

# Love Is Here

Words and Music by  
Jason Ingram, Mike Donehey, Jason Jamison,  
Phillip LaRue and Drew Middleton

Em7 G/B G/C

3 Em7 G/B G/C

5 Em7 G/B G/C Em7 G/B

1 Come to the wa - ter, you \_\_\_ who thirst, and you'll thirst \_\_\_ no \_\_\_ more.

8 G/C Em7 G/B G/C

Come to the Fa - ther, you \_\_\_ who work, and you'll work \_\_\_

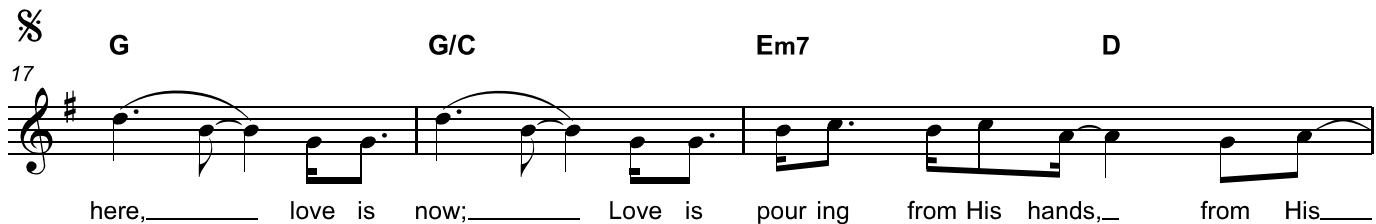
11 Em7 G/B G/C D Em7

\_\_\_ no \_\_\_ more. And all you who la - bor in vain, \_\_\_


14 G/C D Em7 G/C

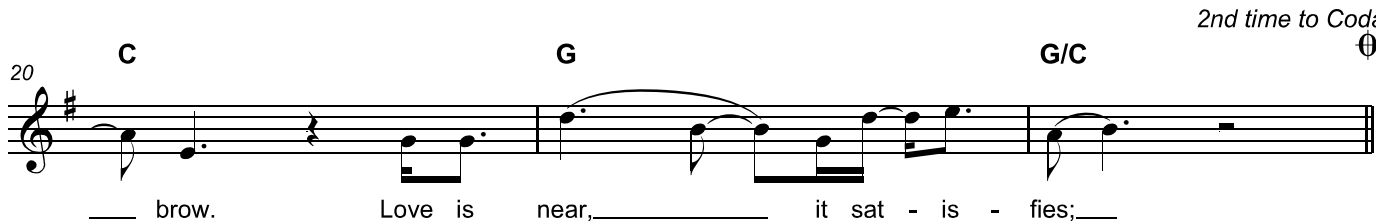
\_\_\_ and to the bro - ken and shamed: \_\_\_ Love is

17 **G G/C Em7 D**



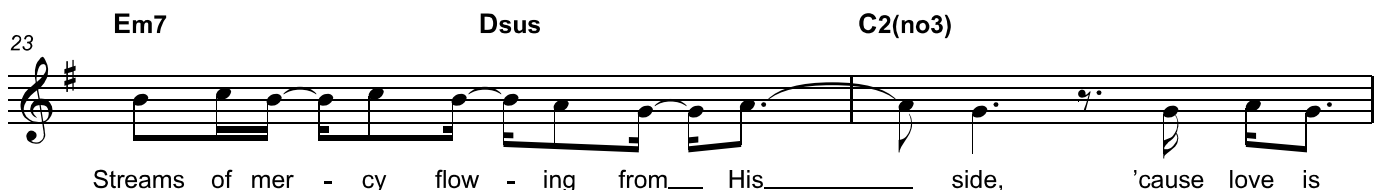
here, love is now; Love is pouring from His hands, from His

20 **C G G/C** *2nd time to Coda* 



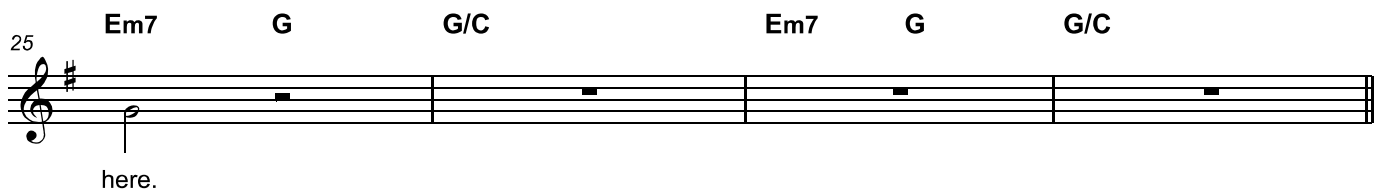
brow. Love is near, it satisfies;

23 **Em7 Dsus C2(no3)**



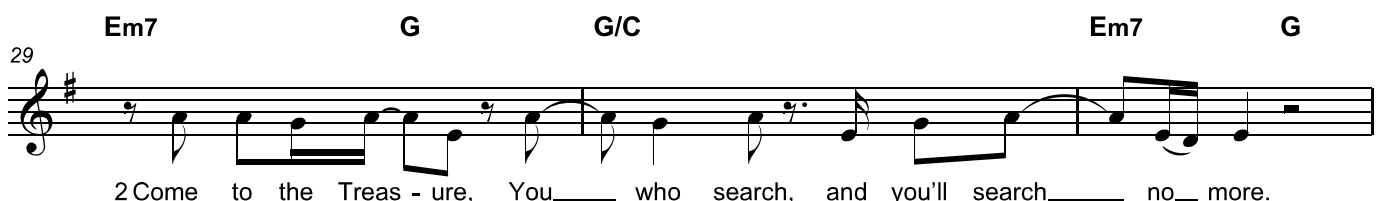
Streams of mercy flowing from His side, 'cause love is

25 **Em7 G G/C Em7 G G/C**



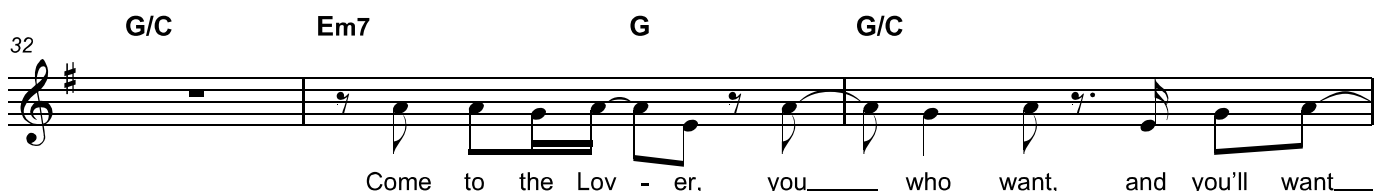
here.

29 **Em7 G G/C Em7 G**




2 Come to the Treasure, You who search, and you'll search no more.

32 **G/C Em7 G G/C**



Come to the Lov - er, you who want, and you'll want

35 **Em7 G G/C D Em7**



no more. And all you who labor in vain,

38 **G/C** **D** **Em7** **G/C** *D.S. al Coda*

and to the bro - ken and shamed, yeah: Love is

**Coda**  
41 **Em7** **Dsus** **C2(no3)**

Streams of mer - cy flow - ing from His side, yeah.

43 **C** **G/B**

And to the bruised and fall - en, cap - tives, bound and bro - ken - heart - ed,

45 **Am** **Dsus**

He is the Lord. He is the Lord, yeah.

47 **C** **G/B**

By His stripes He's paid our ran - som, from His wounds we drink sal - va - tion,

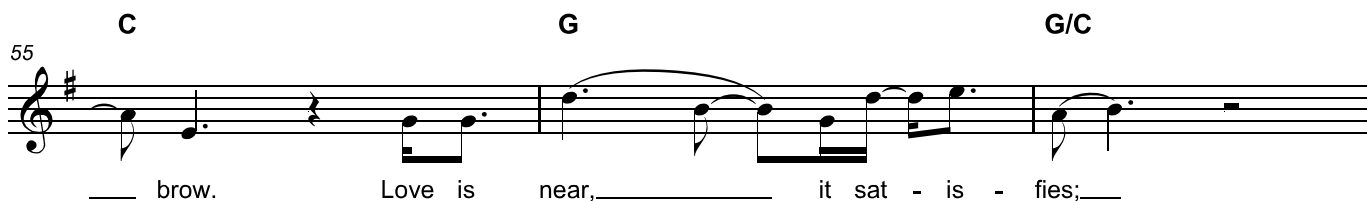
49 **Am** **Dsus** **D**

He is the Lord. He is the Lord. Love is

52 **G** **G/C** **Em7** **D**

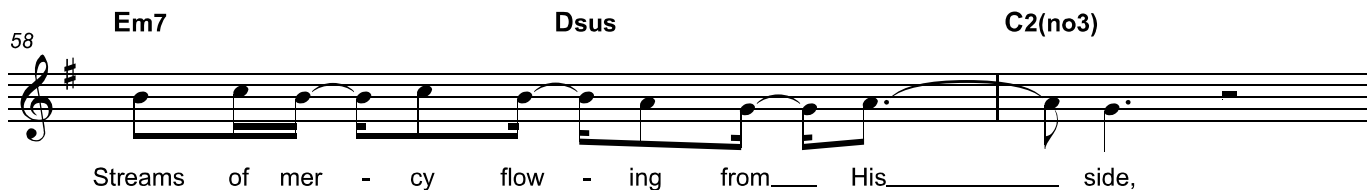
here, love is now; Love is pour - ing from His hands, from His

55 **C** **G** **G/C**



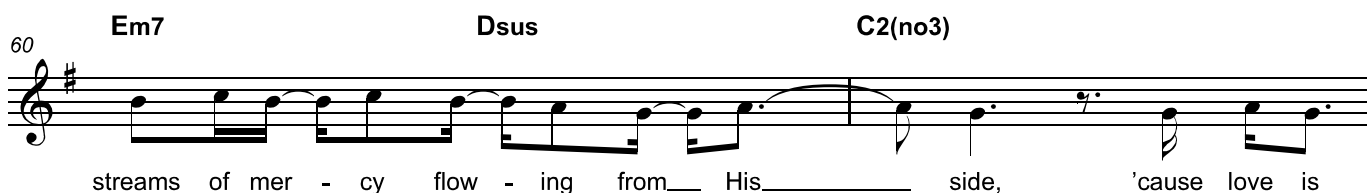
\_\_\_ brow. Love is near, \_\_\_ it sat - is - fies; \_\_\_

58 **Em7** **Dsus** **C2(no3)**



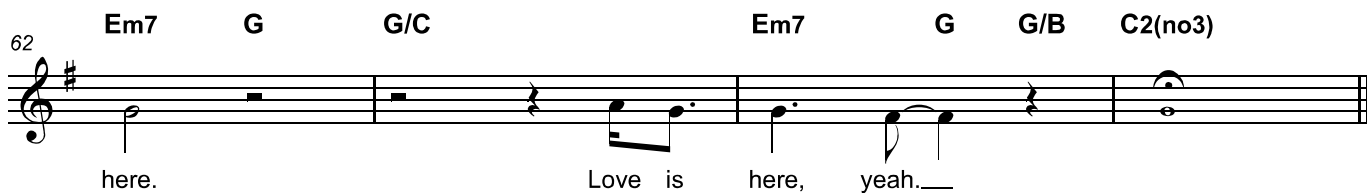
Streams of mer - cy flow - ing from \_\_\_ His \_\_\_ side,

60 **Em7** **Dsus** **C2(no3)**



streams of mer - cy flow - ing from \_\_\_ His \_\_\_ side, 'cause love is

62 **Em7** **G** **G/C** **Em7** **G** **G/B** **C2(no3)**



here. Love is here, yeah. \_\_\_