patterns. The lyrics are: "God Brought on high life stepped down into up our time And wrote the To see the".

Measure 10: The alto saxophones play eighth-note patterns. The lyrics are: "God Brought on high life stepped down into up our time And wrote the To see the".

12

A. Sx. 1

story majesty Of His and love glory for everyone of the King

A. Sx. 2

14 *PreChorus*

A. Sx. 1

PreChorus He has filled our hearts with wonder So that we

A. Sx. 2

17 *Chorus*

A. Sx. 1

always remember Chorus You and I are made to worship

A. Sx. 2

19

A. Sx. 1

You and I are called to love You and I are forgiven and free

A. Sx. 2

21

A. Sx. 1

When you and I embrace surrender When

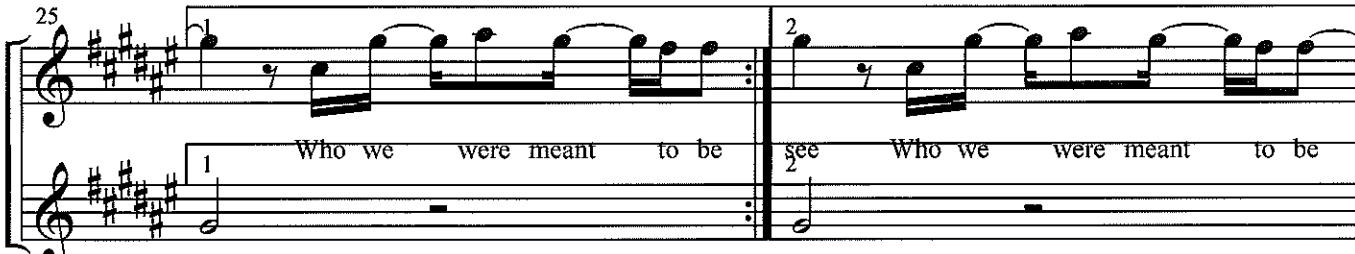
A. Sx. 2

23

A. Sx. 1

you and I choose to believe Then you and I will see

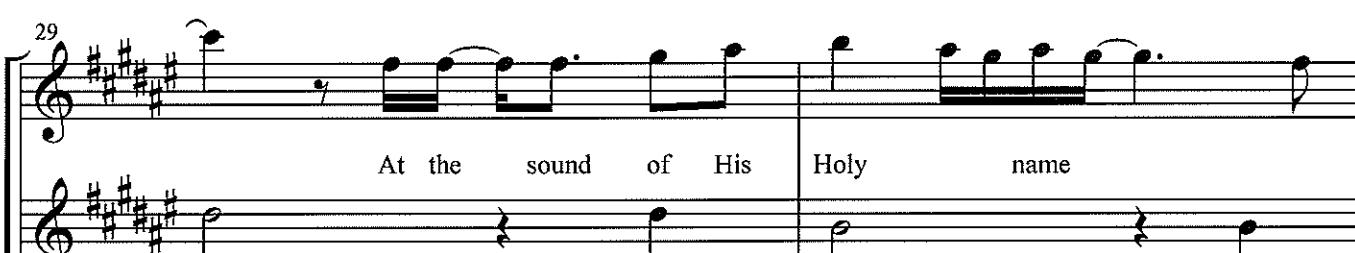
A. Sx. 2

A. Sx. 1 

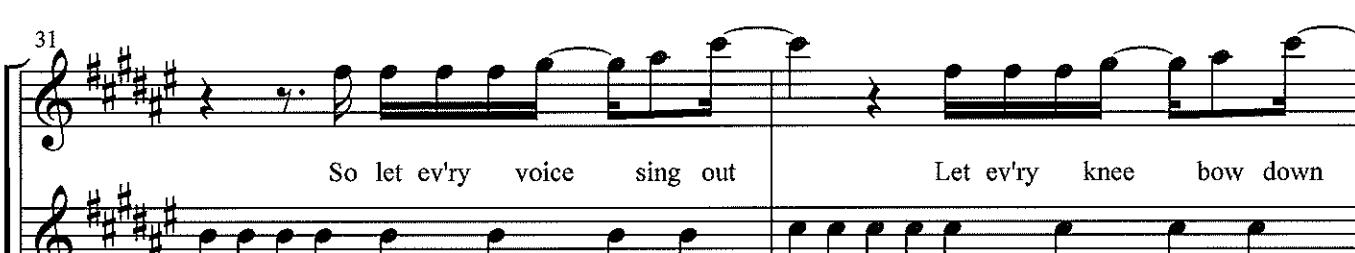
 A. Sx. 2 Who we were meant to be | see Who we were meant to be

A. Sx. 1 *Bridge* 

 A. Sx. 2 Bridge Even the rocks cry out | Even the heavens shout

A. Sx. 1 

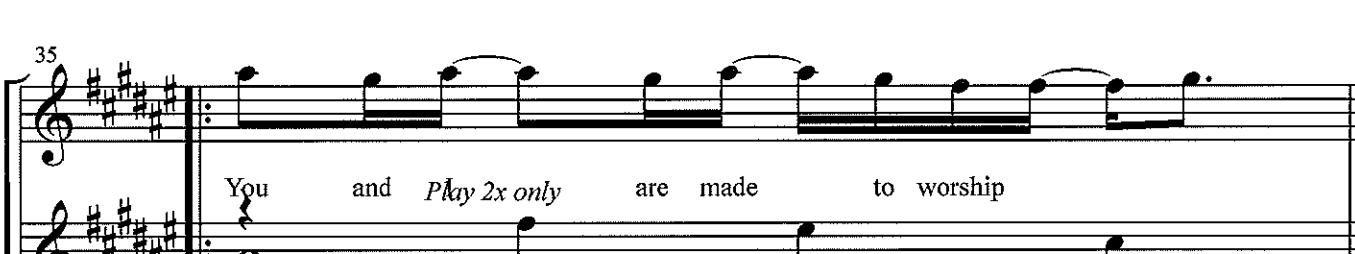
 A. Sx. 2 At the sound of His Holy name

A. Sx. 1 

 A. Sx. 2 So let ev'ry voice sing out | Let ev'ry knee bow down

A. Sx. 1 

 A. Sx. 2 He's worthy of all our praise

A. Sx. 1 

 A. Sx. 2 You and *Play 2x only* are made to worship

36

A. Sx. 1

You and I are called to love | You and I are forgiven and free

A. Sx. 2

38

A. Sx. 1

When you and I embrace surrender When

A. Sx. 2

40

A. Sx. 1

you and I choose to believe Then you and I will see

Play Both X

A. Sx. 2

42

A. Sx. 1

Who we were meant to be

A. Sx. 2

44

A. Sx. 1

Ending

Who we were meant to be

A. Sx. 2

47

A. Sx. 1

Who we were meant to be

A. Sx. 2