

Rutgers History Department, Spring 2006
History 510:102, Monday/Thursday 11:30-12:50
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Development of Europe II

Course Description:

This course surveys the European history from the eighteenth century to the present in the context of international developments. It broadly examines the basic political, economic, and cultural developments and key concepts that have shaped the path of Europe. European Absolutism, the birth of the Enlightenment, the French Revolution and its legacies, the Industrial Revolution, the emergence of various ideologies (nationalism, liberalism, socialism, etc.), European imperialist expansion, the two World Wars, the rise of fascism, as well as the Cold War divisions of the continent and their dissolution in and around 1989 will form the periodical demarcations of this class.

However, at the same time, we will transcend these boundaries by examining various aspects of the European past, including concepts of individual liberties and citizenship, class structures, gender roles, generational, ethnic and national identities or transnational allegiances. Particular attention will also be paid to the shaping of contemporary Europe, the challenges it faces, as well as its future in a globalized, but unipolar world. Readings are composed of a variety of primary and secondary sources, and will allow multi-faceted insights into the long-term developments in Europe and of the European idea.

Course Requirements:

The requirements for this course are that you participate regularly in class and discussions, write two papers (3-4 papers), and take a midterm and a comprehensive final exam. The class will consist of an active lecture format, meaning that I plan to intersperse the lectures with discussions and debates of the reading and/or additional primary sources. It is therefore essential that you complete the assigned readings on time. Furthermore, you should feel free to raise questions or comments during any lecture.

Required Readings:

- Hunt, Lynn, et al., The Making of the West, vol. 2: Since 1500 (NY: Bedford St. Martin, 2005)
- Lualdi, Katharine, ed., *Sources of The Making of the West*, vol. 2: Since 1500 (comes as free supplement)
- Marx, Karl and Friedrich Engels, The Communist Manifesto (NY: Signet Classics, 1998)
- Erich Maria Remarque, All Quiet on the Western Front (Ballantine Books; Reissue edition, 1987)
- Primo Levi, Survival in Auschwitz (NY: Simon & Schuster, 1996)

Optional Readings:

- Dickens, Charles, Hard Times (NY: Bantam Doubleday 1981)
- Voltaire, Candide (NY: Signet Classics, 2001)

It is advisable to bring the readings with you to class for discussion. Texts for the course are available at the *Rutgers University Bookstore* (One Penn Plaza, Ferren Mall, New Brunswick). Readings are also on reserve as available at Alexander Library, but may be in different editions and/or pagination.

Occasionally other readings (such as primary sources) may be made available electronically at the Alexander library at course reserves. You can find these electronic reserve documents under FIND RESERVES (http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml) on the libraries' main web page or by clicking on "RESERVES" from within IRIS. Search under the instructor's name ("KLIMKE"), course name, or course number. Electronic reserve documents are identified on the results screen as "ELECTRONIC" and "Available for: ONLINE checkout." To link to the full text, click on the item's "Details" button, and then click on the item's URL in the field labeled "Electronic Access."

Assignments:

1. **Contributions to the discussions in class:** Participation is essential and will help improve the quality not only of the class itself but also of your own research.
2. **Readings:** The assigned readings for each class are mandatory (unless otherwise stated) and likewise crucial for the level of our discussions. Unannounced reading quizzes might be held. Occasionally, suggestions for optional further readings will be provided.
3. **Two short papers, 3-4 pages (due 02/20; 04/17).**
4. **Midterm Exam (03/09)**
5. **Final Exam (05/05, 8-11 AM).**

Details about the topics and formats of the papers / exams will be announced in class.

Final Grade:

The final grade is composed out of the following:

<i>Category</i>	<i>Percent of Overall Grade</i>
<i>PARTICIPATION – Class & Discussion</i>	<i>20</i>
<i>PAPERS</i>	<i>15 (EACH)</i>
<i>MID-TERM</i>	<i>25</i>
<i>FINAL</i>	<i>25</i>

Syllabus: Development of Europe II

01/19	<p>INTRODUCTION: <i>Course Themes, Syllabus, Bibliography, Readings</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, Preface • Lualdi, <i>Sources of 'Making of the West'</i>, Preface and Introduction
01/23	<p>Section 1: <i>The Ancien Regime, State-Building and New Orders, 1648-1690</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 17 • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 17 • Thomas Hobbes, "Leviathan" (1651) (on electronic reserve)
01/26	<p>Section 2: <i>The Atlantic System and World Economy, 1690-1740</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 18 • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 18
01/30	<p>Section 3: <i>The Birth of the Enlightenment</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 19 • John Locke, "Second Treatise on Civil Government" (1690) • Jean Jacques Rousseau, "The Social Contract" (1762) • Immanuel Kant, "What is Enlightenment?" (1784) (all on electronic reserve)
02/02	<p>Section 4: <i>Society and Culture During the Enlightenment and the Republic of Letters</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 19 • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 19, source 3 • Thomas Paine, "The Age of Reason" (1794) (on electronic reserve)
02/06	<p>Section 5: <i>The French Revolution I: From Monarchy to Republic</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 20 (pp. 747-763) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 20, sources 1-3 • Maximilien Robespierre, "On the Right to Vote" (1791) (on electronic reserve)
02/09	<p>Section 6: <i>The French Revolution II: Terror and Resistance</i></p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 20 (pp. 763-785) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 20, sources 4-5 • Jean-Paul Marat, "The Objectives of the Revolution" (1792) • Maximilien Robespierre, "Republic of Virtue" (1794) (both on electronic reserve)

02/13	<p>Section 7: From Republic to Empire: The Rise of Napoleon Bonaparte</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 21 (pp. 787-805) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 21, source 1
02/16	<p>Section 8: Revolutionary Legacies and the "Restoration" of Europe in 1814/15</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 21 (pp. 805-827) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 21, source 2-4 • Klemens von Metternich, "The Problem of the French Revolution" (1820) (on electronic reserve) <p style="text-align: center;">FIRST PAPER TOPICS DISTRIBUTED</p>
02/20	<p>Section 9: The Industrial Revolution</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 22 (pp. 829-858) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 22, sources 1-2 <p style="text-align: center;">FIRST PAPER DUE</p>
02/23	<p>Section 10: The Revolutions of 1848</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 22 (pp. 858-871) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 22, source 4 <p style="text-align: center;">GUEST LECTURE: "THE INTERNATIONAL LEGACY OF THE 48ERS" Mischa Honeck, University of Heidelberg, Germany</p>
02/27	<p>Section 11: Alternatives to Liberal Capitalism</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 23 • Marx/Engels, <i>The Communist Manifesto</i>
03/02	<p>Section 12: Bourgeois Society, the Social Question and Everyday Life</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 24 (pp. 915-945) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 24, source 4
03/06	<p>Section 13: "The White Man's Burden": A Global European Imperium and the Birth of Mass Politics</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 24 (pp. 945-957) • Lualdi, <i>Sources of 'Making of the West'</i>, ch. 24, source 1-3

	<ul style="list-style-type: none"> Benjamin Disraeli, "Crystal Palace Speech," (1872) (on electronic reserve)
03/09	MIDTERM-EXAM
	SPRING RECESS (03/11 - 03/19)
03/20	<p>Section 14: Fin-de- Siecle Europe: Modernisms in Culture and Science</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 25 (pp. 959-985) Lualdi, <i>Sources of 'Making of the West'</i>, ch. 25
03/23	MOVIE: HENRIK IBSEN'S 'A DOLL'S HOUSE'
03/27	<p>Section 15: The War to End all Wars: Origins of the First World War</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 25 (pp. 985-1001) Remarque, <i>All Quiet on the Western Front</i> (pp. 1-162)
03/30	<p>Section 16: The Great War and the Home Front, 1914-1918</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 26 (pp. 1003-1019) Lualdi, <i>Sources of 'Making of the West'</i>, ch. 26, sources 1-2 Remarque, <i>All Quiet on the Western Front</i> (pp. 163-207)
04/03	<p>Section 17: The Remaking of Europe: Peace Orders and Their Challenges</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 26 (pp. 1020-1047) Lualdi, <i>Sources of 'Making of the West'</i>, ch. 26, source 3
04/06	<p>Section 18: The Rise of Fascism and the Road to World War II</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 27 (pp. 1049-1068) Lualdi, <i>Sources of 'Making of the West'</i>, ch. 26, sources 4-5 Levi, <i>Survival in Auschwitz</i> (pp. 9-100)
04/10	<p>Section 19: WWII</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 27 (pp. 1069-1095) Lualdi, <i>Sources of 'Making of the West'</i>, ch. 27, sources 1-2 Levi, <i>Survival in Auschwitz</i> (pp. 101-187)
04/13	<p>Section 20: Cold War Europe: Political and Economic Recovery in the Shadows of the Superpowers</p> <p>Readings:</p> <ul style="list-style-type: none"> Hunt, <i>Making of the West</i>, ch. 28 Lualdi, <i>Sources of 'Making of the West'</i>, ch. 27 , source 5; ch. 28, sources 1-3, 5

	PAPER TOPICS DISTRIBUTED
04/17	<p>Section 21: New Lefts, New Rights – The Sixties and their Legacies between the ‘Prague Spring’ and the ‘French May’</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 29 (pp. 11-39-1173) • Lualdi, <i>Sources of ‘Making of the West’</i>, ch. 29, sources 1-4 <p style="text-align: center;">SECOND PAPER DUE</p>
04/20	<p>Section 22: The End of the Cold War: The Velvet Revolutions and the Erosion of a Bipolar World Order</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 29 (pp. 1173-1183) • Lualdi, <i>Sources of ‘Making of the West’</i>, ch. 29, source 5
04/24	<p>Section 23: Problems and Challenges of Europe in a Globalized World</p> <p>Readings:</p> <ul style="list-style-type: none"> • Hunt, <i>Making of the West</i>, ch. 30 • Lualdi, <i>Sources of ‘Making of the West’</i>, ch. 30
04/27	<p>Section: 24: The Future of Europe</p> <p>Readings:</p> <ul style="list-style-type: none"> • Jeremy Rifkin, <i>The European Dream</i> (excerpts) • Robert Kagan, <i>Of Paradise and Power</i> (excerpts) (both on on electronic reserve)
05/01	Section 25: FINAL DISCUSSION
	READING PERIOD (05/02 – 05/03)
	FINAL EXAM 05/05, 8-11 AM