

How Marvelous

Dave Bullock arr Milo Wilson

Trombone 1

I He stand amazed in and the presence Of
When took with my the sins and my in sorrows His

Trombone 2

3

Tbn. 1

Jesus the Nazarene And wonder how He could
made them His very last shall own see 'Twill bore the burden thru to
face I at very last shall own see 'Twill bore the burden thru to

Tbn. 2

6

Tbn. 1

love Calvary me A sinner suffered and condemned unclean
ages To To stag of His love for alone
me

Tbn. 2

9

Tbn. 1

How marvelous how wonderful And my song shall forever be

Tbn. 2

13

Tbn. 1

Tbn. 2

How marvelous how wonderful Is my Savior's

Detailed description: This system contains measures 13, 14, and 15. Tbn. 1 (top staff) has a vocal line with lyrics: "How marvelous" (measures 13-14), "how wonderful" (measure 14), and "Is my Savior's" (measure 15). Tbn. 2 (bottom staff) has a supporting line. In measure 13, it plays a half note G2. In measure 14, it plays a half note G2. In measure 15, it has a whole rest. The key signature is two sharps (F# and C#).

16

Tbn. 1

Tbn. 2

love for me

Detailed description: This system contains measures 16, 17, 18, and 19. Tbn. 1 (top staff) has a vocal line with lyrics: "love for me" (measures 16-17) and rests in measures 18 and 19. Tbn. 2 (bottom staff) has a melodic line. In measure 16, it plays a half note G2. In measure 17, it plays a half note G2. In measure 18, it plays a half note G2. In measure 19, it plays a half note G2. The key signature is two sharps (F# and C#).

20

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 20 and 21. Tbn. 1 (top staff) has rests in both measures. Tbn. 2 (bottom staff) has a melodic line. In measure 20, it plays a half note G2. In measure 21, it plays a half note G2. The key signature is two sharps (F# and C#).